

OCTOBER 10, 2017
7 PM PST / 10 PM EST

ANTHONY SANCHEZ
INTERDIMENSIONAL CONTACT

Ep. 735

F2B

WITH JIMMY CHURCH



UFOHIGHWAY.COM

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1
00:00:17,100 --> 00:00:14,180

[Music]

2
00:00:21,359 --> 00:00:17,110

this smoke radio for the masses

3
00:00:22,979 --> 00:00:21,369

headliner between July 8 1947 the Army

4
00:00:25,290 --> 00:00:22,989

Air Force crew personnel are applying

5
00:00:28,769 --> 00:00:25,300

this type of sound and is now in the

6
00:00:32,819 --> 00:00:28,779

possession of the eye we changed the

7
00:00:36,060 --> 00:00:32,829

game cage I occasionally think how

8
00:00:39,840 --> 00:00:36,070

quickly our differences worldwide would

9
00:00:45,750 --> 00:00:39,850

vanish if we were facing an alien threat

10
00:00:50,080 --> 00:00:47,200

[Applause]

11
00:00:52,900 --> 00:00:50,090

fade to black with your host Jimmy

12
00:00:57,560 --> 00:00:52,910

Church on the game changer radio network

13
00:01:04,580 --> 00:01:01,130

I need your help to get to the year

14

00:01:10,510 --> 00:01:08,220

[Music]

15

00:01:12,580 --> 00:01:10,520

you listen to

16

00:01:15,609 --> 00:01:12,590

Jimmy judge only game change in that

17

00:01:21,340 --> 00:01:18,349

well well well good evening everybody

18

00:01:33,669 --> 00:01:21,350

how you doing fade to black

19

00:01:40,249 --> 00:01:33,679

the spoke radio for the masses yeah man

20

00:01:43,459 --> 00:01:40,259

Tuesday October 10th just 283 days into

21

00:01:44,749 --> 00:01:43,469

the new year 82 days left we are live

22

00:01:47,749 --> 00:01:44,759

from a bunker somewhere in downtown

23

00:01:49,429 --> 00:01:47,759

Burbank California and I would like to

24

00:01:51,080 --> 00:01:49,439

welcome everybody listening all around

25

00:01:52,910 --> 00:01:51,090

the world all across the United States

26
00:01:54,620 --> 00:01:52,920
Heather attend there to and fro back and

27
00:01:56,419 --> 00:01:54,630
forth up and down east and west north

28
00:02:00,830 --> 00:01:56,429
and south far and near

29
00:02:03,380 --> 00:02:00,840
this is fade to black for kjc are the

30
00:02:05,959 --> 00:02:03,390
game changer network in kg ra the

31
00:02:08,600 --> 00:02:05,969
planets are MailChimp each what is

32
00:02:09,270 --> 00:02:08,610
cracking everybody how you doing cool

33
00:02:12,490 --> 00:02:09,280
night tonight

34
00:02:15,420 --> 00:02:12,500
[Music]

35
00:02:18,910 --> 00:02:15,430
that's right our guest tonight Anthony F

36
00:02:21,780 --> 00:02:18,920
Sanchez we're going to talk about

37
00:02:25,720 --> 00:02:21,790
interdimensional and parallel world

38
00:02:29,320 --> 00:02:25,730

contact with et doesn't get any better

39

00:02:31,420 --> 00:02:29,330

than that does it man love our

40

00:02:32,890 --> 00:02:31,430

conversations with Anthony I want to

41

00:02:35,020 --> 00:02:32,900

remind everybody that tomorrow night

42

00:02:38,730 --> 00:02:35,030

John de Souza is here and we're gonna

43

00:02:40,870 --> 00:02:38,740

talk about his new book clear hearers

44

00:02:43,180 --> 00:02:40,880

Thursday night is another fader night

45

00:02:48,040 --> 00:02:43,190

with Jon Rappoport and his no more fake

46

00:02:52,510 --> 00:02:48,050

newsroom live all right yeah yeah yeah

47

00:02:54,640 --> 00:02:52,520

it's October 10th so therefore you're

48

00:02:56,260 --> 00:02:54,650

probably gonna be so inclined to make a

49

00:02:57,340 --> 00:02:56,270

few phone calls tonight into the show

50

00:03:01,510 --> 00:02:57,350

that's that's cool

51
00:03:04,570 --> 00:03:01,520
I get it 3 2 3 8 2 5 5 0 4 5 or 3 2 3 2

52
00:03:07,510 --> 00:03:04,580
7 5 9 6 9 5 we'll do all of that a

53
00:03:10,900 --> 00:03:07,520
little bit later I kind of kind of

54
00:03:12,850 --> 00:03:10,910
warned Anthony about what today was you

55
00:03:14,770 --> 00:03:12,860
know I can't control you know the fader

56
00:03:16,960 --> 00:03:14,780
knots you know this is your show so

57
00:03:19,900 --> 00:03:16,970
there you go it's kind of what happens

58
00:03:22,180 --> 00:03:19,910
there follow us on twitter at jth radio

59
00:03:22,509 --> 00:03:22,190
simple at Jay Church radio Facebook

60
00:03:24,729 --> 00:03:22,519
YouTube

61
00:03:27,280 --> 00:03:24,739
everything is fade to black Jimmy Church

62
00:03:29,140 --> 00:03:27,290
radio follow like and subscribe over on

63
00:03:32,410 --> 00:03:29,150

our website click on those funny little

64

00:03:34,420 --> 00:03:32,420

three buttons that are there and the

65

00:03:36,610 --> 00:03:34,430

sandbox is hashtag F to be on Twitter

66

00:03:38,590 --> 00:03:36,620

which is what we use we also have a

67

00:03:41,770 --> 00:03:38,600

couple of chat rooms over in Spreaker or

68

00:03:46,690 --> 00:03:41,780

of course the fabulous world famous chat

69

00:03:48,640 --> 00:03:46,700

room over at TKG are a the planets all

70

00:03:50,620 --> 00:03:48,650

right email throughout the show Jimmy at

71

00:03:53,440 --> 00:03:50,630

Jimmy Church radio calm also if you have

72

00:03:54,840 --> 00:03:53,450

any questions or comments during the

73

00:03:57,490 --> 00:03:54,850

show tonight

74

00:04:01,330 --> 00:03:57,500

hashtag f2b

75

00:04:05,020 --> 00:04:01,340

q all right man a couple of things

76

00:04:08,289 --> 00:04:05,030

really quick the fires are still a

77

00:04:11,650 --> 00:04:08,299

raging here in Southern California down

78

00:04:13,240 --> 00:04:11,660

in Anaheim yesterday we'll get to

79

00:04:15,190 --> 00:04:13,250

Northern California here in a second but

80

00:04:19,210 --> 00:04:15,200

down in Anaheim in the Anaheim Hills

81

00:04:22,060 --> 00:04:19,220

overnight there it's now somewhere in

82

00:04:25,630 --> 00:04:22,070

the neighborhood of about 24 homes and

83

00:04:26,830 --> 00:04:25,640

structures burnt there five percent

84

00:04:29,409 --> 00:04:26,840

contained

85

00:04:31,149 --> 00:04:29,419

it's out of control and you have to

86

00:04:34,360 --> 00:04:31,159

understand where this fire is burning it

87

00:04:38,529 --> 00:04:34,370

is in the middle of the suburbs and it

88

00:04:41,019 --> 00:04:38,539

is a miracle that there is a more damage

89

00:04:43,659 --> 00:04:41,029
than than what has already happened but

90

00:04:47,110 --> 00:04:43,669
up in Northern California in Napa and

91

00:04:51,010 --> 00:04:47,120
what is going across there is absolutely

92

00:04:51,839 --> 00:04:51,020
incredible we reached out to my little

93

00:04:54,730 --> 00:04:51,849
brother

94

00:04:58,450 --> 00:04:54,740
who lives up there also my other little

95

00:05:00,020 --> 00:04:58,460
brother both of them Mike and Danny that

96

00:05:01,499 --> 00:05:00,030
live right in the middle of it and

97

00:05:03,700 --> 00:05:01,509
[Applause]

98

00:05:06,820 --> 00:05:03,710
didn't hear anything back until today

99

00:05:09,730 --> 00:05:06,830
their phones are out they are okay I

100

00:05:11,080 --> 00:05:09,740
didn't get anything else than that you

101
00:05:13,240 --> 00:05:11,090
know thanks for checking in we don't

102
00:05:16,330 --> 00:05:13,250
have any phones but apparently he's got

103
00:05:20,320 --> 00:05:16,340
internet because he reached out to us

104
00:05:22,779 --> 00:05:20,330
through there so my direct you know a

105
00:05:26,709 --> 00:05:22,789
family that is up there in the middle of

106
00:05:29,890 --> 00:05:26,719
it so far is okay but up there when you

107
00:05:33,760 --> 00:05:29,900
have 70 80 thousand acres burning out of

108
00:05:37,300 --> 00:05:33,770
control way over 1500 structures homes

109
00:05:41,260 --> 00:05:37,310
families 20,000 evacuations more than

110
00:05:44,129 --> 00:05:41,270
that just devastation going on right now

111
00:05:47,409 --> 00:05:44,139
and the winds have been kicking up we

112
00:05:50,230 --> 00:05:47,419
woke up today here in Burbank and

113
00:05:52,510 --> 00:05:50,240

there's just you know there's what

114

00:05:54,279 --> 00:05:52,520

happens here I wanted to mention this to

115

00:05:57,790 --> 00:05:54,289

everybody around the country because you

116

00:05:59,649 --> 00:05:57,800

don't experience it really in most parts

117

00:06:03,550 --> 00:05:59,659

of the country maybe Texas in Arizona

118

00:06:05,829 --> 00:06:03,560

and New Mexico at times but here in

119

00:06:07,570 --> 00:06:05,839

Southern California when we get these

120

00:06:09,490 --> 00:06:07,580

winds that come in they call them you

121

00:06:11,740 --> 00:06:09,500

know the Santa Anas and we get them

122

00:06:13,450 --> 00:06:11,750

every year and they're severe but what

123

00:06:15,100 --> 00:06:13,460

happens because we don't have any rain

124

00:06:17,559 --> 00:06:15,110

here you know we have very little rain

125

00:06:20,019 --> 00:06:17,569

so there's dirt and dust everywhere it's

126

00:06:23,800 --> 00:06:20,029

just constant it just never ever ever

127

00:06:27,519 --> 00:06:23,810

ever ever stops the dust and when these

128

00:06:31,149 --> 00:06:27,529

winds kick up everything gets covered so

129

00:06:33,189 --> 00:06:31,159

our entire back patio today and

130

00:06:35,829 --> 00:06:33,199

yesterday I'm talking about you look

131

00:06:38,170 --> 00:06:35,839

down at what was white concrete in the

132

00:06:39,670 --> 00:06:38,180

back Pat and it's brown it's just thick

133

00:06:42,670 --> 00:06:39,680

covered dust every

134

00:06:45,279 --> 00:06:42,680

everywhere everywhere you look it's it's

135

00:06:48,700 --> 00:06:45,289

just covering everything and that's

136

00:06:51,310 --> 00:06:48,710

what's going on these winds are severe

137

00:06:53,830 --> 00:06:51,320

and when a little spark happens with

138

00:06:55,870 --> 00:06:53,840

these hot winds and everything is dry it

139

00:06:57,730 --> 00:06:55,880

just explodes and that's that's what

140

00:06:59,320 --> 00:06:57,740

we're dealing with and and we do deal

141

00:07:01,029 --> 00:06:59,330

with it every year but it's always

142

00:07:03,279 --> 00:07:01,039

different in the communities that are

143

00:07:04,629 --> 00:07:03,289

affected or different in and here we go

144

00:07:07,060 --> 00:07:04,639

so our thoughts and prayers are with

145

00:07:12,339 --> 00:07:07,070

everybody Anaheim and Northern

146

00:07:14,200 --> 00:07:12,349

California Anthony was talking with me

147

00:07:17,050 --> 00:07:14,210

earlier and he could barely talk he's

148

00:07:20,230 --> 00:07:17,060

coughing he's I do the smoke you know

149

00:07:22,060 --> 00:07:20,240

it's just so hard to deal with so we'll

150

00:07:25,689 --> 00:07:22,070

talk to him about all of that here in

151

00:07:27,730 --> 00:07:25,699

just a bit all right okay where am I at

152

00:07:31,330 --> 00:07:27,740

don't forget to subscribe to our podcast

153

00:07:33,909 --> 00:07:31,340

by the way now we do have over 730

154

00:07:35,860 --> 00:07:33,919

archived shows right there custom apps

155

00:07:37,659 --> 00:07:35,870

Apple Android everything that you need

156

00:07:40,330 --> 00:07:37,669

all platforms just \$2 a month

157

00:07:42,370 --> 00:07:40,340

great software great apps you can just

158

00:07:44,170 --> 00:07:42,380

access the archives and and everything

159

00:07:46,390 --> 00:07:44,180

runs smooth and it's great every

160

00:07:48,760 --> 00:07:46,400

platform it's right there \$2 a month

161

00:07:50,080 --> 00:07:48,770

just click on the podcast banner and you

162

00:07:52,180 --> 00:07:50,090

can also go over to the membership

163

00:07:54,430 --> 00:07:52,190

section on our site where you get the

164

00:07:56,589 --> 00:07:54,440

bunker cam commercial free downloadable

165

00:07:59,290 --> 00:07:56,599

archives and all that fun stuff and

166

00:08:02,200 --> 00:07:59,300

t-shirts and hats and and the bunker cam

167

00:08:03,909 --> 00:08:02,210

and email and all kinds of things so you

168

00:08:05,710 --> 00:08:03,919

can do that over in the membership area

169

00:08:07,330 --> 00:08:05,720

and you get to call yourself an official

170

00:08:11,230 --> 00:08:07,340

fader not at that point that's where you

171

00:08:12,640 --> 00:08:11,240

can say hey i'm afraid or not and that's

172

00:08:15,070 --> 00:08:12,650

all you got to do just go over to the

173

00:08:16,540 --> 00:08:15,080

membership area and get signed up you

174

00:08:18,370 --> 00:08:16,550

can do it for free you can go all the

175

00:08:21,339 --> 00:08:18,380

way down to a yearly subscription

176
00:08:26,710 --> 00:08:21,349
everything is there what was I going to

177
00:08:28,510 --> 00:08:26,720
say oh our t-shirts and hats Martha I

178
00:08:31,360 --> 00:08:28,520
just want everybody to know we are

179
00:08:34,990 --> 00:08:31,370
constantly it just seems like we are

180
00:08:37,899 --> 00:08:35,000
always printing more shirts and hats

181
00:08:40,719 --> 00:08:37,909
it's an ever and we are never ever ever

182
00:08:42,790 --> 00:08:40,729
caught up right every month it's like we

183
00:08:47,050 --> 00:08:42,800
run out of this we run out of that and

184
00:08:50,380 --> 00:08:47,060
and we're at the mercy of our vendor but

185
00:08:52,870 --> 00:08:50,390
anyway so everything everything will be

186
00:08:55,600 --> 00:08:52,880
caught up finally for another

187
00:08:58,480 --> 00:08:55,610
month I should say everything will ship

188
00:09:00,699 --> 00:08:58,490

out this Thursday and Friday okay so if

189

00:09:03,730 --> 00:09:00,709

you've been waiting patiently we ran out

190

00:09:08,379 --> 00:09:03,740

of Forex we ran out of 3x we ran out of

191

00:09:11,860 --> 00:09:08,389

smalls we ran out of hats so it's just

192

00:09:13,449 --> 00:09:11,870

like stopped everything and one thing

193

00:09:17,050 --> 00:09:13,459

got fixed and then there got fixed and

194

00:09:18,939 --> 00:09:17,060

here we go but was over at our vendors

195

00:09:20,230 --> 00:09:18,949

yesterday and and we're gonna take

196

00:09:22,150 --> 00:09:20,240

delivery tomorrow and we'll start

197

00:09:24,579 --> 00:09:22,160

shipping again and get done this

198

00:09:25,960 --> 00:09:24,589

Thursday and Friday okay all right don't

199

00:09:28,240 --> 00:09:25,970

forget to check out all of our sponsors

200

00:09:30,970 --> 00:09:28,250

life change t get the t-dot-com River

201
00:09:35,439 --> 00:09:30,980
moon coffee new pharma ancient life oil

202
00:09:37,660 --> 00:09:35,449
sacred skulls and now barring optics

203
00:09:39,550 --> 00:09:37,670
night vision okay

204
00:09:42,490 --> 00:09:39,560
mount life change t the promo code is

205
00:09:45,610 --> 00:09:42,500
fader River moon coffee the promo code

206
00:09:49,059 --> 00:09:45,620
is f2 bead blend ancient life oil fade

207
00:09:51,970 --> 00:09:49,069
or FA de our sacred skulls Jimmy we'll

208
00:09:54,430 --> 00:09:51,980
get you a 15% discount okay very simple

209
00:09:56,230 --> 00:09:54,440
bearing optics all you got to do when

210
00:09:58,689 --> 00:09:56,240
you call just say your fate or not

211
00:10:00,550 --> 00:09:58,699
because Alec Hoffman over there bearing

212
00:10:02,309 --> 00:10:00,560
optics thank you to everybody that is

213
00:10:04,929 --> 00:10:02,319

ordered your night vision goggles pan

214

00:10:08,620 --> 00:10:04,939

your life is about to change

215

00:10:10,420 --> 00:10:08,630

I cannot wait to hear everybody calling

216

00:10:12,100 --> 00:10:10,430

in to the show dude you won't believe

217

00:10:14,530 --> 00:10:12,110

what we saw last night right before the

218

00:10:16,120 --> 00:10:14,540

show tonight man me and my wife right

219

00:10:18,790 --> 00:10:16,130

before the show last night my son

220

00:10:21,129 --> 00:10:18,800

we were out you're gonna do all of those

221

00:10:23,860 --> 00:10:21,139

phone calls with me from now on I cannot

222

00:10:26,530 --> 00:10:23,870

wait and just imagine right all of the

223

00:10:29,350 --> 00:10:26,540

conference's that we do had conscious

224

00:10:31,389 --> 00:10:29,360

life or contact in the desert we're out

225

00:10:32,829 --> 00:10:31,399

there doing our thing all the fate or

226

00:10:35,499 --> 00:10:32,839

nots now we're gonna be armed and

227

00:10:38,350 --> 00:10:35,509

dangerous with night-vision sitting

228

00:10:39,910 --> 00:10:38,360

around the table at the fader house and

229

00:10:41,860 --> 00:10:39,920

everybody's gonna have night-vision

230

00:10:42,970 --> 00:10:41,870

goggles nobody's gonna be talking to

231

00:10:45,129 --> 00:10:42,980

anybody anymore

232

00:10:46,960 --> 00:10:45,139

right no more conversations everybody's

233

00:10:51,340 --> 00:10:46,970

gonna just be looking up in the sky all

234

00:10:54,220 --> 00:10:51,350

the time it's gonna be great barring

235

00:10:55,990 --> 00:10:54,230

optics err Alec Hoffman phone number is

236

00:10:58,269 --> 00:10:56,000

over on the website the links are right

237

00:11:00,540 --> 00:10:58,279

there you just click over here Jimmy

238

00:11:04,750 --> 00:11:00,550

Church radio.com I'm baring optics and

239

00:11:06,550 --> 00:11:04,760

there it is Alec Hoffman extension 105

240

00:11:09,220 --> 00:11:06,560

if you need contact info

241

00:11:11,830 --> 00:11:09,230

just email me directly or email Rita

242

00:11:13,840 --> 00:11:11,840

right Rita Jimmy Church radio.com you

243

00:11:15,550 --> 00:11:13,850

email us off of the website you can hit

244

00:11:18,280 --> 00:11:15,560

me directly Jimmy and Jimmy Church radio

245

00:11:20,890 --> 00:11:18,290

calm and I'll send you direct contact

246

00:11:23,829 --> 00:11:20,900

info for Alec because you not have an

247

00:11:26,170 --> 00:11:23,839

inside guy over a bearing optics he's a

248

00:11:30,610 --> 00:11:26,180

fade or not alright let's get this show

249

00:11:37,030 --> 00:11:30,620

crackin happy birthday to today David

250

00:11:43,720 --> 00:11:37,040

Lee Roth 62 years old and Dale Earnhardt

251

00:11:48,670 --> 00:11:43,730

jr. is 43 there you go October 10th all

252

00:11:51,880 --> 00:11:48,680

right I understand history OTD 1987 it

253

00:11:56,800 --> 00:11:51,890

went down Whitesnake releases their

254

00:11:58,840 --> 00:11:56,810

famous here I go again video yeah

255

00:12:01,960 --> 00:11:58,850

featuring two Jaguars parked

256

00:12:03,790 --> 00:12:01,970

side-by-side yeah that was what was in

257

00:12:07,530 --> 00:12:03,800

the video I don't remember much else I

258

00:12:11,140 --> 00:12:07,540

do recall the cars though in that video

259

00:12:12,820 --> 00:12:11,150

yeah probably you know out of all of the

260

00:12:15,640 --> 00:12:12,830

80s right and you think about all those

261

00:12:16,750 --> 00:12:15,650

great 80s videos because there was a

262

00:12:20,260 --> 00:12:16,760

video world right

263

00:12:24,400 --> 00:12:20,270

that's video comes to mind first what a

264

00:12:28,000 --> 00:12:24,410

statement for the 80s fader fact alright

265

00:12:33,030 --> 00:12:28,010

are you ready for this Iran's women's

266

00:12:36,100 --> 00:12:33,040

national soccer team fielded eight men

267

00:12:41,110 --> 00:12:36,110

awaiting sex change operations back in

268

00:12:44,350 --> 00:12:41,120

2015 and that is a fader fact do I need

269

00:12:47,590 --> 00:12:44,360

to repeat that the Iranian women's

270

00:12:50,350 --> 00:12:47,600

national soccer team fielded eight men

271

00:12:53,530 --> 00:12:50,360

on the field were playing soccer on the

272

00:12:56,410 --> 00:12:53,540

women's national soccer team because

273

00:12:58,449 --> 00:12:56,420

they were awaiting sex change operations

274

00:13:01,060 --> 00:12:58,459

they did that back in 2015

275

00:13:01,449 --> 00:13:01,070

never feel right tonight very special

276

00:13:04,420 --> 00:13:01,459

guest

277

00:13:06,400 --> 00:13:04,430

Anthony F Sanchez is here we're gonna

278

00:13:08,430 --> 00:13:06,410

talk about what everybody has been

279

00:13:10,690 --> 00:13:08,440

talking about lately which is

280

00:13:13,600 --> 00:13:10,700

inter-dimensional and parallel world

281

00:13:14,650 --> 00:13:13,610

contact with ET tomorrow night John de

282

00:13:17,560 --> 00:13:14,660

Souza is here we're gonna talk about

283

00:13:19,720 --> 00:13:17,570

this new book clear here's Thursday

284

00:13:21,280 --> 00:13:19,730

night is another fader night with John

285

00:13:24,340 --> 00:13:21,290

purport and his no more fake newsroom

286

00:13:26,949 --> 00:13:24,350

live and I know you guys want to call

287

00:13:31,210 --> 00:13:26,959

okay three two three two seven five nine

288

00:13:33,819 --> 00:13:31,220

six nine five Cortana has just tweeted

289

00:13:35,939 --> 00:13:33,829

up you know what I'm gonna do

290

00:13:39,699 --> 00:13:35,949

and the Twitter runs too fast sometimes

291

00:13:40,000 --> 00:13:39,709

okay I just retweeted that I think I did

292

00:13:43,870 --> 00:13:40,010

it

293

00:13:47,350 --> 00:13:43,880

right okay I just retweeted you Cortana

294

00:13:49,180 --> 00:13:47,360

tickets to the awareness UFO at at

295

00:13:52,420 --> 00:13:49,190

awareness UFOs to the Twitter handle

296

00:13:55,389 --> 00:13:52,430

heart frequency conference are available

297

00:13:59,439 --> 00:13:55,399

at the door 50% off with college student

298

00:14:02,230 --> 00:13:59,449

ID the first 10 fader not that show up

299

00:14:06,310 --> 00:14:02,240

in the morning on Friday get full

300

00:14:08,650 --> 00:14:06,320

weekend passes for free just because you

301
00:14:11,230 --> 00:14:08,660
are faint or not okay thank you for

302
00:14:12,550 --> 00:14:11,240
posting that up Cortana I think I'm the

303
00:14:14,439 --> 00:14:12,560
Susan's gonna be there right

304
00:14:19,720 --> 00:14:14,449
we're gonna have to Sue's on the show

305
00:14:21,460 --> 00:14:19,730
tomorrow night very very cool okay where

306
00:14:24,370 --> 00:14:21,470
am i I know you guys want to call in

307
00:14:26,769 --> 00:14:24,380
we'll do that a little bit later I get

308
00:14:28,769 --> 00:14:26,779
that I really do it's all good it's all

309
00:14:30,579 --> 00:14:28,779
good weld will open up the phone lines

310
00:14:33,639 --> 00:14:30,589
in just a bit

311
00:14:37,990 --> 00:14:33,649
okay that's what I wanted to talk about

312
00:14:44,460 --> 00:14:38,000
and as I hid my River moon coffee mmm

313
00:14:49,930 --> 00:14:44,470

I want to throw this idea out there with

314

00:14:56,040 --> 00:14:49,940

all those knowledgeable astrophysicists

315

00:14:58,660 --> 00:14:56,050

physicists astronomers right scientist

316

00:15:02,610 --> 00:14:58,670

that are looking to the stars and and

317

00:15:06,579 --> 00:15:02,620

put together different theories

318

00:15:13,840 --> 00:15:06,589

hypothesis Big Bang Theory the start of

319

00:15:18,220 --> 00:15:13,850

it all and you have to wrap yourself

320

00:15:22,329 --> 00:15:18,230

around the idea of if what they are

321

00:15:24,759 --> 00:15:22,339

proposing is is correct that everything

322

00:15:26,829 --> 00:15:24,769

the the earth are the the universe is

323

00:15:29,170 --> 00:15:26,839

always expanding and contracting they

324

00:15:31,269 --> 00:15:29,180

have actually suggested that it's going

325

00:15:32,500 --> 00:15:31,279

to expand out and it's gonna go to where

326

00:15:33,070 --> 00:15:32,510

it's gonna go and then it's going to

327

00:15:36,180 --> 00:15:33,080

come back

328

00:15:40,030 --> 00:15:36,190

again crush back in on onto itself and

329

00:15:40,750 --> 00:15:40,040

go back down to where everything in the

330

00:15:44,140 --> 00:15:40,760

universe

331

00:15:46,720 --> 00:15:44,150

compacts into a little tiny bit of

332

00:15:48,400 --> 00:15:46,730

nothing that you can't see and to the

333

00:15:50,290 --> 00:15:48,410

point where it can't compress anymore

334

00:15:52,060 --> 00:15:50,300

and that it's gonna blow up and then

335

00:15:54,550 --> 00:15:52,070

start the process all over again another

336

00:15:59,910 --> 00:15:54,560

big bang aah not buying it

337

00:16:02,680 --> 00:15:59,920

but it's it's fun to think about now I

338

00:16:05,260 --> 00:16:02,690

although I'm not buying into that let me

339

00:16:12,280 --> 00:16:05,270

take things a step further for you

340

00:16:15,100 --> 00:16:12,290

digest this they say that the universe

341

00:16:17,260 --> 00:16:15,110

is expanding right I mean it's at a

342

00:16:21,750 --> 00:16:17,270

certain rate they can measure the

343

00:16:26,110 --> 00:16:21,760

directions of galaxies and stars and and

344

00:16:28,660 --> 00:16:26,120

the speed and and how fast and all right

345

00:16:30,670 --> 00:16:28,670

I kind of buy into that and then when

346

00:16:35,860 --> 00:16:30,680

Hubble started to release their images

347

00:16:38,020 --> 00:16:35,870

of what we thought were stars so many

348

00:16:40,870 --> 00:16:38,030

decades ago we thought they were stars

349

00:16:42,940 --> 00:16:40,880

it seems like yesterday and they started

350

00:16:44,470 --> 00:16:42,950

blowing up these Hubble images to find

351
00:16:47,130 --> 00:16:44,480
out that these stars that we thought

352
00:16:51,040 --> 00:16:47,140
were stars weren't stars but in fact

353
00:16:51,760 --> 00:16:51,050
galaxies and this is what it gets

354
00:16:56,100 --> 00:16:51,770
interesting

355
00:17:01,180 --> 00:16:56,110
with science science pretty much

356
00:17:04,960 --> 00:17:01,190
hardcore science is wrong it's wrong

357
00:17:08,050 --> 00:17:04,970
it's right today because we don't have

358
00:17:10,810 --> 00:17:08,060
anything else to base things on so we do

359
00:17:14,170 --> 00:17:10,820
the best that we can but in five years

360
00:17:18,030 --> 00:17:14,180
in ten years something is going to prove

361
00:17:20,829 --> 00:17:18,040
what we know today as wrong wrong

362
00:17:24,010 --> 00:17:20,839
Sciences is always self-correcting

363
00:17:26,079 --> 00:17:24,020

itself right and moving along we have a

364

00:17:28,449 --> 00:17:26,089

zillion examples of it throughout

365

00:17:31,270 --> 00:17:28,459

history we thought one thing science

366

00:17:33,310 --> 00:17:31,280

comes along and and corrects it and then

367

00:17:36,070 --> 00:17:33,320

so the the previous theory previous

368

00:17:38,710 --> 00:17:36,080

thought previous fact is now wrong and

369

00:17:41,590 --> 00:17:38,720

is now different different set of facts

370

00:17:44,080 --> 00:17:41,600

like I said what we thought were stars

371

00:17:46,270 --> 00:17:44,090

out there are not it stars they're

372

00:17:50,470 --> 00:17:46,280

galaxies

373

00:17:55,750 --> 00:17:50,480

how far have we been able to see into

374

00:17:59,590 --> 00:17:55,760

this massive universe not very far not

375

00:18:04,660 --> 00:17:59,600

very far at all the center of the Big

376

00:18:07,330 --> 00:18:04,670

Bang the center of it what's going on on

377

00:18:09,580 --> 00:18:07,340

the other side we don't know can't see

378

00:18:12,060 --> 00:18:09,590

it right it's too massive what's on the

379

00:18:15,850 --> 00:18:12,070

other side what's on the other edge of

380

00:18:18,340 --> 00:18:15,860

everything don't know do you think it's

381

00:18:20,110 --> 00:18:18,350

what's to our right or left or up or

382

00:18:22,560 --> 00:18:20,120

down and what we can see here don't we

383

00:18:25,660 --> 00:18:22,570

don't have a clue all we can do is guess

384

00:18:29,980 --> 00:18:25,670

that's it science will tell us in the

385

00:18:34,210 --> 00:18:29,990

future what is actually real but today

386

00:18:39,780 --> 00:18:34,220

it is guesswork now let me give you an

387

00:18:43,990 --> 00:18:39,790

example okay a fishtank

388

00:18:47,410 --> 00:18:44,000

so you have a fish you have a fish in a

389

00:18:49,720 --> 00:18:47,420

fish tank and you can have the biggest

390

00:18:51,760 --> 00:18:49,730

fish tank in the world I'm not going oh

391

00:18:57,280 --> 00:18:51,770

[h__h] yet let's just go with fish tank

392

00:19:00,730 --> 00:18:57,290

right that's us and a fish only knows

393

00:19:02,350 --> 00:19:00,740

what's around him no matter how far wait

394

00:19:04,690 --> 00:19:02,360

you know what I mean that's it that's as

395

00:19:08,080 --> 00:19:04,700

far as they but what the fish does not

396

00:19:13,330 --> 00:19:08,090

know is what's on the other side of the

397

00:19:17,980 --> 00:19:13,340

glass doesn't have a concept what's

398

00:19:22,180 --> 00:19:17,990

above the top of the water right where

399

00:19:26,650 --> 00:19:22,190

there is air has no idea it's a totally

400

00:19:30,490 --> 00:19:26,660

different world and in our universe we

401
00:19:32,410 --> 00:19:30,500
can only see to the farthest that we can

402
00:19:35,170 --> 00:19:32,420
see what is beyond that that's the

403
00:19:36,910 --> 00:19:35,180
horizon we can't see past that we don't

404
00:19:40,060 --> 00:19:36,920
know we don't have a clue

405
00:19:43,900 --> 00:19:40,070
and neither does any astrophysicist no

406
00:19:48,400 --> 00:19:43,910
no physical but no Brainiac out there he

407
00:19:52,270 --> 00:19:48,410
can only guess that's it he can only

408
00:19:55,480 --> 00:19:52,280
guess we need to always recognize that

409
00:19:58,540 --> 00:19:55,490
when we are listening to theories about

410
00:19:59,020 --> 00:19:58,550
our universe about the origins where

411
00:20:01,420 --> 00:19:59,030
it's going

412
00:20:06,310 --> 00:20:01,430
how long it's gonna last how old it is

413
00:20:09,340 --> 00:20:06,320

all of this is guesswork some of it is

414

00:20:13,710 --> 00:20:09,350

pretty good some of the numbers are

415

00:20:17,500 --> 00:20:13,720

convincing I can tell you this anybody

416

00:20:19,420 --> 00:20:17,510

anybody at MIT anybody at Caltech

417

00:20:21,040 --> 00:20:19,430

anybody that wants to make numbers work

418

00:20:22,540 --> 00:20:21,050

on a chalkboard can make the numbers

419

00:20:26,830 --> 00:20:22,550

work they can plug in the numbers and

420

00:20:29,640 --> 00:20:26,840

make things work so the age of the

421

00:20:33,520 --> 00:20:29,650

universe how its expanding what you

422

00:20:36,850 --> 00:20:33,530

everything is different it just depends

423

00:20:39,160 --> 00:20:36,860

on who you talk to no scientists none of

424

00:20:40,600 --> 00:20:39,170

them agree with each other if you think

425

00:20:43,690 --> 00:20:40,610

they're all on the same page you are

426
00:20:46,030 --> 00:20:43,700
wrong so when you go and listen and

427
00:20:48,610 --> 00:20:46,040
you're trying to figure out what is

428
00:20:50,440 --> 00:20:48,620
going on with the University origin of

429
00:20:54,190 --> 00:20:50,450
things who created it how it was created

430
00:20:58,240 --> 00:20:54,200
it all of this pick your poison

431
00:21:00,250 --> 00:20:58,250
pick your guy and go with that because

432
00:21:02,050 --> 00:21:00,260
it's gonna be different with the next

433
00:21:05,080 --> 00:21:02,060
guy and the next guy and the next guy

434
00:21:08,350 --> 00:21:05,090
none of them agree and that's a good

435
00:21:12,010 --> 00:21:08,360
thing you don't have to agree which also

436
00:21:14,380 --> 00:21:12,020
brings me back to Anthony F Sanchez and

437
00:21:18,880 --> 00:21:14,390
tonight what we are going to be talking

438
00:21:24,190 --> 00:21:18,890

about well we are dealing with the these

439

00:21:26,590 --> 00:21:24,200

words interdimensional we are going into

440

00:21:29,980 --> 00:21:26,600

a zone that for some is very

441

00:21:33,220 --> 00:21:29,990

controversial but it's also different

442

00:21:36,520 --> 00:21:33,230

from the way that we looked at the UFO

443

00:21:40,090 --> 00:21:36,530

hypothesis just thirty years ago 40

444

00:21:42,060 --> 00:21:40,100

years ago it's just in the it's just a

445

00:21:46,240 --> 00:21:42,070

couple of weeks if you think about it

446

00:21:50,670 --> 00:21:46,250

parallel worlds science fiction funny

447

00:21:54,820 --> 00:21:50,680

stuff fringe the TV series all right

448

00:21:57,370 --> 00:21:54,830

today this is seriously discussed and

449

00:22:01,750 --> 00:21:57,380

thought about and figured out in

450

00:22:04,000 --> 00:22:01,760

scientific circles it is this wasn't

451
00:22:06,160 --> 00:22:04,010
something that was even considered or

452
00:22:09,010 --> 00:22:06,170
contemplated in any fashion in

453
00:22:12,100 --> 00:22:09,020
scientific circles 20 years ago 30 years

454
00:22:12,690 --> 00:22:12,110
ago today it's reality and it has

455
00:22:15,210 --> 00:22:12,700
changed

456
00:22:17,640 --> 00:22:15,220
the way that we are looking at the UFO

457
00:22:20,040 --> 00:22:17,650
situation somebody posted today in

458
00:22:23,880 --> 00:22:20,050
Twitter what is the UFO question what is

459
00:22:26,010 --> 00:22:23,890
the UFO question if we had the answer to

460
00:22:27,900 --> 00:22:26,020
that there wouldn't be a UFO question

461
00:22:29,880 --> 00:22:27,910
the UFO questioning is all-encompassing

462
00:22:33,090 --> 00:22:29,890
it's everything we don't have the

463
00:22:37,940 --> 00:22:33,100

answers we know something is going on

464

00:22:41,970 --> 00:22:37,950

now when I see the things that I see and

465

00:22:45,030 --> 00:22:41,980

and I know that it's something real I

466

00:22:47,250 --> 00:22:45,040

just don't know what it is so I need to

467

00:22:49,530 --> 00:22:47,260

figure out is it from a parallel world

468

00:22:51,330 --> 00:22:49,540

is it from another universe isn't

469

00:22:54,420 --> 00:22:51,340

somehow getting here in some other

470

00:22:58,110 --> 00:22:54,430

fashion is there life on these ships are

471

00:23:01,980 --> 00:22:58,120

there just some kind of drone some kind

472

00:23:04,500 --> 00:23:01,990

of probe what is going on here is it

473

00:23:08,190 --> 00:23:04,510

something that is tangible I have seen a

474

00:23:11,460 --> 00:23:08,200

couple of craft that seemed to me to be

475

00:23:13,740 --> 00:23:11,470

metallic and and real going back to the

476
00:23:15,540 --> 00:23:13,750
UFO hypothesis a nuts-and-bolts craft

477
00:23:17,970 --> 00:23:15,550
that is traveling here from another

478
00:23:21,690 --> 00:23:17,980
planet another universe another solar

479
00:23:23,760 --> 00:23:21,700
system something right another star

480
00:23:27,750 --> 00:23:23,770
system is it that or is it something

481
00:23:30,090 --> 00:23:27,760
else altogether well today we are

482
00:23:32,700 --> 00:23:30,100
starting to starting to change some of

483
00:23:37,500 --> 00:23:32,710
the thoughts that we had in the 1950s

484
00:23:39,990 --> 00:23:37,510
1960s 1970s it all goes back to

485
00:23:44,450 --> 00:23:40,000
everything that I just mentioned with

486
00:23:46,770 --> 00:23:44,460
the the universe multiverses are there

487
00:23:48,600 --> 00:23:46,780
parallel worlds the creation of

488
00:23:51,750 --> 00:23:48,610

everything who is it that you are going

489

00:23:57,420 --> 00:23:51,760

to listen to I say listen to everybody

490

00:24:00,030 --> 00:23:57,430

it is okay to have your mind changed if

491

00:24:02,730 --> 00:24:00,040

something goes against your grain open

492

00:24:05,910 --> 00:24:02,740

up your ears and listen it's the best

493

00:24:08,880 --> 00:24:05,920

thing that you can do I was speaking

494

00:24:10,800 --> 00:24:08,890

with somebody today I'm not gonna say

495

00:24:15,480 --> 00:24:10,810

who but it's one of our favorite guest

496

00:24:19,770 --> 00:24:15,490

and author that I love but about about

497

00:24:22,110 --> 00:24:19,780

trying to and it just came up and with

498

00:24:25,840 --> 00:24:22,120

me I didn't bring it up it came back

499

00:24:29,440 --> 00:24:25,850

about trying to unite the community

500

00:24:33,669 --> 00:24:29,450

to open up your mind to all kinds of

501
00:24:35,529 --> 00:24:33,679
things and all kinds of ideas and in his

502
00:24:36,970 --> 00:24:35,539
statement he's probably listening right

503
00:24:39,700 --> 00:24:36,980
now his statement to me was an

504
00:24:45,460 --> 00:24:39,710
interesting one he said I just feel like

505
00:24:49,450 --> 00:24:45,470
we can only influence maybe 10% the rest

506
00:24:52,210 --> 00:24:49,460
the other 90% of the hardcore people in

507
00:24:56,890 --> 00:24:52,220
ufology in our community and its vast

508
00:25:00,399 --> 00:24:56,900
are closed minded and I and I disagree

509
00:25:04,870 --> 00:25:00,409
with that but it's it it made me go back

510
00:25:07,990 --> 00:25:04,880
against my a maybe I'm wrong here maybe

511
00:25:11,260 --> 00:25:08,000
I'm wrong and it's okay so now I've got

512
00:25:13,840 --> 00:25:11,270
to step back and go ah maybe I'm wrong

513
00:25:19,090 --> 00:25:13,850

but see I have an open mind I didn't go

514

00:25:21,270 --> 00:25:19,100

back and say no no the other about six

515

00:25:23,260 --> 00:25:21,280

months ago when we're talking about this

516

00:25:24,820 --> 00:25:23,270

inter-dimensionally this parallel world

517

00:25:29,049 --> 00:25:24,830

thing this nuts and bolts thing

518

00:25:33,310 --> 00:25:29,059

Arita and I were in the car we're

519

00:25:36,010 --> 00:25:33,320

driving on him on a major street here in

520

00:25:38,110 --> 00:25:36,020

the valley major street there's only two

521

00:25:40,720 --> 00:25:38,120

or three of the big ones we're driving

522

00:25:45,210 --> 00:25:40,730

down the street we're at a stoplight at

523

00:25:49,000 --> 00:25:45,220

an intersection and at that moment Rita

524

00:25:52,659 --> 00:25:49,010

jumps forward and Rita Rita she doesn't

525

00:25:55,450 --> 00:25:52,669

she doesn't react to things

526

00:25:57,580 --> 00:25:55,460

she is very pragmatic you know and she

527

00:25:59,620 --> 00:25:57,590

is just it's things have to happen in

528

00:26:01,960 --> 00:25:59,630

front of her physically for her to

529

00:26:04,480 --> 00:26:01,970

believe certain things right

530

00:26:06,520 --> 00:26:04,490

her the first time she saw night vision

531

00:26:09,940 --> 00:26:06,530

and saw things going on in the sky well

532

00:26:12,159 --> 00:26:09,950

now now she's seen it so she's cool with

533

00:26:14,350 --> 00:26:12,169

that well we're in the car I'm driving

534

00:26:16,630 --> 00:26:14,360

and she leans forward because whoa whoa

535

00:26:19,090 --> 00:26:16,640

whoa whoa whoa whoa what is that

536

00:26:22,120 --> 00:26:19,100

and then she follows it this is out the

537

00:26:24,399 --> 00:26:22,130

the front window I didn't see it out the

538

00:26:25,899 --> 00:26:24,409

front window and then over to the side

539

00:26:27,820 --> 00:26:25,909

of the card she's watching out and back

540

00:26:29,529 --> 00:26:27,830

now I'm driving lights green I got a

541

00:26:29,760 --> 00:26:29,539

drive I got to be safe I'm doing my

542

00:26:34,710 --> 00:26:29,770

thing

543

00:26:37,139 --> 00:26:34,720

and what she described to me was a round

544

00:26:39,779 --> 00:26:37,149

clear eye

545

00:26:41,999 --> 00:26:39,789

Jack that apparently came down very very

546

00:26:44,279 --> 00:26:42,009

close to the car and I think that she

547

00:26:46,829 --> 00:26:44,289

said and she should pop this up in

548

00:26:48,659 --> 00:26:46,839

Twitter and maybe answer exactly but I

549

00:26:52,529 --> 00:26:48,669

think you know like 10 or 15 feet above

550

00:26:56,099 --> 00:26:52,539

the car now let's stop for a second and

551
00:26:58,489 --> 00:26:56,109
think about this was it a physical

552
00:27:01,440 --> 00:26:58,499
situation was it something that was

553
00:27:03,989 --> 00:27:01,450
interdimensional was it something from a

554
00:27:05,969 --> 00:27:03,999
parallel situation that just popped into

555
00:27:09,180 --> 00:27:05,979
our world for just a second and winked

556
00:27:11,940 --> 00:27:09,190
at Rita and then and then flew off and

557
00:27:14,909 --> 00:27:11,950
went back to wherever it came from is it

558
00:27:19,499 --> 00:27:14,919
that right or are we talking about

559
00:27:22,320 --> 00:27:19,509
something physical I don't know I don't

560
00:27:25,169 --> 00:27:22,330
have these answers we need to figure out

561
00:27:27,389 --> 00:27:25,179
what's going on and that's the best part

562
00:27:29,489 --> 00:27:27,399
of this community so I ask all of you

563
00:27:33,839 --> 00:27:29,499

whether it's the creation of the

564

00:27:35,999 --> 00:27:33,849

universe and physicists with with PhDs

565

00:27:38,279 --> 00:27:36,009

you know if you want to listen to that

566

00:27:41,820 --> 00:27:38,289

and if you listen to them nothing is

567

00:27:44,519 --> 00:27:41,830

going on by the way or is there

568

00:27:46,109 --> 00:27:44,529

something else going on that's what we

569

00:27:48,719 --> 00:27:46,119

have to do we have to listen to

570

00:27:48,959 --> 00:27:48,729

everybody so with that this is fade to

571

00:27:50,609 --> 00:27:48,969

black

572

00:27:52,349 --> 00:27:50,619

I'm your host Jimmy Church it's all

573

00:27:54,959 --> 00:27:52,359

about everything in this community

574

00:27:56,339 --> 00:27:54,969

having an open mind let's listen to

575

00:27:58,589 --> 00:27:56,349

everybody let's figure this thing out

576

00:28:02,909 --> 00:27:58,599

we're getting close tomorrow at 9:00

577

00:28:04,829 --> 00:28:02,919

a.m. Tom DeLonge is 4 - on to the stars

578

00:28:06,690 --> 00:28:04,839

is gonna do his big announcement on his

579

00:28:09,180 --> 00:28:06,700

live stream I encourage everybody to go

580

00:28:11,399 --> 00:28:09,190

and watch it and let's see what tom has

581

00:28:14,759 --> 00:28:11,409

to say and then we'll discuss that

582

00:28:16,680 --> 00:28:14,769

Thursday night on open lines big things

583

00:28:18,119 --> 00:28:16,690

going down in ufology right I'm your

584

00:28:20,369 --> 00:28:18,129

host Jimmy church this is fade to black

585

00:28:23,959 --> 00:28:20,379

I'll be right back with our guest

586

00:28:26,999 --> 00:28:23,969

Anthony F Sanchez what's the F for

587

00:28:27,760 --> 00:28:27,009

always wondered about that I'll be right

588

00:28:40,530 --> 00:28:27,770

back

589

00:28:53,040 --> 00:28:50,000

[Music]

590

00:28:56,420 --> 00:28:53,050

you're listening to Jimmy Church fade to

591

00:29:11,040 --> 00:29:04,770

fade to black will now pause for a GRA

592

00:29:13,290 --> 00:29:11,050

radio when you take the beams from

593

00:29:15,870 --> 00:29:13,300

Central America with dashes of

594

00:29:18,270 --> 00:29:15,880

indonesian and african mixed in and then

595

00:29:21,120 --> 00:29:18,280

roasted to the dark side of fade to

596

00:29:24,270 --> 00:29:21,130

black you create the ultimate brew of

597

00:29:28,020 --> 00:29:24,280

fringe introducing the fade to black

598

00:29:30,630 --> 00:29:28,030

blend from river moon coffee yes River

599

00:29:32,280 --> 00:29:30,640

moons darkest customized roast was

600

00:29:35,910 --> 00:29:32,290

created for the love of

601
00:29:38,430 --> 00:29:35,920
fade to black the alchemy of masterful

602
00:29:41,670 --> 00:29:38,440
roasting and smoking the beans is in

603
00:29:45,900 --> 00:29:41,680
every sip of this full-bodied dark Java

604
00:29:47,760 --> 00:29:45,910
I need my coffee dog deep with distinct

605
00:29:50,940 --> 00:29:47,770
bittersweet chocolate highlights just

606
00:29:53,370 --> 00:29:50,950
like the bunker leaning further into the

607
00:29:56,640 --> 00:29:53,380
darkness of the roast is fade to black

608
00:29:58,320 --> 00:29:56,650
blend from river moon coffee just click

609
00:30:01,650 --> 00:29:58,330
on the banner at Jimmy Church radio.com

610
00:30:06,530 --> 00:30:01,660
and use the promo code F to B blend for

611
00:30:09,720 --> 00:30:06,540
15% off of your order today Gobekli Tepe

612
00:30:12,480 --> 00:30:09,730
hi folks let's wind the clocks back 60

613
00:30:14,280 --> 00:30:12,490

years food was different food provided

614

00:30:16,470 --> 00:30:14,290

health and nutrition and using

615

00:30:19,170 --> 00:30:16,480

supplements was minimal unfortunately

616

00:30:21,090 --> 00:30:19,180

now we have chemicals GMOs herbicides

617

00:30:23,820 --> 00:30:21,100

and pesticides that can be quite lethal

618

00:30:24,810 --> 00:30:23,830

in the name of our food supply and of

619

00:30:26,820 --> 00:30:24,820

course the ever loving dollar

620

00:30:29,190 --> 00:30:26,830

supplementing our diets can be very

621

00:30:31,350 --> 00:30:29,200

important to stay healthy cleansing from

622

00:30:33,900 --> 00:30:31,360

daily intruders to the body might be

623

00:30:36,630 --> 00:30:33,910

critical LIVESTRONG and take charge

624

00:30:38,910 --> 00:30:36,640

log on to get the t.com our herbal tea

625

00:30:40,770 --> 00:30:38,920

is a great way to cleanse from intruders

626

00:30:43,380 --> 00:30:40,780

our supplements is a great way to

627

00:30:46,020 --> 00:30:43,390

maintain and improve your health when

628

00:30:47,280 --> 00:30:46,030

your health is not up to par go to get

629

00:30:50,700 --> 00:30:47,290

the t-dot-com

630

00:30:52,980 --> 00:30:50,710

no GMOs no fillers and organic and very

631

00:30:56,790 --> 00:30:52,990

helpful in keeping you at the top of

632

00:30:58,830 --> 00:30:56,800

your game life is too short to feel you

633

00:31:00,980 --> 00:30:58,840

know what I mean stay in the game at the

634

00:31:04,340 --> 00:31:00,990

top of your game with get the

635

00:31:08,180 --> 00:31:04,350

calm that's get the t-dot-com

636

00:31:15,380 --> 00:31:08,190

again get the t.com nine out of ten

637

00:31:19,400 --> 00:31:15,390

geneticists agreed fade to black is not

638

00:31:23,450 --> 00:31:19,410

your father's radio show on the game

639

00:31:29,780 --> 00:31:23,460

changer of Radio Network and kgr a the

640

00:31:31,400 --> 00:31:29,790

planet KCRA this summer tickets and

641

00:31:33,590 --> 00:31:31,410

hotel accommodations to the biggest

642

00:31:35,780 --> 00:31:33,600

conferences autograph books and DVDs

643

00:31:37,820 --> 00:31:35,790

chances to win all-inclusive conference

644

00:31:41,180 --> 00:31:37,830

cruises and private dinners with your

645

00:31:44,060 --> 00:31:41,190

favorite KCRA hosts click the contest

646

00:31:46,790 --> 00:31:44,070

tab at K GRA radio.com for your chance

647

00:31:48,980 --> 00:31:46,800

to win big this summer your contact for

648

00:31:55,370 --> 00:31:48,990

the best alternative talk radio on the

649

00:32:00,419 --> 00:31:58,169

hi this is Rob Reiner from anvil and

650

00:32:05,640 --> 00:32:00,429

you're listening to Jim easier Brady Oh

651
00:32:07,660 --> 00:32:05,650
calm combats and we're listening the

652
00:32:23,970 --> 00:32:07,670
shimmy Church radio

653
00:32:23,980 --> 00:32:28,050
all right welcome back fade to black

654
00:32:32,820 --> 00:32:29,850
I'm here Jimmy Church follow me on

655
00:32:35,070 --> 00:32:32,830
twitter at JD Radio email as Jimmy and

656
00:32:35,340 --> 00:32:35,080
Jimmy church radio calm our guest

657
00:32:38,880 --> 00:32:35,350
tonight

658
00:32:42,090 --> 00:32:38,890
Anthony F Sanchez author UFO highway one

659
00:32:46,920 --> 00:32:42,100
of the great UFO books ever written on

660
00:32:49,530 --> 00:32:46,930
the subject rocketed Sanchez to the

661
00:32:51,750 --> 00:32:49,540
forefront of the UFO community speaking

662
00:32:55,470 --> 00:32:51,760
and it's got his conferences that he

663
00:32:58,020 --> 00:32:55,480

does up to Northern California software

664

00:33:00,740 --> 00:32:58,030

designer been working in Silicon Valley

665

00:33:04,200 --> 00:33:00,750

all of that stuff but the thing about

666

00:33:06,930 --> 00:33:04,210

Anthony that I respect the most is that

667

00:33:08,460 --> 00:33:06,940

he comes on fade to black and he lets it

668

00:33:11,460 --> 00:33:08,470

all hang out and we have the best

669

00:33:15,950 --> 00:33:11,470

conversations ever I'm gonna say this I

670

00:33:18,270 --> 00:33:15,960

was up in Sacramento I'm speaking and

671

00:33:22,740 --> 00:33:18,280

somebody comes up to me and he goes hey

672

00:33:25,560 --> 00:33:22,750

man check it out Anthony F Sanchez is in

673

00:33:27,570 --> 00:33:25,570

the front row I couldn't even talk I

674

00:33:30,270 --> 00:33:27,580

couldn't even I couldn't I couldn't even

675

00:33:32,580 --> 00:33:30,280

be myself because the great Anthony F

676

00:33:34,680 --> 00:33:32,590

Sanchez was staring me down and I'm

677

00:33:35,190 --> 00:33:34,690

gonna welcome him back right now to fade

678

00:33:37,440 --> 00:33:35,200

to black

679

00:33:39,030 --> 00:33:37,450

Anthony Sanchez Anthony good evening my

680

00:33:40,890 --> 00:33:39,040

friend how are you my lord

681

00:33:44,070 --> 00:33:40,900

what an introduction happy birthday my

682

00:33:45,930 --> 00:33:44,080

man yeah thank you so much Anthony yet

683

00:33:51,090 --> 00:33:45,940

29 never felt better

684

00:33:53,850 --> 00:33:51,100

haha right right and did you did you I

685

00:33:57,030 --> 00:33:53,860

know you remember that moment right and

686

00:33:58,830 --> 00:33:57,040

absolutely and and I gotta tell you I

687

00:33:59,550 --> 00:33:58,840

was a little intimidated I don't get

688

00:34:02,190 --> 00:33:59,560

intimidated

689

00:34:03,900 --> 00:34:02,200

Dolan's in the room right he's in the

690

00:34:06,420 --> 00:34:03,910

back we've got all you know if the

691

00:34:10,920 --> 00:34:06,430

people running around and and you were

692

00:34:13,410 --> 00:34:10,930

right there rad because although thanks

693

00:34:15,990 --> 00:34:13,420

to Brad yeah yeah absolutely yeah Brad

694

00:34:17,520 --> 00:34:16,000

Olson who dragged you up there I'm sure

695

00:34:18,210 --> 00:34:17,530

you were kicking and screaming but you

696

00:34:19,920 --> 00:34:18,220

gave in

697

00:34:21,960 --> 00:34:19,930

oh no no as soon as I heard you were

698

00:34:24,780 --> 00:34:21,970

there Jimmy I was like yeah I am there

699

00:34:27,060 --> 00:34:24,790

and my buddy of my research partner Rick

700

00:34:28,860 --> 00:34:27,070

purse tell the same thing we were like

701
00:34:30,150 --> 00:34:28,870
dude we have to go Jimmy churches in

702
00:34:32,250 --> 00:34:30,160
town it's like there's no way we're

703
00:34:33,570 --> 00:34:32,260
missing that and we were like we were

704
00:34:35,670 --> 00:34:33,580
the ones that were intimidated you're

705
00:34:37,770 --> 00:34:35,680
like dude that's Jimmy Church I couldn't

706
00:34:38,300 --> 00:34:37,780
wait you know I'm such a fan boy I'm

707
00:34:43,940 --> 00:34:38,310
like me

708
00:34:46,190 --> 00:34:43,950
I get a picture anyway and and since

709
00:34:48,260 --> 00:34:46,200
then all of the conversations that we've

710
00:34:50,660 --> 00:34:48,270
had all the shows that we've done have

711
00:34:53,840 --> 00:34:50,670
been great and the response has been

712
00:34:56,570 --> 00:34:53,850
phenomenal I think that and this is this

713
00:35:01,670 --> 00:34:56,580

is my take on you before we move forward

714

00:35:03,920 --> 00:35:01,680

you've you've come and gone by choice in

715

00:35:06,830 --> 00:35:03,930

and out of the limelight somewhat right

716

00:35:09,530 --> 00:35:06,840

you've gone underground and and you come

717

00:35:12,710 --> 00:35:09,540

back and and when you do your explosive

718

00:35:15,920 --> 00:35:12,720

everybody loves to hear from you but I

719

00:35:17,960 --> 00:35:15,930

think it's a good thing because of the

720

00:35:19,550 --> 00:35:17,970

you know the comment you haven't been

721

00:35:21,890 --> 00:35:19,560

out there week after week after week

722

00:35:25,700 --> 00:35:21,900

after week right so when you do the

723

00:35:28,100 --> 00:35:25,710

surface you've got something to say and

724

00:35:31,340 --> 00:35:28,110

I think that that is great and everybody

725

00:35:34,010 --> 00:35:31,350

has just always responded to you in such

726

00:35:36,290 --> 00:35:34,020

a positive way and so I just want to

727

00:35:38,240 --> 00:35:36,300

thank you for that and you know Jimmy

728

00:35:40,640 --> 00:35:38,250

it's been that way for a reason you know

729

00:35:45,710 --> 00:35:40,650

um when I first came out with my

730

00:35:47,630 --> 00:35:45,720

information I had to you know I had to

731

00:35:49,880 --> 00:35:47,640

recede back into the shadows because

732

00:35:51,200 --> 00:35:49,890

it's pretty controversial what I was

733

00:35:55,370 --> 00:35:51,210

talking about you know did the whole

734

00:35:57,080 --> 00:35:55,380

Dulce base thing and I was actually

735

00:35:59,150 --> 00:35:57,090

approached by people who said they were

736

00:36:00,680 --> 00:35:59,160

from AFOs I know right out of Bill Air

737

00:36:02,690 --> 00:36:00,690

Force Base and that was being threatened

738

00:36:04,520 --> 00:36:02,700

right and I was talking about some

739

00:36:05,990 --> 00:36:04,530

projects you know project Leonid which

740

00:36:08,240 --> 00:36:06,000

is the low Earth orbit nano sound like

741

00:36:10,640 --> 00:36:08,250

interceptor defense project and I think

742

00:36:12,680 --> 00:36:10,650

want to be talking about that so you

743

00:36:15,920 --> 00:36:12,690

know there were reasons why I had to

744

00:36:19,760 --> 00:36:15,930

disappear the way I did in in it's only

745

00:36:22,340 --> 00:36:19,770

after a amount of time has passed and I

746

00:36:23,690 --> 00:36:22,350

feel like okay they're not going to

747

00:36:25,370 --> 00:36:23,700

pressure me and I'm not going to talk

748

00:36:27,290 --> 00:36:25,380

about that stuff anymore I can come back

749

00:36:30,140 --> 00:36:27,300

out and just you know give the

750

00:36:32,840 --> 00:36:30,150

information based on my research in

751

00:36:34,580 --> 00:36:32,850

other areas but with regards to like

752

00:36:36,650 --> 00:36:34,590

Leonid you know I gave that to Linda

753

00:36:38,960 --> 00:36:36,660

Moulton Howe and she has that now and

754

00:36:40,340 --> 00:36:38,970

you know whatever information that I was

755

00:36:44,570 --> 00:36:40,350

able to dig up it's over there at her

756

00:36:47,270 --> 00:36:44,580

site at Earth files and again so there

757

00:36:49,670 --> 00:36:47,280

were reasons why I had to drop out for a

758

00:36:51,560 --> 00:36:49,680

bit a couple times now well and the

759

00:36:54,200 --> 00:36:51,570

other thing is you know you run a con

760

00:36:56,150 --> 00:36:54,210

in a year you know you've got a software

761

00:36:59,840 --> 00:36:56,160

company that does a lot of different

762

00:37:02,060 --> 00:36:59,850

dynamic things you're not just focusing

763

00:37:05,720 --> 00:37:02,070

on one thing you've got radio and

764

00:37:09,340 --> 00:37:05,730

broadcast and and dynamics processing

765

00:37:11,990 --> 00:37:09,350

software and plugins that is complex

766

00:37:14,270 --> 00:37:12,000

hello you have that and then you have

767

00:37:17,270 --> 00:37:14,280

all of your paranormal software too as

768

00:37:20,260 --> 00:37:17,280

well right which never would have come

769

00:37:22,520 --> 00:37:20,270

to fruition had I not been involved in

770

00:37:24,380 --> 00:37:22,530

developing prototype software to scan

771

00:37:27,260 --> 00:37:24,390

the ultra-high frequency to listen in on

772

00:37:29,030 --> 00:37:27,270

potential conversations at area 51 on

773

00:37:33,170 --> 00:37:29,040

the perimeter right right right

774

00:37:37,580 --> 00:37:33,180

oh I just remembered something you and I

775

00:37:39,110 --> 00:37:37,590

talked about this briefly but I mean I'm

776

00:37:42,110 --> 00:37:39,120

just gonna tell the audience this is how

777

00:37:45,680 --> 00:37:42,120

much of a doofus I can be at times but

778

00:37:47,680 --> 00:37:45,690

but also Anthony as well and this is

779

00:37:52,340 --> 00:37:47,690

what happened like three years ago

780

00:37:54,260 --> 00:37:52,350

Anthony contacts me about his his

781

00:37:58,640 --> 00:37:54,270

broadcast software that he's got a

782

00:38:02,600 --> 00:37:58,650

prototype out and we briefly exchanged

783

00:38:08,740 --> 00:38:02,610

emails going back and forth but I didn't

784

00:38:12,590 --> 00:38:08,750

know it was you right I didn't know and

785

00:38:15,410 --> 00:38:12,600

so this this and two years later we

786

00:38:17,980 --> 00:38:15,420

finally need and then I find out about

787

00:38:22,130 --> 00:38:17,990

that and I was like wait a minute

788

00:38:24,260 --> 00:38:22,140

did oh it was you two years ago and we

789

00:38:27,830 --> 00:38:24,270

we had talked back and forth about this

790

00:38:30,380 --> 00:38:27,840

software and getting some you needed

791

00:38:33,440 --> 00:38:30,390

comments on it he wanted me to check it

792

00:38:35,630 --> 00:38:33,450

out and and made it test it and and get

793

00:38:37,730 --> 00:38:35,640

back to you and so we have this email

794

00:38:40,430 --> 00:38:37,740

exchange that went on probably for about

795

00:38:41,330 --> 00:38:40,440

a month but I didn't know it was you for

796

00:38:44,270 --> 00:38:41,340

two years

797

00:38:47,390 --> 00:38:44,280

I you know I just didn't know it it was

798

00:38:49,370 --> 00:38:47,400

just just so funny and for you not to

799

00:38:51,740 --> 00:38:49,380

come out that was the other thing though

800

00:38:53,810 --> 00:38:51,750

you didn't tell me Jimmy it's it's

801
00:38:56,300 --> 00:38:53,820
Anthony Sanchez you know you love a

802
00:38:57,260 --> 00:38:56,310
highway I'm also doing the software it

803
00:39:00,620 --> 00:38:57,270
would have been a different conversation

804
00:39:02,660 --> 00:39:00,630
between us no you know and and but

805
00:39:04,580 --> 00:39:02,670
anyway just just absolutely hilarious

806
00:39:06,560 --> 00:39:04,590
how small this world

807
00:39:09,620 --> 00:39:06,570
and and I just didn't know it was you

808
00:39:14,750 --> 00:39:09,630
but you do all of these things too as

809
00:39:17,930 --> 00:39:14,760
well you're not just 100 percent full

810
00:39:21,080 --> 00:39:17,940
time UFO researcher and author writing

811
00:39:23,600 --> 00:39:21,090
books publishing out there on the UFO

812
00:39:25,490 --> 00:39:23,610
circuit you've also got this pretty

813
00:39:27,410 --> 00:39:25,500

dynamic software company that you're

814

00:39:29,390 --> 00:39:27,420

running at the same time right that's

815

00:39:31,760 --> 00:39:29,400

how I make my living night you know I

816

00:39:33,350 --> 00:39:31,770

spent years working at you know big

817

00:39:36,080 --> 00:39:33,360

semiconductor firms like Intel

818

00:39:37,580 --> 00:39:36,090

Corporation NEC Hilda Packard that was

819

00:39:40,370 --> 00:39:37,590

actually the first corporate webmaster

820

00:39:43,880 --> 00:39:40,380

for 3com in the Bay Area back in the mid

821

00:39:46,190 --> 00:39:43,890

90s and so I have a long history with

822

00:39:48,320 --> 00:39:46,200

Silicon Valley I was born and raised in

823

00:39:52,040 --> 00:39:48,330

San Jose and I was programming from the

824

00:39:53,990 --> 00:39:52,050

time that I was 10 and now in my old age

825

00:39:55,910 --> 00:39:54,000

you know I get to run these cool little

826
00:39:56,270 --> 00:39:55,920
software companies that's how I make my

827
00:39:59,420 --> 00:39:56,280
living

828
00:40:00,620 --> 00:39:59,430
I still have trance ulting gigs every

829
00:40:02,930 --> 00:40:00,630
once in a while but like the state of

830
00:40:05,540 --> 00:40:02,940
California or you know some private

831
00:40:08,540 --> 00:40:05,550
sector firms but for the most part I'm

832
00:40:10,970 --> 00:40:08,550
now you know pro radio tools is my one

833
00:40:13,700 --> 00:40:10,980
company for the radio stop UFO highways

834
00:40:15,860 --> 00:40:13,710
to book and then I have the ghost honey

835
00:40:21,050 --> 00:40:15,870
go sending apps ghost hunter apps

836
00:40:23,810 --> 00:40:21,060
software so for the paranormal it's a

837
00:40:27,080 --> 00:40:23,820
nice life you know I like it it's I'm

838
00:40:30,890 --> 00:40:27,090

not I'm not you know shopping at Saks

839

00:40:33,830 --> 00:40:30,900

Fifth Avenue but I'm doing okay well and

840

00:40:36,760 --> 00:40:33,840

this is this is where things start to

841

00:40:40,730 --> 00:40:36,770

get interesting because you have been

842

00:40:42,470 --> 00:40:40,740

through all the phases of ufology and

843

00:40:44,810 --> 00:40:42,480

the different concepts and theories

844

00:40:48,230 --> 00:40:44,820

about what is actually going on out

845

00:40:52,640 --> 00:40:48,240

there and I think that we can pretty

846

00:40:54,650 --> 00:40:52,650

much draw a few lines in each decade and

847

00:40:57,830 --> 00:40:54,660

get some definitions going where we had

848

00:41:01,180 --> 00:40:57,840

you know flying saucers in the 40s and

849

00:41:02,420 --> 00:41:01,190

50s and then we had cigar-shaped

850

00:41:05,180 --> 00:41:02,430

motherships

851

00:41:08,840 --> 00:41:05,190

you know in this fit late 50s and

852

00:41:12,470 --> 00:41:08,850

throughout the 60s and 70s saw another

853

00:41:14,150 --> 00:41:12,480

wave of black triangles that went all

854

00:41:16,010 --> 00:41:14,160

the way through the 80s I even

855

00:41:16,790 --> 00:41:16,020

photographed one myself and I've seen

856

00:41:20,260 --> 00:41:16,800

one

857

00:41:24,470 --> 00:41:20,270

so there there's that and then the last

858

00:41:27,620 --> 00:41:24,480

certainly the last let's say 10 years

859

00:41:29,870 --> 00:41:27,630

you know james gilliland and and some of

860

00:41:33,200 --> 00:41:29,880

these other this night-vision stuff that

861

00:41:35,960 --> 00:41:33,210

has been going on out there and the

862

00:41:37,880 --> 00:41:35,970

American Indians and and the Brown

863

00:41:40,130 --> 00:41:37,890

Mountain lights and different things

864

00:41:43,760 --> 00:41:40,140
going around the country where there are

865

00:41:46,640 --> 00:41:43,770
these I don't know what to say is going

866

00:41:48,350 --> 00:41:46,650
on I've witnessed it but now we are

867

00:41:52,220 --> 00:41:48,360
dealing with something that may not even

868

00:41:56,690 --> 00:41:52,230
be physical and then you combine that

869

00:42:00,710 --> 00:41:56,700
with Bigfoot and you know the appearance

870

00:42:02,930 --> 00:42:00,720
of grays and different ETS traveling

871

00:42:04,880 --> 00:42:02,940
through walls and ceilings and appearing

872

00:42:07,220 --> 00:42:04,890
and disappearing it and there's so

873

00:42:08,900 --> 00:42:07,230
there's that and we're trying to wrap

874

00:42:11,840 --> 00:42:08,910
our head around trying to figure out

875

00:42:16,190 --> 00:42:11,850
what's going on is it all let's start

876

00:42:19,580 --> 00:42:16,200

here is it all the same is everything

877

00:42:22,250 --> 00:42:19,590

the same going back to Ezekiel and his

878

00:42:26,270 --> 00:42:22,260

three is wheel inside of a wheel in the

879

00:42:28,820 --> 00:42:26,280

Bible is everything just the same you

880

00:42:30,950 --> 00:42:28,830

know no nothing is the same I mean um

881

00:42:32,630 --> 00:42:30,960

you there are so many different

882

00:42:35,030 --> 00:42:32,640

considerations when you talk about the

883

00:42:37,130 --> 00:42:35,040

UFO question and tonight we're going to

884

00:42:39,740 --> 00:42:37,140

be talking about the introduction

885

00:42:43,400 --> 00:42:39,750

aquestion and possibility of parallel

886

00:42:46,220 --> 00:42:43,410

worlds even ET and alien contact from

887

00:42:48,800 --> 00:42:46,230

other dimensions in none of it's the

888

00:42:51,590 --> 00:42:48,810

same there is such a there's such a wide

889

00:42:54,260 --> 00:42:51,600

array of information that covers the

890

00:42:56,030 --> 00:42:54,270

entire UFO question yeah when you talk

891

00:42:59,270 --> 00:42:56,040

about interdimensional t the first thing

892

00:43:01,430 --> 00:42:59,280

that you have to ask is or think about

893

00:43:05,200 --> 00:43:01,440

is kind of human being survived in the

894

00:43:07,790 --> 00:43:05,210

fourth dimension right the answer is no

895

00:43:09,320 --> 00:43:07,800

you see our universe consists of three

896

00:43:13,070 --> 00:43:09,330

spatial dimensions that is in

897

00:43:16,130 --> 00:43:13,080

mathematical or geometric terms 3d space

898

00:43:18,170 --> 00:43:16,140

is best understood as what we as what we

899

00:43:20,120 --> 00:43:18,180

known we know if you if you went to high

900

00:43:22,430 --> 00:43:20,130

school in the you study geometry the

901
00:43:24,560 --> 00:43:22,440
Cartesian coordinate system which is a

902
00:43:26,870 --> 00:43:24,570
geometric setting where there are values

903
00:43:28,910 --> 00:43:26,880
representing coordinates and this is

904
00:43:30,210 --> 00:43:28,920
important we have the X and y axis and

905
00:43:32,520 --> 00:43:30,220
the z axis

906
00:43:36,810 --> 00:43:32,530
now on the deeper scientific

907
00:43:40,589 --> 00:43:36,820
understanding that Cartesian model needs

908
00:43:42,420 --> 00:43:40,599
to be augmented for to show our universe

909
00:43:45,290 --> 00:43:42,430
at least mathematically so our

910
00:43:49,440 --> 00:43:45,300
three-dimensional reality under what is

911
00:43:51,599 --> 00:43:49,450
known as Cartesian then jumps into what

912
00:43:53,970 --> 00:43:51,609
is known as Euclidean space right that's

913
00:43:56,550 --> 00:43:53,980

where all points in three-dimensional

914

00:43:58,859 --> 00:43:56,560

space are determined by the recording

915

00:44:02,700 --> 00:43:58,869

it's however with the Euclidean space

916

00:44:05,820 --> 00:44:02,710

with Euclidean spaces we can generalize

917

00:44:08,130 --> 00:44:05,830

to understand higher dimensions and this

918

00:44:10,020 --> 00:44:08,140

is where we begin to talk of four

919

00:44:12,890 --> 00:44:10,030

dimensions four dimensional space the

920

00:44:15,180 --> 00:44:12,900

concept of a fourth spatial dimension

921

00:44:16,470 --> 00:44:15,190

you know if you ever watch Star Trek you

922

00:44:18,839 --> 00:44:16,480

talk they talked about the space-time

923

00:44:22,349 --> 00:44:18,849

continuum what they're talking about is

924

00:44:25,380 --> 00:44:22,359

the unification of time as a variable

925

00:44:27,839 --> 00:44:25,390

and space as a four-dimensional

926
00:44:30,839 --> 00:44:27,849
continuum where time or let's let's

927
00:44:32,910 --> 00:44:30,849
think of it as a variable T it has only

928
00:44:35,460 --> 00:44:32,920
a mathematical value and it holds no

929
00:44:38,609 --> 00:44:35,470
primary physical existence

930
00:44:40,740 --> 00:44:38,619
remember Einstein once said time has no

931
00:44:42,750 --> 00:44:40,750
independent existence apart from the

932
00:44:46,470 --> 00:44:42,760
order of events by which we measure it

933
00:44:49,470 --> 00:44:46,480
four dimensions three spatial plus time

934
00:44:53,490 --> 00:44:49,480
and that's how he laid it out in his

935
00:44:55,140 --> 00:44:53,500
general theory of relativity aliens ETS

936
00:44:58,260 --> 00:44:55,150
are we being visited from

937
00:45:01,770 --> 00:44:58,270
four-dimensional space possibly but not

938
00:45:04,260 --> 00:45:01,780

via metallic base metallic base UFOs or

939

00:45:07,920 --> 00:45:04,270

as physical greys tall whites reptilians

940

00:45:09,480 --> 00:45:07,930

etc not as we know them which takes us

941

00:45:11,040 --> 00:45:09,490

back to that original question can a

942

00:45:15,089 --> 00:45:11,050

human being survive in the fourth

943

00:45:18,359 --> 00:45:15,099

dimension no so likewise a physical

944

00:45:20,960 --> 00:45:18,369

biological alien traveling in metallic

945

00:45:23,190 --> 00:45:20,970

based UFOs cannot as well you see a

946

00:45:25,890 --> 00:45:23,200

dimension is a direction

947

00:45:28,109 --> 00:45:25,900

remember the Cartesian model x y & z

948

00:45:31,500 --> 00:45:28,119

coordinates defining our physical

949

00:45:33,920 --> 00:45:31,510

existence our physical matter and that's

950

00:45:37,680 --> 00:45:33,930

an easy that's easy to digest right

951
00:45:41,160 --> 00:45:37,690
right we also get that that that idea

952
00:45:43,559 --> 00:45:41,170
that that is simple height width depth

953
00:45:45,209 --> 00:45:43,569
right three points you

954
00:45:47,009 --> 00:45:45,219
to have a physical model at that point

955
00:45:48,779 --> 00:45:47,019
and here's where it gets tricky

956
00:45:51,599 --> 00:45:48,789
so in the four dimension in

957
00:45:54,150 --> 00:45:51,609
four-dimensional space there is nothing

958
00:45:57,449 --> 00:45:54,160
supporting our physical body thus if we

959
00:46:01,439 --> 00:45:57,459
suddenly poured it into a 4d reality we

960
00:46:04,109 --> 00:46:01,449
now have new extra dimensions and so our

961
00:46:06,870 --> 00:46:04,119
organs our muscles our tissue etc would

962
00:46:09,329 --> 00:46:06,880
follow the path of least resistance and

963
00:46:11,430 --> 00:46:09,339

thus would most likely transform into a

964

00:46:15,439 --> 00:46:11,440

liquid state immediately dying but you

965

00:46:17,849 --> 00:46:15,449

know what in a four dean reality

966

00:46:20,249 --> 00:46:17,859

radiation would still exist electrical

967

00:46:23,640 --> 00:46:20,259

signals what signals would persist right

968

00:46:25,890 --> 00:46:23,650

gamma rays etc the known properties of

969

00:46:27,390 --> 00:46:25,900

the universe would still apply possibly

970

00:46:29,160 --> 00:46:27,400

there will be some that were unaware of

971

00:46:30,749 --> 00:46:29,170

because none of us have ever existed in

972

00:46:34,769 --> 00:46:30,759

4d reality and we're still studying that

973

00:46:37,170 --> 00:46:34,779

science but this means aliens consisting

974

00:46:39,089 --> 00:46:37,180

of electrical energy could exist and

975

00:46:42,630 --> 00:46:39,099

live in a reality that operates on a

976
00:46:45,209 --> 00:46:42,640
non-physical but energy driven thought

977
00:46:47,099 --> 00:46:45,219
based universe now the question people

978
00:46:49,259 --> 00:46:47,109
want to know is how do these

979
00:46:52,459 --> 00:46:49,269
interventional enter dimensional beings

980
00:46:56,039 --> 00:46:52,469
visit us how do they communicate I

981
00:46:58,699 --> 00:46:56,049
personally believe that interdimensional

982
00:47:01,349 --> 00:46:58,709
beings operate on a higher frequency

983
00:47:05,009 --> 00:47:01,359
that they can manipulate to access us

984
00:47:07,009 --> 00:47:05,019
and our 3d existence there are some

985
00:47:09,539 --> 00:47:07,019
scientists right now who believe

986
00:47:12,059 --> 00:47:09,549
signatures of four-dimensional space are

987
00:47:15,059 --> 00:47:12,069
identifiable and that they appear as

988
00:47:16,920 --> 00:47:15,069

interference patterns they claim that

989

00:47:19,039 --> 00:47:16,930

small black holes created at the

990

00:47:22,259 --> 00:47:19,049

beginning of the universe persist and

991

00:47:23,910 --> 00:47:22,269

now some of them are wormholes these

992

00:47:26,999 --> 00:47:23,920

would be portals from four-dimensional

993

00:47:28,769 --> 00:47:27,009

space into our three-dimensional space

994

00:47:31,249 --> 00:47:28,779

they think that black holes act as

995

00:47:34,549 --> 00:47:31,259

impeding obstacles that can produce

996

00:47:37,439 --> 00:47:34,559

interference patterns in the wake of

997

00:47:40,289 --> 00:47:37,449

something like gamma rays but all of

998

00:47:41,640 --> 00:47:40,299

that what that tells us is that four

999

00:47:44,699 --> 00:47:41,650

dimensional space is something that is

1000

00:47:47,309 --> 00:47:44,709

no longer outside of our understanding

1001

00:47:50,789 --> 00:47:47,319

per se nor can we fully discount that

1002

00:47:53,519 --> 00:47:50,799

entities from 4d space can make contact

1003

00:47:57,549 --> 00:47:53,529

with us now a lot of people have stories

1004

00:48:01,279 --> 00:47:59,509

now this might be jumping into the

1005

00:48:04,099 --> 00:48:01,289

paranormal side but people say they see

1006

00:48:07,880 --> 00:48:04,109

full-body apparitions appear right we're

1007

00:48:09,940 --> 00:48:07,890

worthy of those coming from right sir

1008

00:48:12,559 --> 00:48:09,950

people that say they see shadow figures

1009

00:48:14,359 --> 00:48:12,569

with electrical signatures where are

1010

00:48:15,980 --> 00:48:14,369

those coming from that's right there's

1011

00:48:17,470 --> 00:48:15,990

the possibility that these things could

1012

00:48:20,440 --> 00:48:17,480

be coming from four dimensional space

1013

00:48:23,180 --> 00:48:20,450

utilizing these so-called you know

1014

00:48:25,940 --> 00:48:23,190

wormholes or you know what we understand

1015

00:48:30,230 --> 00:48:25,950

imagine these black holes well I've

1016

00:48:31,670 --> 00:48:30,240

often thought when somebody mentions you

1017

00:48:34,880 --> 00:48:31,680

know traveling in a wormhole or

1018

00:48:39,589 --> 00:48:34,890

traveling into a black hole

1019

00:48:42,470 --> 00:48:39,599

look if we indeed if we go with the

1020

00:48:45,559 --> 00:48:42,480

Hawking idea here where everything had

1021

00:48:48,890 --> 00:48:45,569

stretched out and you now are a string

1022

00:48:51,799 --> 00:48:48,900

of atoms right well on the other end

1023

00:48:55,880 --> 00:48:51,809

somebody please help me here how are we

1024

00:48:59,180 --> 00:48:55,890

reassembled or not matter here you're

1025

00:49:01,970 --> 00:48:59,190

destroyed but and it wasn't that long

1026
00:49:03,859 --> 00:49:01,980
ago Jimmy that we that even Hawking

1027
00:49:07,640 --> 00:49:03,869
believe that anything entering the black

1028
00:49:10,009 --> 00:49:07,650
hole was obliterated into nothing into

1029
00:49:12,700 --> 00:49:10,019
nothingness essentially and it was just

1030
00:49:18,349 --> 00:49:12,710
recently that Stephen Hawking himself

1031
00:49:20,839 --> 00:49:18,359
admitted that in actuality what goes

1032
00:49:25,039 --> 00:49:20,849
through a black hole emerges as

1033
00:49:26,900 --> 00:49:25,049
information thus supporting this theory

1034
00:49:30,319 --> 00:49:26,910
that something from four-dimensional

1035
00:49:35,420 --> 00:49:30,329
space can in fact go through a wormhole

1036
00:49:38,059 --> 00:49:35,430
ie a black or a black hole emerging to

1037
00:49:43,700 --> 00:49:38,069
our reality and what as information

1038
00:49:46,069 --> 00:49:43,710

that's right and so thought memory light

1039

00:49:50,150 --> 00:49:46,079

being if you will you know something

1040

00:49:53,569 --> 00:49:50,160

that is completely energy based thoughts

1041

00:49:57,430 --> 00:49:53,579

memories of the programming software all

1042

00:50:00,950 --> 00:49:57,440

you know all of this ones and zeros

1043

00:50:02,839 --> 00:50:00,960

electromagnetic idea all of that that is

1044

00:50:05,870 --> 00:50:02,849

not going to get destroyed that is

1045

00:50:09,430 --> 00:50:05,880

merely information that that I'm cool

1046

00:50:13,510 --> 00:50:09,440

with which makes sense coming back into

1047

00:50:16,300 --> 00:50:13,520

our reality here also if the all of that

1048

00:50:19,600 --> 00:50:16,310

is true if we accept that as being

1049

00:50:22,840 --> 00:50:19,610

possible which I do then we are also

1050

00:50:26,080 --> 00:50:22,850

talking about if we use Holograms today

1051
00:50:28,000 --> 00:50:26,090
right right that's that's energy that's

1052
00:50:30,310 --> 00:50:28,010
lightweight that that is nothing more

1053
00:50:32,320 --> 00:50:30,320
than just a projection it's not physical

1054
00:50:35,200 --> 00:50:32,330
you can put your hand through it but yet

1055
00:50:38,620 --> 00:50:35,210
you see it and I'm ok with that

1056
00:50:41,620 --> 00:50:38,630
and if we accept one and and then we

1057
00:50:46,210 --> 00:50:41,630
have to accept the other write binary

1058
00:50:50,890 --> 00:50:46,220
structures you know binary signatures in

1059
00:50:52,990 --> 00:50:50,900
in the in the in the contract of light

1060
00:50:54,760 --> 00:50:53,000
makes sense you know as far as

1061
00:50:58,540 --> 00:50:54,770
information being transferred you know

1062
00:51:01,000 --> 00:50:58,550
between rounds where one corporeal being

1063
00:51:02,740 --> 00:51:01,010

could not exist in another because it's

1064

00:51:05,110 --> 00:51:02,750

not to say that in a four-dimensional

1065

00:51:08,440 --> 00:51:05,120

reality there are no physical existing

1066

00:51:13,120 --> 00:51:08,450

beings it's just that it's unfathomable

1067

00:51:15,190 --> 00:51:13,130

as far as args what we understand as as

1068

00:51:17,830 --> 00:51:15,200

us being three-dimensional be we could

1069

00:51:20,100 --> 00:51:17,840

not exist in the environment there could

1070

00:51:22,210 --> 00:51:20,110

be something else over there

1071

00:51:25,480 --> 00:51:22,220

absorbing the information that we're

1072

00:51:27,790 --> 00:51:25,490

sending out well help me understand that

1073

00:51:29,890 --> 00:51:27,800

for a second about not being able to

1074

00:51:32,620 --> 00:51:29,900

survive in 4d let's come back to that

1075

00:51:35,860 --> 00:51:32,630

for a second I I just had a thought you

1076
00:51:38,730 --> 00:51:35,870
remember the movie ai Spielberg right in

1077
00:51:42,010 --> 00:51:38,740
the end of the movie much in the future

1078
00:51:45,250 --> 00:51:42,020
when he jumps ahead and the city is now

1079
00:51:47,560 --> 00:51:45,260
covered in ice right and they go down

1080
00:51:49,660 --> 00:51:47,570
and the light beings remember their ship

1081
00:51:51,550 --> 00:51:49,670
the cube that disassembled that was

1082
00:51:53,350 --> 00:51:51,560
brilliant by the way Spielberg knows

1083
00:51:57,610 --> 00:51:53,360
something he just knows something but

1084
00:51:59,650 --> 00:51:57,620
anyway the the et's those light beings

1085
00:52:01,780 --> 00:51:59,660
that were here on earth now checking us

1086
00:52:06,210 --> 00:52:01,790
out their archaeologist right they're

1087
00:52:09,940 --> 00:52:06,220
digging are are beings of light there

1088
00:52:12,000 --> 00:52:09,950

that doesn't necessarily mean that

1089

00:52:17,340 --> 00:52:12,010

because you got to remember this to me

1090

00:52:20,200 --> 00:52:17,350

light is physical at the atomic level

1091

00:52:22,000 --> 00:52:20,210

like atoms everything everything

1092

00:52:22,859 --> 00:52:22,010

consists of atoms in this universe does

1093

00:52:27,340 --> 00:52:22,869

that or what

1094

00:52:34,000 --> 00:52:27,350

what element it is the physicality at

1095

00:52:37,960 --> 00:52:34,010

the very micro man you you know idea is

1096

00:52:39,370 --> 00:52:37,970

is is atomic now that you have the

1097

00:52:43,050 --> 00:52:39,380

subatomic but even at the subatomic

1098

00:52:47,290 --> 00:52:43,060

level you still have physical properties

1099

00:52:49,180 --> 00:52:47,300

so that does open up a lot of questions

1100

00:52:51,370 --> 00:52:49,190

with regards to you know this is this

1101
00:52:53,530 --> 00:52:51,380
these existences this is distance in a

1102
00:52:57,520 --> 00:52:53,540
four dimensional space in four

1103
00:53:00,310 --> 00:52:57,530
dimensional space and does do they have

1104
00:53:02,560 --> 00:53:00,320
the ability the ability to manifest over

1105
00:53:06,670 --> 00:53:02,570
here in our dimensional an art three

1106
00:53:09,990 --> 00:53:06,680
dimensional space it's more likely to to

1107
00:53:11,890 --> 00:53:10,000
be a positive as opposed to us our

1108
00:53:13,359 --> 00:53:11,900
three-dimensional forms being able to

1109
00:53:16,030 --> 00:53:13,369
exist in their four dimensional space

1110
00:53:22,300 --> 00:53:16,040
the reason why that's not possible is

1111
00:53:23,530 --> 00:53:22,310
because you have what you have not when

1112
00:53:25,540 --> 00:53:23,540
you go into a four dimensional space

1113
00:53:27,280 --> 00:53:25,550

there's actually other there's actually

1114

00:53:29,470 --> 00:53:27,290

other dimensional properties that come

1115

00:53:30,910 --> 00:53:29,480

into play now I'm not a physicist so I

1116

00:53:33,849 --> 00:53:30,920

can't recall all of them off the top of

1117

00:53:36,400 --> 00:53:33,859

my head but I do know that what we exist

1118

00:53:38,950 --> 00:53:36,410

as could not be supported in that

1119

00:53:41,140 --> 00:53:38,960

environment and we would literally you

1120

00:53:44,859 --> 00:53:41,150

know figuratively

1121

00:53:46,420 --> 00:53:44,869

you know transform into what we would

1122

00:53:48,550 --> 00:53:46,430

what we would think of it's a liquid

1123

00:53:51,670 --> 00:53:48,560

state yeah nothing would be supported

1124

00:53:53,140 --> 00:53:51,680

well and there is okay you know what

1125

00:53:55,150 --> 00:53:53,150

we're gonna hit a break so I want to get

1126

00:53:58,690 --> 00:53:55,160

a couple of these questions in off of

1127

00:54:01,510 --> 00:53:58,700

Twitter Scott says does this mean that

1128

00:54:05,440 --> 00:54:01,520

aliens could be right next to us and we

1129

00:54:07,109 --> 00:54:05,450

wouldn't know right that's an absolute

1130

00:54:09,640 --> 00:54:07,119

possibility and there are a lot of

1131

00:54:12,570 --> 00:54:09,650

people to believe that that is the case

1132

00:54:16,420 --> 00:54:12,580

that we are constantly surrounded by

1133

00:54:18,940 --> 00:54:16,430

unseen forms of energy that are

1134

00:54:22,359 --> 00:54:18,950

essentially extraterrestrial in origin

1135

00:54:23,980 --> 00:54:22,369

they're not from not from other planets

1136

00:54:28,990 --> 00:54:23,990

but from another realm another

1137

00:54:32,590 --> 00:54:29,000

dimensional realm Nancy just said okay

1138

00:54:34,210 --> 00:54:32,600

entity attachments are they four or

1139

00:54:36,700 --> 00:54:34,220

three dimensional

1140

00:54:40,859 --> 00:54:36,710

they wouldn't be three-dimensional if

1141

00:54:43,960 --> 00:54:40,869

they're if they're if they're based on

1142

00:54:46,990 --> 00:54:43,970

something that's visibly physical if the

1143

00:54:48,430 --> 00:54:47,000

if it's enter if it's an energy if you

1144

00:54:51,750 --> 00:54:48,440

if she's talking to like a negative

1145

00:54:54,550 --> 00:54:51,760

energy attachment then it would be

1146

00:54:57,730 --> 00:54:54,560

possibly it would be fourth dimensional

1147

00:55:01,180 --> 00:54:57,740

in the form of energy like electrical

1148

00:55:03,339 --> 00:55:01,190

signals or radiation for instance a lot

1149

00:55:04,870 --> 00:55:03,349

of the people that use the paranormal

1150

00:55:08,770 --> 00:55:04,880

that investigate the paranormal they're

1151
00:55:11,530 --> 00:55:08,780
using electric electromagnetic detection

1152
00:55:13,510 --> 00:55:11,540
devices right like the k2 meter which

1153
00:55:16,480 --> 00:55:13,520
detect radio frequency interference or

1154
00:55:18,400 --> 00:55:16,490
electromagnetic interference remember

1155
00:55:22,830 --> 00:55:18,410
how I mentioned that scientists now

1156
00:55:25,300 --> 00:55:22,840
believe that there are identifiable

1157
00:55:26,830 --> 00:55:25,310
interference patterns in the fourth from

1158
00:55:28,480 --> 00:55:26,840
the fourth dimension that we can detect

1159
00:55:33,280 --> 00:55:28,490
because of these black holes and there

1160
00:55:35,800 --> 00:55:33,290
and acting as impeding objects that

1161
00:55:39,480 --> 00:55:35,810
disrupt gamma rays and other physical

1162
00:55:41,950 --> 00:55:39,490
other type of you know radiation yes

1163
00:55:44,800 --> 00:55:41,960

that's sort of what it that's sort of

1164

00:55:49,450 --> 00:55:44,810

what a k2 meter is doing if the physical

1165

00:55:52,120 --> 00:55:49,460

environment is being affected on on that

1166

00:55:54,280 --> 00:55:52,130

level then a k2 meter is going to detect

1167

00:55:56,530 --> 00:55:54,290

an electromagnetic interference so

1168

00:55:58,720 --> 00:55:56,540

they're kind of augmenting that whole

1169

00:56:04,000 --> 00:55:58,730

concept scientifically for fourth

1170

00:56:05,800 --> 00:56:04,010

dimensional space so yeah it's it could

1171

00:56:07,930 --> 00:56:05,810

I mean I'm not again I'm not a physicist

1172

00:56:10,540 --> 00:56:07,940

but in 30 spatial dimensions there could

1173

00:56:12,099 --> 00:56:10,550

be energy I mean there is dead there

1174

00:56:13,599 --> 00:56:12,109

definitely is energy so it could be

1175

00:56:14,920 --> 00:56:13,609

three dimensional or four dimensional

1176
00:56:18,670 --> 00:56:14,930
that's something that we would have to

1177
00:56:22,329 --> 00:56:18,680
study you know a much much further on to

1178
00:56:24,190 --> 00:56:22,339
try and determine now let's take a break

1179
00:56:27,160 --> 00:56:24,200
right here when we come back I'm going

1180
00:56:30,370 --> 00:56:27,170
to continue with Anthony this question

1181
00:56:32,650 --> 00:56:30,380
about 4d and time and turning us into

1182
00:56:34,690 --> 00:56:32,660
liquid and us not being able to survive

1183
00:56:36,609 --> 00:56:34,700
there we're gonna continue with that but

1184
00:56:39,910 --> 00:56:36,619
we've got to get into what these objects

1185
00:56:41,680 --> 00:56:39,920
are that we're seeing in the skies it's

1186
00:56:44,260 --> 00:56:41,690
a very interesting side of things

1187
00:56:46,390 --> 00:56:44,270
parallel worlds is it interdimensional

1188
00:56:47,830 --> 00:56:46,400

are they physical is it plasma is it

1189

00:56:51,280 --> 00:56:47,840

light is it energy

1190

00:56:52,900 --> 00:56:51,290

we don't know I think Anthony does we'll

1191

00:56:53,350 --> 00:56:52,910

find out after this short break stay

1192

00:57:06,670 --> 00:56:53,360

with us

1193

00:57:11,820 --> 00:57:09,050

[Music]

1194

00:57:14,270 --> 00:57:11,830

this is fade to black with Jimmy Church

1195

00:57:18,500 --> 00:57:14,280

on the game changer radio network and

1196

00:57:21,840 --> 00:57:18,510

kgr a the global radio alliance

1197

00:57:25,170 --> 00:57:21,850

this is KCRA digital broadcasting

1198

00:57:35,340 --> 00:57:25,180

station Salt Lake City Utah Van Buren

1199

00:57:36,840 --> 00:57:35,350

Arkansas hi this is Ray sobs here

1200

00:57:39,960 --> 00:57:36,850

repping the planet and you're listening

1201
00:57:40,650 --> 00:57:39,970
to my good friend Jimmy Church fade to

1202
00:57:43,170 --> 00:57:40,660
black

1203
00:57:47,760 --> 00:57:43,180
on the game changer network and the kgr

1204
00:57:49,920 --> 00:57:47,770
a digital broadcast station this is Toby

1205
00:58:11,150 --> 00:57:49,930
Kebbell you're listening to Jimmy Church

1206
00:58:18,630 --> 00:58:15,030
ancient life oil life changing the real

1207
00:58:21,240 --> 00:58:18,640
oil CBD is truly ancient life oil from

1208
00:58:23,820 --> 00:58:21,250
the source this oil has no psychoactive

1209
00:58:25,620 --> 00:58:23,830
effect and is also legal in all 50

1210
00:58:27,630 --> 00:58:25,630
states when you're healthy

1211
00:58:29,970 --> 00:58:27,640
you're happy the truth about this

1212
00:58:32,970 --> 00:58:29,980
wonderful plant is that it wants to give

1213
00:58:36,120 --> 00:58:32,980

back to mankind life longevity and

1214

00:58:38,940 --> 00:58:36,130

happiness ancient life oil are golden

1215

00:58:41,280 --> 00:58:38,950

gray all organic non-gmo and infused

1216

00:58:44,040 --> 00:58:41,290

with high-quality liquid coconut oil

1217

00:58:48,330 --> 00:58:44,050

it's simple just go to ancient life oil

1218

00:58:52,920 --> 00:58:48,340

calm today that's ancient life oil calm

1219

00:58:56,760 --> 00:58:52,930

the best purest organic and non-gmo CBD

1220

00:58:57,870 --> 00:58:56,770

in the world gobekli tepe the statements

1221

00:58:58,980 --> 00:58:57,880

made regarding these products have not

1222

00:59:00,150 --> 00:58:58,990

been evaluated by the Food and Drug

1223

00:59:01,560 --> 00:59:00,160

Administration these products are not

1224

00:59:03,390 --> 00:59:01,570

intended to diagnose treat cure or

1225

00:59:04,710 --> 00:59:03,400

prevent any disease please consult your

1226
00:59:05,850 --> 00:59:04,720
health care professional about potential

1227
00:59:09,920 --> 00:59:05,860
interactions or other possible

1228
00:59:14,040 --> 00:59:09,930
complications before using any product

1229
00:59:14,750 --> 00:59:14,050
what's up phaidor knots studio dum loves

1230
00:59:17,240 --> 00:59:14,760
bay

1231
00:59:19,430 --> 00:59:17,250
black and the f2b audience is so much

1232
00:59:22,160 --> 00:59:19,440
that they have put together the ultimate

1233
00:59:25,970 --> 00:59:22,170
stereo Bluetooth system they've done it

1234
00:59:28,940 --> 00:59:25,980
just for you man check this out the

1235
00:59:32,300 --> 00:59:28,950
studio dome SBB two stereo system is

1236
00:59:35,420 --> 00:59:32,310
here it's featuring two studio boombox

1237
00:59:37,790 --> 00:59:35,430
two SBB two wireless bluetooth speakers

1238
00:59:40,220 --> 00:59:37,800

pack in its own custom hardshell case

1239

00:59:42,290 --> 00:59:40,230

this studio dome system features the

1240

00:59:45,440 --> 00:59:42,300

very latest in stereo bluetooth

1241

00:59:48,920 --> 00:59:45,450

technology the two full range boom boxes

1242

00:59:51,560 --> 00:59:48,930

are in true wireless stereo you've got

1243

00:59:53,330 --> 00:59:51,570

to hear this it's amazing it's just a

1244

00:59:57,620 --> 00:59:53,340

hundred and twenty nine bucks and use

1245

01:00:00,590 --> 00:59:57,630

the promo code JC r TW s and you'll also

1246

01:00:03,020 --> 01:00:00,600

get free shipping it's simple just go to

1247

01:00:07,450 --> 01:00:03,030

Jimmy Church radio.com click on the

1248

01:00:09,860 --> 01:00:07,460

studio dome banner gobekli tepe

1249

01:00:11,540 --> 01:00:09,870

this is Micah Hank's of the graylien

1250

01:00:13,850 --> 01:00:11,550

report and you're listening to Jimmy

1251
01:00:15,980 --> 01:00:13,860
church on fade to black across the globe

1252
01:00:19,110 --> 01:00:15,990
on the GameChanger radio network and the

1253
01:00:23,130 --> 01:00:19,120
one and only kgr a radio the planet

1254
01:00:23,680 --> 01:00:23,140
[Music]

1255
01:00:39,820 --> 01:00:23,690
[Applause]

1256
01:00:42,349 --> 01:00:39,830
[Music]

1257
01:00:42,800 --> 01:00:42,359
all right welcome back fade to black our

1258
01:00:47,570 --> 01:00:42,810
guest tonight

1259
01:00:49,070 --> 01:00:47,580
Anthony F Sanchez this is fade to black

1260
01:00:52,550 --> 01:00:49,080
on the old Street Church follow us on

1261
01:00:55,940 --> 01:00:52,560
twitter at JT radio simple enough the

1262
01:00:58,640 --> 01:00:55,950
conversations happen hashtag F 2 B is

1263
01:01:01,099 --> 01:00:58,650

the sandbox we have our chat rooms are

1264

01:01:03,500 --> 01:01:01,109

always live and open over K G RA the

1265

01:01:05,300 --> 01:01:03,510

planet or over at Spreaker everything is

1266

01:01:08,090 --> 01:01:05,310

real-time and right in front of me now

1267

01:01:11,690 --> 01:01:08,100

Anthony I got to ask you yes sir what's

1268

01:01:14,390 --> 01:01:11,700

the F for because Richard Richard bleep

1269

01:01:18,080 --> 01:01:14,400

and Dolan has already got dibs on the F

1270

01:01:20,270 --> 01:01:18,090

so what's the F for Sicilian my friend

1271

01:01:23,750 --> 01:01:20,280

is Federico oh man that's not fun you

1272

01:01:26,930 --> 01:01:23,760

were supposed to say something just so

1273

01:01:28,700 --> 01:01:26,940

there you go Anthony F Sanchez I can't

1274

01:01:33,670 --> 01:01:28,710

go with the middle initial I just can't

1275

01:01:46,310 --> 01:01:43,220

okay okay now the the 4d aspect is is

1276

01:01:48,560 --> 01:01:46,320

one thing and when we apply time as that

1277

01:01:53,060 --> 01:01:48,570

fourth dimension this is where it gets

1278

01:01:58,870 --> 01:01:53,070

complicated for me in space-time goes in

1279

01:02:01,520 --> 01:01:58,880

every direction right right okay now you

1280

01:02:07,370 --> 01:02:01,530

whatever direction you're going in that

1281

01:02:12,380 --> 01:02:07,380

is time as opposed to in space down

1282

01:02:16,130 --> 01:02:12,390

backwards right behind now it's it's

1283

01:02:18,050 --> 01:02:16,140

it's everywhere time is everywhere it

1284

01:02:23,270 --> 01:02:18,060

starts to mess with my head a little bit

1285

01:02:25,910 --> 01:02:23,280

and if we go into that 4d space and we

1286

01:02:29,120 --> 01:02:25,920

can't survive there which I understand

1287

01:02:31,670 --> 01:02:29,130

but our mind could right are you what

1288

01:02:38,000 --> 01:02:31,680

about a USB Drive what about a digital

1289

01:02:39,740 --> 01:02:38,010

version of ourselves remember think

1290

01:02:43,070 --> 01:02:39,750

about fiber optics right

1291

01:02:47,210 --> 01:02:43,080

um fiber optic cables do what they send

1292

01:02:50,870 --> 01:02:47,220

information across let strings right

1293

01:02:52,430 --> 01:02:50,880

it's utilizing glass and a very very you

1294

01:02:54,950 --> 01:02:52,440

know find level

1295

01:02:59,290 --> 01:02:54,960

and they're sending signals across a

1296

01:03:01,280 --> 01:02:59,300

channel via light right now

1297

01:03:06,440 --> 01:03:01,290

you can really get into some cool

1298

01:03:08,569 --> 01:03:06,450

conversations here but time time is you

1299

01:03:10,280 --> 01:03:08,579

have to remember the time only has a

1300

01:03:12,890 --> 01:03:10,290

mathematical value once you start

1301

01:03:16,099 --> 01:03:12,900

discussing space-time because that's

1302

01:03:19,059 --> 01:03:16,109

when you're your unifying that remember

1303

01:03:22,760 --> 01:03:19,069

we talked about the the Cartesian and

1304

01:03:27,319 --> 01:03:22,770

Euclidean methods or models right so

1305

01:03:29,140 --> 01:03:27,329

when when you unify time with either of

1306

01:03:32,690 --> 01:03:29,150

those well essentially the Euclidean

1307

01:03:36,589 --> 01:03:32,700

model that's when we start just cutting

1308

01:03:38,809 --> 01:03:36,599

having a four-dimensional discussion so

1309

01:03:40,150 --> 01:03:38,819

try the second stein said time has no

1310

01:03:43,359 --> 01:03:40,160

independent existence

1311

01:03:47,569 --> 01:03:43,369

existence apart from the order of events

1312

01:03:49,940 --> 01:03:47,579

Bob which it's measured so it yeah I

1313

01:03:52,400 --> 01:03:49,950

mean it gets really confusing you know

1314

01:03:55,970 --> 01:03:52,410

to the layperson like myself at that

1315

01:03:57,620 --> 01:03:55,980

point but remember it's once we start

1316

01:04:02,059 --> 01:03:57,630

talking about a four-dimensional

1317

01:04:05,720 --> 01:04:02,069

continuum utilizing same as a parameter

1318

01:04:08,660 --> 01:04:05,730

in a mathematical form that's where we

1319

01:04:14,540 --> 01:04:08,670

get to start that's where we can begin

1320

01:04:16,910 --> 01:04:14,550

to draw graphs and visualize the general

1321

01:04:19,940 --> 01:04:16,920

theory of relativity or parts of it

1322

01:04:22,030 --> 01:04:19,950

where we can see folds in space we can

1323

01:04:30,290 --> 01:04:22,040

see the effects of gravity in space

1324

01:04:33,640 --> 01:04:30,300

where we now know that space space can

1325

01:04:37,849 --> 01:04:33,650

be affected by forces such as gravity

1326

01:04:40,099 --> 01:04:37,859

now I don't understand grab the

1327

01:04:42,559 --> 01:04:40,109

gravitational effect in a fork in the

1328

01:04:44,540 --> 01:04:42,569

four-dimensional and a force space in

1329

01:04:47,150 --> 01:04:44,550

four spatial dimensions but I do in

1330

01:04:49,280 --> 01:04:47,160

three spatial instance just based on

1331

01:04:51,859 --> 01:04:49,290

what I learned in school but again once

1332

01:04:53,690 --> 01:04:51,869

you start getting into the theory of the

1333

01:04:54,500 --> 01:04:53,700

general theory of relativity that's

1334

01:04:57,829 --> 01:04:54,510

where you really have to be a

1335

01:05:00,950 --> 01:04:57,839

mathematician and orifices to to truly

1336

01:05:04,800 --> 01:05:00,960

get what that means but that doesn't

1337

01:05:12,180 --> 01:05:04,810

that doesn't stay that we cannot have a

1338

01:05:17,070 --> 01:05:12,190

discussion on you know the UFO question

1339

01:05:20,100 --> 01:05:17,080

and the potentiality of for mental beans

1340

01:05:24,840 --> 01:05:20,110

actually existing and communicating and

1341

01:05:27,930 --> 01:05:24,850

reaching across their forty reality into

1342

01:05:31,500 --> 01:05:27,940

our thirty reality and well and then

1343

01:05:34,320 --> 01:05:31,510

there is this when we are literally

1344

01:05:39,500 --> 01:05:34,330

talking about physical things that

1345

01:05:43,590 --> 01:05:39,510

people see including myself and you the

1346

01:05:47,880 --> 01:05:43,600

these these ships I'm calling them ships

1347

01:05:50,910 --> 01:05:47,890

these and objects these some of them I

1348

01:05:54,600 --> 01:05:50,920

have seen where they appear to be

1349

01:05:57,600 --> 01:05:54,610

metallic reflecting okay so we have that

1350

01:05:59,670 --> 01:05:57,610

issue so let's put that to the side for

1351
01:06:03,930 --> 01:05:59,680
a second let's let that simmer and then

1352
01:06:07,860 --> 01:06:03,940
we have what appears to be craft that

1353
01:06:11,130 --> 01:06:07,870
are purely light you know there there

1354
01:06:13,680 --> 01:06:11,140
seems to be just an energy there now

1355
01:06:15,840 --> 01:06:13,690
what what are we talking about with

1356
01:06:17,730 --> 01:06:15,850
these light objects that you can see you

1357
01:06:19,680 --> 01:06:17,740
can see them with light vision night

1358
01:06:22,560 --> 01:06:19,690
vision you can see them with your two

1359
01:06:24,810 --> 01:06:22,570
eyes they are there and if it's our

1360
01:06:26,610 --> 01:06:24,820
technology then we are definitely

1361
01:06:29,220 --> 01:06:26,620
dealing with some black projects that

1362
01:06:32,400 --> 01:06:29,230
the government is keeping hidden from us

1363
01:06:35,610 --> 01:06:32,410

but if it's et what are we dealing with

1364

01:06:38,520 --> 01:06:35,620

right that's why I always like to have a

1365

01:06:41,160 --> 01:06:38,530

pragmatic approach towards the

1366

01:06:43,350 --> 01:06:41,170

theoretical considerations right because

1367

01:06:46,020 --> 01:06:43,360

one of the things that I deal with as a

1368

01:06:48,840 --> 01:06:46,030

researcher is I definitely look into

1369

01:06:50,370 --> 01:06:48,850

black projects I live right next to Bill

1370

01:06:52,890 --> 01:06:50,380

Air Force Base which is the most heavily

1371

01:06:56,790 --> 01:06:52,900

black budgeted Air Force instant

1372

01:06:58,950 --> 01:06:56,800

installation on the planet and I can

1373

01:07:03,920 --> 01:06:58,960

tell you that there are technologies

1374

01:07:09,060 --> 01:07:03,930

that we have delved into that touch on

1375

01:07:14,180 --> 01:07:09,070

you know light properties with regards

1376

01:07:16,590 --> 01:07:14,190

to propulsion transference

1377

01:07:17,970 --> 01:07:16,600

it gets crazy some of the stuff that

1378

01:07:18,330 --> 01:07:17,980

I've seen some of the stuff that I've

1379

01:07:23,520 --> 01:07:18,340

heard

1380

01:07:27,530 --> 01:07:23,530

can't verify everything but I do know

1381

01:07:30,180 --> 01:07:27,540

that when we when we do see some

1382

01:07:32,550 --> 01:07:30,190

unidentified aerial phenomena that seems

1383

01:07:34,050 --> 01:07:32,560

to be in the form of light there's a

1384

01:07:37,460 --> 01:07:34,060

high possibility that that is

1385

01:07:40,590 --> 01:07:37,470

extraterrestrial or interdimensional and

1386

01:07:42,240 --> 01:07:40,600

again remember from coming from

1387

01:07:43,410 --> 01:07:42,250

four-dimensional space you can't have

1388

01:07:45,360 --> 01:07:43,420

something physical that's like a

1389

01:07:48,390 --> 01:07:45,370

metallic based UFO but you definitely

1390

01:07:51,690 --> 01:07:48,400

can't have something like a light based

1391

01:07:53,460 --> 01:07:51,700

you know UFO remember when I said how in

1392

01:07:55,770 --> 01:07:53,470

the paranormal people talk about seeing

1393

01:07:56,880 --> 01:07:55,780

full-bodied apparitions yes a lot of

1394

01:07:58,980 --> 01:07:56,890

times when they see full-body

1395

01:08:01,860 --> 01:07:58,990

apparitions that they're seeing them in

1396

01:08:04,260 --> 01:08:01,870

the form of light they actually describe

1397

01:08:05,730 --> 01:08:04,270

them it's like I saw a woman and she was

1398

01:08:08,730 --> 01:08:05,740

standing there and it was like she had

1399

01:08:10,350 --> 01:08:08,740

like this luminescence about her you

1400

01:08:14,220 --> 01:08:10,360

know it was in the pitch black it was

1401

01:08:17,099 --> 01:08:14,230

should have seen nothing and you know we

1402

01:08:19,410 --> 01:08:17,109

often ponder where does that where is

1403

01:08:22,760 --> 01:08:19,420

that full up that full-bodied apparition

1404

01:08:25,140 --> 01:08:22,770

emanating from what's the source well

1405

01:08:26,610 --> 01:08:25,150

maybe that's information being

1406

01:08:28,560 --> 01:08:26,620

transferred from the fourth dimension

1407

01:08:31,050 --> 01:08:28,570

maybe there's that maybe there's an

1408

01:08:33,180 --> 01:08:31,060

entity on the other side that once

1409

01:08:37,730 --> 01:08:33,190

existed on in our realm and they're

1410

01:08:40,530 --> 01:08:37,740

trying to tell us something maybe on a

1411

01:08:42,720 --> 01:08:40,540

on a fun on a basic fundamental level

1412

01:08:46,710 --> 01:08:42,730

they can transfer their thoughts to our

1413

01:08:50,579 --> 01:08:46,720

reality or they can transfer ideas or I

1414

01:08:53,190 --> 01:08:50,589

have no idea but information at a very

1415

01:08:56,220 --> 01:08:53,200

very basic level can make it through to

1416

01:09:02,120 --> 01:08:56,230

our side possibly let's consider that

1417

01:09:08,130 --> 01:09:05,870

exists in the four dimensional space and

1418

01:09:11,280 --> 01:09:08,140

they have sufficiently advanced

1419

01:09:14,940 --> 01:09:11,290

technology that is far beyond anything

1420

01:09:17,030 --> 01:09:14,950

that we can understand maybe they are

1421

01:09:20,579 --> 01:09:17,040

coming into our dimension

1422

01:09:23,790 --> 01:09:20,589

utilizing crafts that are comprised of

1423

01:09:28,170 --> 01:09:23,800

pure energy and maybe that energy is

1424

01:09:30,960 --> 01:09:28,180

what we comprehend it as light so when

1425

01:09:31,290 --> 01:09:30,970

we're looking up into the Stars and we

1426

01:09:33,480 --> 01:09:31,300

see

1427

01:09:38,580 --> 01:09:33,490

a crowd a spacecraft up there that

1428

01:09:42,330 --> 01:09:38,590

doesn't appear to have a physical body

1429

01:09:44,490 --> 01:09:42,340

such as like a like a plane or what we

1430

01:09:46,710 --> 01:09:44,500

think of as a traditional saucer craft

1431

01:09:47,430 --> 01:09:46,720

but instead we're seeing light patterns

1432

01:09:49,470 --> 01:09:47,440

up there

1433

01:09:54,570 --> 01:09:49,480

maybe that's what we're seeing you know

1434

01:09:57,180 --> 01:09:54,580

I I'm so happy that you are sponsoring

1435

01:09:58,710 --> 01:09:57,190

this company or this company that is

1436

01:09:59,970 --> 01:09:58,720

sponsoring you that with the

1437

01:10:02,190 --> 01:09:59,980

night-vision goggles

1438

01:10:04,410 --> 01:10:02,200

years ago good friend of mine he since

1439

01:10:10,200 --> 01:10:04,420

passed away his name was Ed Grimsley yep

1440

01:10:11,910 --> 01:10:10,210

no I'm yeah and and I and my buddy Rick

1441

01:10:17,220 --> 01:10:11,920

we went out to a baseball field out

1442

01:10:20,280 --> 01:10:17,230

there were edy lived in near Napa and we

1443

01:10:22,170 --> 01:10:20,290

were using three you know Gen 3

1444

01:10:25,560 --> 01:10:22,180

night-vision goggles this is before

1445

01:10:27,750 --> 01:10:25,570

anybody else was doing this and sure

1446

01:10:29,130 --> 01:10:27,760

enough man ed was pointing up pointing

1447

01:10:31,320 --> 01:10:29,140

out stuff to us you know we all had

1448

01:10:34,470 --> 01:10:31,330

goggles in the hugheses laser needs a

1449

01:10:36,360 --> 01:10:34,480

look over here we'd follow the laser we

1450

01:10:38,970 --> 01:10:36,370

would see some strange stuff Jimmy that

1451

01:10:40,710 --> 01:10:38,980

just made absolute zero sense you see we

1452

01:10:42,330 --> 01:10:40,720

will take our laptops with us and we

1453

01:10:45,360 --> 01:10:42,340

knew the trajectories of all the

1454

01:10:47,220 --> 01:10:45,370

satellites even spy satellites our own

1455

01:10:48,960 --> 01:10:47,230

and other countries we knew where the

1456

01:10:53,040 --> 01:10:48,970

International Space Station was going to

1457

01:10:55,620 --> 01:10:53,050

be right if the x-37b or a special or

1458

01:10:57,300 --> 01:10:55,630

anything was up there we knew where it

1459

01:10:59,850 --> 01:10:57,310

was gonna be well actually the x-37b

1460

01:11:00,960 --> 01:10:59,860

there it was unclassified missions but

1461

01:11:04,320 --> 01:11:00,970

guess what we always knew where it was

1462

01:11:08,610 --> 01:11:04,330

and everybody would post yeah you'll see

1463

01:11:12,870 --> 01:11:08,620

it at this time right but my point is is

1464

01:11:15,360 --> 01:11:12,880

that we saw strange lights up there that

1465

01:11:18,360 --> 01:11:15,370

were doing maneuvers that are impossible

1466

01:11:21,000 --> 01:11:18,370

and and they just didn't match up with

1467

01:11:23,550 --> 01:11:21,010

anything that was known to be in those

1468

01:11:26,220 --> 01:11:23,560

specific trajectories so well here's

1469

01:11:27,660 --> 01:11:26,230

what gets strange Oh everybody's

1470

01:11:31,380 --> 01:11:27,670

tweeting out they want to know if you're

1471

01:11:35,610 --> 01:11:31,390

Rick Sanchez from area 51 Rick Sanchez

1472

01:11:38,940 --> 01:11:35,620

no Anthony Sanchez is like this is

1473

01:11:41,850 --> 01:11:38,950

actually it's got to be Rick Sanchez the

1474

01:11:44,080 --> 01:11:41,860

the famous sighting that I had right the

1475

01:11:47,500 --> 01:11:44,090

green chrome balls right

1476

01:11:49,480 --> 01:11:47,510

okay all right I let the jokes ensue I

1477

01:11:53,230 --> 01:11:49,490

get it you know it's my birthday have

1478

01:11:57,660 --> 01:11:53,240

fun but what was crazy about that

1479

01:12:00,940 --> 01:11:57,670

sighting is that it appeared to me to be

1480

01:12:04,330 --> 01:12:00,950

chrome green chrome that's what I saw

1481

01:12:06,340 --> 01:12:04,340

but what was if it was some kind of

1482

01:12:08,470 --> 01:12:06,350

plasma ship or some kind of light ship

1483

01:12:12,070 --> 01:12:08,480

which again I'm okay with that something

1484

01:12:13,510 --> 01:12:12,080

strange happened as it was taking off

1485

01:12:15,430 --> 01:12:13,520

and I'm looking at it through the night

1486

01:12:18,640 --> 01:12:15,440

vision you just brought up the lasers

1487

01:12:20,890 --> 01:12:18,650

and so there were there were four or

1488

01:12:23,350 --> 01:12:20,900

five or six lasers that were zigzagging

1489

01:12:25,690 --> 01:12:23,360

across this object they everybody's

1490

01:12:27,490 --> 01:12:25,700

trying to track it and it's it's moving

1491

01:12:28,990 --> 01:12:27,500

quickly you know I don't know a thousand

1492

01:12:31,660 --> 01:12:29,000

two thousand miles an hour or whatever

1493

01:12:34,060 --> 01:12:31,670

it is as it is taking off up into space

1494

01:12:37,930 --> 01:12:34,070

and I'm watching it through the night

1495

01:12:41,920 --> 01:12:37,940

vision when the laser would cross the

1496

01:12:45,580 --> 01:12:41,930

the ship and a Lucky Strike by the way

1497

01:12:48,120 --> 01:12:45,590

okay to have it accidentally you know

1498

01:12:51,760 --> 01:12:48,130

hit the ship but when it did do it it

1499

01:12:53,650 --> 01:12:51,770

reflected and it sparkled right so I

1500

01:12:55,540 --> 01:12:53,660

would see it go across a product it

1501
01:12:58,000 --> 01:12:55,550
would do this sparkling motion and I

1502
01:12:59,200 --> 01:12:58,010
would see the laser reflected back you

1503
01:13:03,580 --> 01:12:59,210
know off of the ship

1504
01:13:06,430 --> 01:13:03,590
so therefore the chrome ball aspect of

1505
01:13:09,340 --> 01:13:06,440
this being a solid ship which was only

1506
01:13:12,790 --> 01:13:09,350
the way that I can describe it it was

1507
01:13:16,000 --> 01:13:12,800
solid to the point where the lasers were

1508
01:13:18,820 --> 01:13:16,010
reflecting off of the ship so now it

1509
01:13:20,890 --> 01:13:18,830
gets into a whole nother zone here where

1510
01:13:24,520 --> 01:13:20,900
I'm trying to understand what we are

1511
01:13:28,120 --> 01:13:24,530
seeing but it did what it did it

1512
01:13:32,290 --> 01:13:28,130
appeared to be metallic you know chrome

1513
01:13:34,210 --> 01:13:32,300

I don't know how else to to describe

1514

01:13:38,440 --> 01:13:34,220

this so that takes the whole plasma

1515

01:13:40,810 --> 01:13:38,450

light-being aspect off of the table well

1516

01:13:43,090 --> 01:13:40,820

you know you have to remember even arts

1517

01:13:46,240 --> 01:13:43,100

even in our three-dimensional space you

1518

01:13:48,130 --> 01:13:46,250

still have light as a physical property

1519

01:13:52,650 --> 01:13:48,140

you know most people don't think of

1520

01:13:55,030 --> 01:13:52,660

light as being physical but it is

1521

01:13:57,850 --> 01:13:55,040

remember we talked about light at the

1522

01:14:01,090 --> 01:13:57,860

atomic level right light you know art

1523

01:14:04,270 --> 01:14:01,100

like consists of atoms you know I

1524

01:14:09,040 --> 01:14:04,280

remember earlier in the show you had

1525

01:14:14,229 --> 01:14:09,050

said I think I lost my train of thought

1526

01:14:16,660 --> 01:14:14,239

because I was coughing yeah but but but

1527

01:14:17,830 --> 01:14:16,670

remember just just just take into

1528

01:14:19,660 --> 01:14:17,840

consideration that even in our

1529

01:14:22,300 --> 01:14:19,670

three-dimensional space you know light

1530

01:14:25,359 --> 01:14:22,310

is a physical property and there are

1531

01:14:28,359 --> 01:14:25,369

some sciences that maybe that we're not

1532

01:14:32,620 --> 01:14:28,369

familiar with because it's maybe it's

1533

01:14:33,459 --> 01:14:32,630

reverse engineered alien technology just

1534

01:14:36,100 --> 01:14:33,469

because we're having the discussion

1535

01:14:40,450 --> 01:14:36,110

about interdimensional 'ti don't do not

1536

01:14:42,160 --> 01:14:40,460

forget is that in our existence oh

1537

01:14:44,520 --> 01:14:42,170

that's what it was earlier earlier in

1538

01:14:49,419 --> 01:14:44,530

the conversation Jimmy you had said that

1539

01:14:51,010 --> 01:14:49,429

the Hubble telescope these astronomers

1540

01:14:53,080 --> 01:14:51,020

were looking at what they thought were

1541

01:14:54,580 --> 01:14:53,090

stars and it was just it was over time

1542

01:14:57,280 --> 01:14:54,590

that they realized oh my god those are

1543

01:15:01,540 --> 01:14:57,290

not stars those are other galaxies right

1544

01:15:04,649 --> 01:15:01,550

so that we now know did you are Jimmy

1545

01:15:08,649 --> 01:15:04,659

are you aware that they are now

1546

01:15:10,209 --> 01:15:08,659

theorizing based on on certain

1547

01:15:10,930 --> 01:15:10,219

mathematical formulas that this is

1548

01:15:12,790 --> 01:15:10,940

coming out of the Jet Propulsion

1549

01:15:16,180 --> 01:15:12,800

Laboratory right mm-hm

1550

01:15:19,800 --> 01:15:16,190

these guys actually think there may be

1551
01:15:23,770 --> 01:15:19,810
more planets in the universe than stars

1552
01:15:25,479 --> 01:15:23,780
yes yes yes well you know and this is I

1553
01:15:29,200 --> 01:15:25,489
don't have a problem with that

1554
01:15:34,090 --> 01:15:29,210
mm-hmm and there was of how men the

1555
01:15:37,540 --> 01:15:34,100
other day oh here in LA the local the

1556
01:15:39,250 --> 01:15:37,550
big talk radio station is KFI right am

1557
01:15:43,000 --> 01:15:39,260
640 it's where coast-to-coast broadcast

1558
01:15:45,820 --> 01:15:43,010
at night and one of the hosts there Tim

1559
01:15:49,120 --> 01:15:45,830
Conway jr. you know Tim Conway The Carol

1560
01:15:51,220 --> 01:15:49,130
Burnett Show his son Tim Conway juniors

1561
01:15:53,850 --> 01:15:51,230
got a brilliant talk show and he does

1562
01:15:56,680 --> 01:15:53,860
this thing called ding dong right it's a

1563
01:15:59,320 --> 01:15:56,690

he call it he gives you a trivia

1564

01:16:02,550 --> 01:15:59,330

question and you answer ding or dong

1565

01:16:07,070 --> 01:16:02,560

right yes or no right true or false and

1566

01:16:10,250 --> 01:16:07,080

so he has a lot of children call in

1567

01:16:12,440 --> 01:16:10,260

it's funny it's it's really good wellhe

1568

01:16:14,690 --> 01:16:12,450

it's so the dingdong question I'm

1569

01:16:17,390 --> 01:16:14,700

driving the coast by the way I'm on

1570

01:16:22,820 --> 01:16:17,400

coasts and and so I'm listening to

1571

01:16:27,650 --> 01:16:22,830

Conway and the question was Jupiter has

1572

01:16:29,030 --> 01:16:27,660

eight moons ding or dong and it's like a

1573

01:16:32,630 --> 01:16:29,040

little eight-year-old kid right he's

1574

01:16:37,160 --> 01:16:32,640

like dong and it goes exactly Jupiter

1575

01:16:39,380 --> 01:16:37,170

has 88 moons now think about this first

1576

01:16:42,290 --> 01:16:39,390

hour or whatever it was 68 Moon's 88

1577

01:16:44,120 --> 01:16:42,300

whatever it was it wasn't eight now so

1578

01:16:46,310 --> 01:16:44,130

when we are talking about that concept

1579

01:16:50,660 --> 01:16:46,320

right there about there be more planets

1580

01:16:53,860 --> 01:16:50,670

than stars of course right in our own

1581

01:16:57,440 --> 01:16:53,870

solar system we have eight or nine

1582

01:17:02,510 --> 01:16:57,450

counting Pluto or not 10 if you want to

1583

01:17:06,110 --> 01:17:02,520

throw in the biryu right right so yeah

1584

01:17:08,960 --> 01:17:06,120

we have 10 and 1 star you know it was

1585

01:17:13,210 --> 01:17:08,970

actually again it was the Jet Propulsion

1586

01:17:20,150 --> 01:17:16,820

astrophysicists who did some math that

1587

01:17:25,450 --> 01:17:20,160

actually proved the existence of

1588

01:17:27,980 --> 01:17:25,460

something a potential tenth planet or or

1589

01:17:29,150 --> 01:17:27,990

our ninth planet excuse me and this is

1590

01:17:31,250 --> 01:17:29,160

they're not talking about Nibiru or

1591

01:17:35,300 --> 01:17:31,260

Planet X they're talking about something

1592

01:17:38,930 --> 01:17:35,310

out so far yet it is technically within

1593

01:17:41,540 --> 01:17:38,940

the confines of our solar system it is

1594

01:17:42,980 --> 01:17:41,550

mathematically they know it exists

1595

01:17:45,170 --> 01:17:42,990

there's something out there and they

1596

01:17:48,980 --> 01:17:45,180

think it could be a massive planet but

1597

01:17:51,050 --> 01:17:48,990

it's it's complete utter darkness it's

1598

01:17:52,850 --> 01:17:51,060

so far away it's so far away the Sun is

1599

01:17:54,320 --> 01:17:52,860

and reflecting off of it therefore it's

1600

01:17:57,140 --> 01:17:54,330

a black perhaps it could be a binary

1601

01:17:58,700 --> 01:17:57,150

star 2 as well they think it's a planet

1602

01:18:02,480 --> 01:17:58,710

they do and the way that they were able

1603

01:18:05,450 --> 01:18:02,490

to determine that was because of the the

1604

01:18:08,930 --> 01:18:05,460

gravitational shift in I think it was

1605

01:18:10,610 --> 01:18:08,940

Pluto Pluto there is affected or

1606

01:18:13,880 --> 01:18:10,620

something to that effect he's like

1607

01:18:17,660 --> 01:18:13,890

you're talking about is his name is Mike

1608

01:18:18,830 --> 01:18:17,670

Brown and he is an astrophysicist here

1609

01:18:23,140 --> 01:18:18,840

at Caltech

1610

01:18:26,780 --> 01:18:23,150

and his math says we're talking about

1611

01:18:29,660 --> 01:18:26,790

Uranus and Saturn and Neptune that are

1612

01:18:32,720 --> 01:18:29,670

being influenced gravitationally by the

1613

01:18:35,300 --> 01:18:32,730

only thing that would that would do this

1614

01:18:37,700 --> 01:18:35,310

is another planetary body out there that

1615

01:18:40,850 --> 01:18:37,710

we can't see and the only thing that

1616

01:18:43,400 --> 01:18:40,860

makes the math work is this planetary

1617

01:18:47,450 --> 01:18:43,410

body out there now he is working on its

1618

01:18:50,540 --> 01:18:47,460

location they know it's approximate area

1619

01:18:53,120 --> 01:18:50,550

right because of the math and where it

1620

01:18:57,160 --> 01:18:53,130

should be later and where it has been in

1621

01:18:59,360 --> 01:18:57,170

the past in this in this gravitational

1622

01:19:01,450 --> 01:18:59,370

manipulation that's been going on in our

1623

01:19:03,620 --> 01:19:01,460

own solar system so yeah yeah absolutely

1624

01:19:06,260 --> 01:19:03,630

and they said you're right they are from

1625

01:19:07,880 --> 01:19:06,270

it they were from Caltech and they said

1626

01:19:11,690 --> 01:19:07,890

it would be ten times the mass of the

1627

01:19:13,610 --> 01:19:11,700

mass of Earth yes yeah it's the only

1628

01:19:16,070 --> 01:19:13,620

thing that makes about normal orbit like

1629

01:19:19,820 --> 01:19:16,080

like what we have it would be something

1630

01:19:21,740 --> 01:19:19,830

a little bit more elongated eccentric it

1631

01:19:25,990 --> 01:19:21,750

would be something different yes and off

1632

01:19:29,000 --> 01:19:26,000

of the elliptical plane and so it

1633

01:19:32,270 --> 01:19:29,010

answers a lot of questions but the other

1634

01:19:37,340 --> 01:19:32,280

part for me that that gets a little bit

1635

01:19:39,050 --> 01:19:37,350

mysterious is Silicon Valley the talk of

1636

01:19:41,030 --> 01:19:39,060

and I've done this enough on the show

1637

01:19:43,760 --> 01:19:41,040

I'm not going to go that in depth to it

1638

01:19:48,560 --> 01:19:43,770

with it right now but quantum computing

1639

01:19:50,780 --> 01:19:48,570

qubits and what that now suggests for

1640

01:19:53,960 --> 01:19:50,790

the multi worlds theory and parallel

1641

01:19:57,130 --> 01:19:53,970

worlds because of Silicon Valley and

1642

01:20:02,440 --> 01:19:57,140

those rich dudes up there talking about

1643

01:20:05,150 --> 01:20:02,450

us living in a binary artificial reality

1644

01:20:07,940 --> 01:20:05,160

that this is now a real possibility

1645

01:20:10,940 --> 01:20:07,950

there they are saying this because they

1646

01:20:12,950 --> 01:20:10,950

know that quantum computing works that

1647

01:20:16,070 --> 01:20:12,960

qubits work and the only way that a

1648

01:20:20,060 --> 01:20:16,080

qubit works is because of the reaction

1649

01:20:22,760 --> 01:20:20,070

of another qubit another atom and it's

1650

01:20:26,690 --> 01:20:22,770

the end of the spectrum right right in

1651

01:20:29,000 --> 01:20:26,700

in in infini just going out in the

1652

01:20:32,360 --> 01:20:29,010

infinite parallel worlds to our left and

1653

01:20:34,850 --> 01:20:32,370

to our right so if you had if you had

1654

01:20:39,200 --> 01:20:34,860

to atoms let's jump down to the atomic

1655

01:20:41,380 --> 01:20:39,210

level right and you had one and you and

1656

01:20:46,070 --> 01:20:41,390

these were paired atoms and you

1657

01:20:46,880 --> 01:20:46,080

separated them what to the furthest end

1658

01:20:49,550 --> 01:20:46,890

of the universe

1659

01:20:51,350 --> 01:20:49,560

they there with the theorizing it's not

1660

01:20:53,810 --> 01:20:51,360

even theory they pretty much believed

1661

01:20:56,120 --> 01:20:53,820

that I proved it yeah yeah what'd you do

1662

01:20:59,210 --> 01:20:56,130

to one affects the other no matter the

1663

01:21:00,050 --> 01:20:59,220

distance none and that that's it that's

1664

01:21:03,830 --> 01:21:00,060

incredible

1665

01:21:06,650 --> 01:21:03,840

and so if parallel worlds do exist and

1666

01:21:08,660 --> 01:21:06,660

they do they have to the multi worlds

1667

01:21:10,910 --> 01:21:08,670

theory that convoluted the multiverse

1668

01:21:12,350 --> 01:21:10,920

theory yeah absolutely and so when you

1669

01:21:14,650 --> 01:21:12,360

get into quantum mechanics and quantum

1670

01:21:17,720 --> 01:21:14,660

theory in the multi world theory of

1671

01:21:21,140 --> 01:21:17,730

which is the same as a parallel world

1672

01:21:25,520 --> 01:21:21,150

multiple that all of it this comes into

1673

01:21:30,110 --> 01:21:25,530

play then when somebody says that

1674

01:21:34,910 --> 01:21:30,120

they've seen a UFO right that just

1675

01:21:38,600 --> 01:21:34,920

appear right just appear and then just

1676

01:21:41,980 --> 01:21:38,610

disappear it's not that it's Dima luckily

1677

01:21:46,490 --> 01:21:41,990

arising right it's not that it's

1678

01:21:50,480 --> 01:21:46,500

disappearing yeah it is possibly just

1679

01:21:53,360 --> 01:21:50,490

zipping in and out of our world and

1680

01:21:56,510 --> 01:21:53,370

going back to where it came from is that

1681

01:22:00,220 --> 01:21:56,520

the contact we are making it could be

1682

01:22:02,960 --> 01:22:00,230

remember the movie The Matrix how the

1683

01:22:05,600 --> 01:22:02,970

artificial intelligence the this this

1684

01:22:08,650 --> 01:22:05,610

whole artificial worlds of robots

1685

01:22:10,610 --> 01:22:08,660

essentially who are utilizing humans as

1686

01:22:14,410 --> 01:22:10,620

batteries because of their electrical

1687

01:22:16,760 --> 01:22:14,420

signatures right remember that yep even

1688

01:22:19,340 --> 01:22:16,770

in the fourth dimension even in fourth

1689

01:22:23,540 --> 01:22:19,350

dimensional space you have atoms you

1690

01:22:26,000 --> 01:22:23,550

have an atomic you have an atomic basis

1691

01:22:27,700 --> 01:22:26,010

for everything it doesn't matter you can

1692

01:22:33,470 --> 01:22:27,710

go all the way to the fifth dimension

1693

01:22:37,640 --> 01:22:33,480

everything has an atomic basis so now

1694

01:22:39,410 --> 01:22:37,650

that we have these baselines everything

1695

01:22:43,190 --> 01:22:39,420

that exists in the universe every single

1696

01:22:45,520 --> 01:22:43,200

one of us carries atoms that were

1697

01:22:47,620 --> 01:22:45,530

comprised from the

1698

01:22:49,090 --> 01:22:47,630

training of the singularity I remember

1699

01:22:50,920 --> 01:22:49,100

at the beginning you were talking about

1700

01:22:53,140 --> 01:22:50,930

the expansion of space and ultimately

1701

01:22:54,820 --> 01:22:53,150

it's gonna collapse in on itself it'll

1702

01:22:56,200 --> 01:22:54,830

return to the state of a singularity and

1703

01:22:57,190 --> 01:22:56,210

then it's gonna burst into another Big

1704

01:23:00,460 --> 01:22:57,200

Bang yep

1705

01:23:05,350 --> 01:23:00,470

all those atoms all the atoms that are

1706

01:23:07,270 --> 01:23:05,360

existence and now were in existence at

1707

01:23:09,070 --> 01:23:07,280

the time of the Big Bang Theory so if

1708

01:23:14,380 --> 01:23:09,080

we're talking about this these quantum

1709

01:23:16,690 --> 01:23:14,390

realities and the ability for one atom

1710

01:23:19,780 --> 01:23:16,700

to be affected thus affecting it's a

1711

01:23:21,220 --> 01:23:19,790

pairing atom who's to say that you know

1712

01:23:24,070 --> 01:23:21,230

atomic properties in the fourth

1713

01:23:25,810 --> 01:23:24,080

dimension don't have an effect on in

1714

01:23:29,100 --> 01:23:25,820

three-dimensional space and vice versa

1715

01:23:32,400 --> 01:23:29,110

so we could be seeing things that we are

1716

01:23:38,590 --> 01:23:32,410

unintentionally affecting and vice versa

1717

01:23:41,500 --> 01:23:38,600

so is it possible that that would answer

1718

01:23:43,660 --> 01:23:41,510

a lot of questions where in that

1719

01:23:47,770 --> 01:23:43,670

parallel world to our left or to our

1720

01:23:49,360 --> 01:23:47,780

right there are physical in a different

1721

01:23:52,480 --> 01:23:49,370

it's a different world it's a different

1722

01:23:55,420 --> 01:23:52,490

world than our own that there are flying

1723

01:23:59,140 --> 01:23:55,430

saucers there are black triangles there

1724

01:24:02,080 --> 01:23:59,150

are little greys there are whatever in

1725

01:24:04,510 --> 01:24:02,090

this other world in ours

1726

01:24:06,610 --> 01:24:04,520

they may not be here all the time it's

1727

01:24:11,020 --> 01:24:06,620

not part of our world when they are

1728

01:24:13,360 --> 01:24:11,030

literally zipping in to our frequency

1729

01:24:16,180 --> 01:24:13,370

where we are physically able to see them

1730

01:24:17,980 --> 01:24:16,190

they are physically here but then they

1731

01:24:19,810 --> 01:24:17,990

go back to where they came from and in

1732

01:24:22,270 --> 01:24:19,820

that other world if we were able to step

1733

01:24:24,550 --> 01:24:22,280

into it and look up into the skies we

1734

01:24:26,920 --> 01:24:24,560

may see flying cars and flying saucers

1735

01:24:31,240 --> 01:24:26,930

and black triangles as part of that

1736

01:24:34,180 --> 01:24:31,250

reality and that existence right it's

1737

01:24:35,590 --> 01:24:34,190

possible I do but remember those Jimmy

1738

01:24:37,030 --> 01:24:35,600

it's like what you said earlier when

1739

01:24:39,310 --> 01:24:37,040

they started to make these discoveries

1740

01:24:40,810 --> 01:24:39,320

that these stars were in fact galaxies

1741

01:24:41,980 --> 01:24:40,820

and then now they're saying that there

1742

01:24:45,280 --> 01:24:41,990

could be more planets than there are

1743

01:24:48,550 --> 01:24:45,290

stars that opens up a whole new chapter

1744

01:24:51,640 --> 01:24:48,560

in this discussion this UFO discussion

1745

01:24:54,520 --> 01:24:51,650

because you are now I mean and that

1746

01:24:56,800 --> 01:24:54,530

takes Drake's equation and proves how

1747

01:24:57,930 --> 01:24:56,810

antiquated it is and then shows that it

1748

01:25:01,820 --> 01:24:57,940

needs to be rewritten

1749

01:25:04,380 --> 01:25:01,830

and rethought from the ground up because

1750

01:25:06,570 --> 01:25:04,390

there's a lot more out there than we

1751

01:25:10,170 --> 01:25:06,580

could even conceive of and we didn't

1752

01:25:12,450 --> 01:25:10,180

conceive so I do believe that when

1753

01:25:14,430 --> 01:25:12,460

people say they're seeing grays they're

1754

01:25:16,260 --> 01:25:14,440

seeing reptilians they are seeing tall

1755

01:25:19,110 --> 01:25:16,270

whites they are seeing Nordics they are

1756

01:25:23,060 --> 01:25:19,120

seeing whatever the blue avians mantas

1757

01:25:26,729 --> 01:25:23,070

being mantis exactly I mean those things

1758

01:25:30,150 --> 01:25:26,739

I'll believe that these entities do exist

1759

01:25:32,640 --> 01:25:30,160

I do believe that they are coming to us

1760

01:25:37,050 --> 01:25:32,650

you know and what form I don't know but

1761

01:25:39,890 --> 01:25:37,060

I mean definitely in in anything that we

1762

01:25:43,340 --> 01:25:39,900

see as physical right like a gray alien

1763

01:25:46,110 --> 01:25:43,350

I don't want to jump into the whole

1764

01:25:47,550 --> 01:25:46,120

anunnaki discussion via Gigi or the

1765

01:25:49,650 --> 01:25:47,560

Dulce base with the gray aliens in

1766

01:25:53,700 --> 01:25:49,660

existence there or the ones in Alice

1767

01:25:55,890 --> 01:25:53,710

Springs or whatever but these are

1768

01:25:58,470 --> 01:25:55,900

creatures that are based in a three

1769

01:26:00,810 --> 01:25:58,480

dimensional continuum that we know the

1770

01:26:01,790 --> 01:26:00,820

same that we existed so they're physical

1771

01:26:04,979 --> 01:26:01,800

just like us

1772

01:26:07,290 --> 01:26:04,989

but men Jimmy four-dimensional space

1773

01:26:09,810 --> 01:26:07,300

there has to be something to it there

1774

01:26:13,290 --> 01:26:09,820

has to be something that we can't

1775

01:26:15,390 --> 01:26:13,300

comprehend that could possibly be you

1776

01:26:19,530 --> 01:26:15,400

know be making could possibly make

1777

01:26:24,270 --> 01:26:19,540

communication with us Rita just uh Texas

1778

01:26:26,310 --> 01:26:24,280

she said f is ferocious with the f is

1779

01:26:30,780 --> 01:26:26,320

for C this we gotta take a break right

1780

01:26:33,180 --> 01:26:30,790

here but the concept of the bar in Star

1781

01:26:35,130 --> 01:26:33,190

Wars right with the multitudes of

1782

01:26:36,990 --> 01:26:35,140

different species all getting along and

1783

01:26:38,580 --> 01:26:37,000

everybody just looked it a little bit

1784

01:26:42,240 --> 01:26:38,590

different a more freakier than the guy

1785

01:26:45,750 --> 01:26:42,250

next that is what we are that has to be

1786

01:26:49,439 --> 01:26:45,760

the universe right that just has to be

1787

01:26:53,640 --> 01:26:49,449

the way that it is so I cannot when

1788

01:26:56,430 --> 01:26:53,650

somebody is comfortable with the greys

1789

01:26:59,990 --> 01:26:56,440

being here okay all right but that's

1790

01:27:03,660 --> 01:27:00,000

that cannot be all that there is it's

1791

01:27:05,790 --> 01:27:03,670

impossible it's got to be infinite the

1792

01:27:07,410 --> 01:27:05,800

amount and difference of the species

1793

01:27:09,419 --> 01:27:07,420

that are out there that are visiting

1794

01:27:10,800 --> 01:27:09,429

earth have in the past and are visiting

1795

01:27:13,350 --> 01:27:10,810

now today

1796

01:27:15,480 --> 01:27:13,360

are completely different different

1797

01:27:17,250 --> 01:27:15,490

planets different solar systems maybe

1798

01:27:20,880 --> 01:27:17,260

and Jimmy I know we got to go to a break

1799

01:27:22,770 --> 01:27:20,890

but really quickly fast the 500-meter

1800

01:27:24,660 --> 01:27:22,780

apertures for your whole telescope that

1801
01:27:26,370 --> 01:27:24,670
they built in China which is massive by

1802
01:27:29,730 --> 01:27:26,380
comparison to Arecibo in Puerto Rico

1803
01:27:32,490 --> 01:27:29,740
right only Chinese scientists get to use

1804
01:27:34,260 --> 01:27:32,500
that thing they built it in a matter of

1805
01:27:38,280 --> 01:27:34,270
two years they just placed an entire

1806
01:27:40,380 --> 01:27:38,290
town of hundreds of people what the hell

1807
01:27:43,470 --> 01:27:40,390
did they build that thing for it's an

1808
01:27:45,150 --> 01:27:43,480
antenna and I in I I have sources that

1809
01:27:46,890 --> 01:27:45,160
have told me they are using it for the

1810
01:27:49,590 --> 01:27:46,900
purposes of communication two-way

1811
01:27:52,020 --> 01:27:49,600
communication I I believe that that

1812
01:27:54,270 --> 01:27:52,030
communication goes on today and they are

1813
01:27:59,310 --> 01:27:54,280

trying their best and I'm talking about

1814

01:28:01,260 --> 01:27:59,320

the media too to let us know that these

1815

01:28:03,390 --> 01:28:01,270

fast radio bursts and this communication

1816

01:28:06,030 --> 01:28:03,400

that is that is going at them reaching

1817

01:28:08,580 --> 01:28:06,040

out to us we know what's going on and

1818

01:28:11,040 --> 01:28:08,590

I'm telling you the next announcement

1819

01:28:12,990 --> 01:28:11,050

that's gonna happen Anthony is gonna be

1820

01:28:14,880 --> 01:28:13,000

just that it's gonna be we have been

1821

01:28:16,950 --> 01:28:14,890

communicating for a long time this is

1822

01:28:18,930 --> 01:28:16,960

what's going on that's that's what's

1823

01:28:20,940 --> 01:28:18,940

next you know this is part of the drip

1824

01:28:25,140 --> 01:28:20,950

drip drip our guest tonight

1825

01:28:27,390 --> 01:28:25,150

Anthony ferocious Sanchez we'll be right

1826

01:28:35,400 --> 01:28:27,400

back stay with us everybody

1827

01:28:35,410 --> 01:28:45,200

[Music]

1828

01:28:52,440 --> 01:28:48,410

way out here we listen to Jimmy Church

1829

01:28:54,720 --> 01:28:52,450

you're listening to fade to black always

1830

01:28:57,570 --> 01:28:54,730

on the edge of the hottest alternative

1831

01:29:16,710 --> 01:28:57,580

talk chilly church with fade to black

1832

01:29:19,080 --> 01:29:16,720

stay GRA radio.com low fader nots this

1833

01:29:21,840 --> 01:29:19,090

is Jimmy Church and I'm introducing new

1834

01:29:25,350 --> 01:29:21,850

Pharma a company whose products are

1835

01:29:29,460 --> 01:29:25,360

based on science human function based on

1836

01:29:32,250 --> 01:29:29,470

the endocannabinoid system or ECS new

1837

01:29:34,410 --> 01:29:32,260

pharma firmly believes in this science

1838

01:29:36,870 --> 01:29:34,420

and their research indicates that

1839

01:29:38,970 --> 01:29:36,880

support of the ECS provides the

1840

01:29:42,290 --> 01:29:38,980

beneficial effects for a healthy

1841

01:29:45,000 --> 01:29:42,300

lifestyle new Pharma science includes

1842

01:29:48,060 --> 01:29:45,010

relief capsules for pain relief

1843

01:29:51,150 --> 01:29:48,070

sleep capsules which are natural support

1844

01:29:54,600 --> 01:29:51,160

for occasional sleeplessness Foundation

1845

01:29:57,660 --> 01:29:54,610

is support for your ECS and fit capsules

1846

01:29:59,310 --> 01:29:57,670

support your active lifestyle just click

1847

01:30:01,770 --> 01:29:59,320

on the banner at Jimmy Church radio.com

1848

01:30:04,800 --> 01:30:01,780

and use the promo code f2b

1849

01:30:07,860 --> 01:30:04,810

for a 33 percent discount on all of

1850

01:30:10,200 --> 01:30:07,870

their products or visit new pharma comm

1851
01:30:16,350 --> 01:30:10,210
for all of the knowledge on the science

1852
01:30:19,080 --> 01:30:16,360
that's gnu pharma dot-com gobekli tepe

1853
01:30:20,670 --> 01:30:19,090
hi i'm matt ray for us gold bureau I

1854
01:30:22,590 --> 01:30:20,680
cover the market daily no matter how

1855
01:30:24,510 --> 01:30:22,600
strong it gets or what long-term

1856
01:30:26,700 --> 01:30:24,520
predictions say you can count on one

1857
01:30:28,980 --> 01:30:26,710
thing as certain there will be another

1858
01:30:31,260 --> 01:30:28,990
crash it will affect your assets and

1859
01:30:33,150 --> 01:30:31,270
when it happens wouldn't you rather be

1860
01:30:33,810 --> 01:30:33,160
two weeks or even two months ahead of

1861
01:30:35,370 --> 01:30:33,820
the curve

1862
01:30:37,140 --> 01:30:35,380
well Wall Street insiders have been

1863
01:30:39,300 --> 01:30:37,150

quietly converting their assets into

1864

01:30:40,320 --> 01:30:39,310

gold for the last few years now it's

1865

01:30:42,540 --> 01:30:40,330

your turn

1866

01:30:44,940 --> 01:30:42,550

buying gold and silver is easier than

1867

01:30:47,520 --> 01:30:44,950

buying stocks with the us gold bureaus

1868

01:30:49,800 --> 01:30:47,530

investor guide it's free and you learn

1869

01:30:52,920 --> 01:30:49,810

how to buy precious metals in or out of

1870

01:30:54,419 --> 01:30:52,930

an IRA or 401k retirement plan your

1871

01:30:58,010 --> 01:30:54,429

investments shipped directly to

1872

01:31:00,689 --> 01:30:58,020

home and is 100% insured and guaranteed

1873

01:31:02,370 --> 01:31:00,699

you control your investments and shelter

1874

01:31:04,680 --> 01:31:02,380

them against the stock market politics

1875

01:31:06,240 --> 01:31:04,690

and unknown threats act while your

1876

01:31:10,020 --> 01:31:06,250

dollar is still worth something

1877

01:31:14,669 --> 01:31:10,030

call us Gold Bureau 888 five gold US

1878

01:31:27,450 --> 01:31:14,679

gold Bureau 888 five gold 888 five gold

1879

01:31:30,570 --> 01:31:27,460

call today so does the CIA GRA radio.com

1880

01:31:32,399 --> 01:31:30,580

hi folks CBD is the home run hitter for

1881

01:31:33,510 --> 01:31:32,409

health right now why do you ask because

1882

01:31:36,240 --> 01:31:33,520

of what it does for the body

1883

01:31:38,430 --> 01:31:36,250

unfortunately I can't tell you all about

1884

01:31:40,290 --> 01:31:38,440

the benefit you know there's reasons do

1885

01:31:43,380 --> 01:31:40,300

your due diligence and log on to ancient

1886

01:31:45,810 --> 01:31:43,390

life oil com that's ancient life oil com

1887

01:31:48,030 --> 01:31:45,820

angel life oil uses organic ingredients

1888

01:31:50,550 --> 01:31:48,040

and is blended in coconut oil for some

1889

01:31:53,760 --> 01:31:50,560

of the best benefits legal in 50 states

1890

01:31:56,130 --> 01:31:53,770

and non-psychoactive log on to ancient

1891

01:32:01,260 --> 01:31:56,140

life oil com that's ancient life oil

1892

01:32:03,570 --> 01:32:01,270

calm you are listening to fade to black

1893

01:32:10,439 --> 01:32:03,580

with Jimmy Church on the game change in

1894

01:32:13,380 --> 01:32:10,449

network Oh Jimmy Church this is a

1895

01:32:17,209 --> 01:32:13,390

revolution the revolution will not be

1896

01:32:23,590 --> 01:32:17,219

televised the revolution is on radio

1897

01:32:59,790 --> 01:32:44,810

[Music]

1898

01:33:05,470 --> 01:33:03,209

all right welcome back fade to black

1899

01:33:07,810 --> 01:33:05,480

I'm your host Jimmy Church follow me on

1900

01:33:10,060 --> 01:33:07,820

Twitter at GH radio email is Jimmy and

1901

01:33:13,320 --> 01:33:10,070

Jimmy church radio calm somebody just

1902

01:33:16,180 --> 01:33:13,330

tweeted out it's Anthony fader mod

1903

01:33:19,750 --> 01:33:16,190

Sanchez everybody's trying to figure it

1904

01:33:21,580 --> 01:33:19,760

out Anthony I can't come up with

1905

01:33:23,500 --> 01:33:21,590

anything clever yeah there you go

1906

01:33:28,780 --> 01:33:23,510

Anthony fat I'll go with fade or not

1907

01:33:31,350 --> 01:33:28,790

that's cool yeah me totally now I've got

1908

01:33:35,560 --> 01:33:31,360

a bunch of questions here one of them

1909

01:33:38,950 --> 01:33:35,570

everybody will dabble here when this

1910

01:33:40,899 --> 01:33:38,960

conversation arises and Jordan says what

1911

01:33:44,820 --> 01:33:40,909

does Anthony think about psychedelics

1912

01:33:57,370 --> 01:33:51,550

you know I remember years ago reading up

1913

01:34:02,229 --> 01:33:57,380

on Terence Mckenna yep and that guy was

1914

01:34:05,229 --> 01:34:02,239

just brilliant and I truly believed in

1915

01:34:07,510 --> 01:34:05,239

some of the if not all of the things

1916

01:34:12,959 --> 01:34:07,520

that he was professing which essentially

1917

01:34:18,100 --> 01:34:12,969

when you boil it down is that our mind

1918

01:34:22,120 --> 01:34:18,110

can't be affected to the point that we

1919

01:34:23,680 --> 01:34:22,130

can peer into another reality whether

1920

01:34:28,720 --> 01:34:23,690

it's the fourth dimension I don't know

1921

01:34:32,680 --> 01:34:28,730

but I do believe that psychedelics hold

1922

01:34:36,419 --> 01:34:32,690

the key to peering into other realms and

1923

01:34:38,979 --> 01:34:36,429

if you look at so many of the indigenous

1924

01:34:41,729 --> 01:34:38,989

groups across the planet that still

1925

01:34:44,110 --> 01:34:41,739

utilize psychedelics as part of their

1926

01:34:47,500 --> 01:34:44,120

religions or you know like the shaman's

1927

01:34:51,370 --> 01:34:47,510

and in Mexico you know you have the

1928

01:34:54,430 --> 01:34:51,380

coton dedos who utilize like what's the

1929

01:34:56,919 --> 01:34:54,440

in I'm gonna loss for words but

1930

01:35:01,870 --> 01:34:56,929

ayahuasca they have ayahuasca and they

1931

01:35:03,879 --> 01:35:01,880

have peyote and they're not abused in

1932

01:35:05,890 --> 01:35:03,889

the sense of you know how we would

1933

01:35:09,760 --> 01:35:05,900

typically think of a person of beating

1934

01:35:12,490 --> 01:35:09,770

drugs to you know achieve a high they're

1935

01:35:13,890 --> 01:35:12,500

used for the purposes of seeking you

1936

01:35:18,310 --> 01:35:13,900

know

1937

01:35:21,070 --> 01:35:18,320

these vision quests that's what the term

1938

01:35:23,800 --> 01:35:21,080

Vision Quest comes from I do think that

1939

01:35:25,660 --> 01:35:23,810

there is a potential for psychedelics to

1940

01:35:27,850 --> 01:35:25,670

open up the mind I mean they're always

1941

01:35:32,919 --> 01:35:27,860

talking about the pineal gland you know

1942

01:35:37,030 --> 01:35:32,929

being our third eye and that it gets

1943

01:35:38,410 --> 01:35:37,040

heavily affected and I don't know I

1944

01:35:42,760 --> 01:35:38,420

don't know the science behind it Jimmy

1945

01:35:43,810 --> 01:35:42,770

but yeah there's something to it because

1946

01:35:47,700 --> 01:35:43,820

there's so many people that have

1947

01:35:51,060 --> 01:35:47,710

professed the the benefits in the

1948

01:35:53,470 --> 01:35:51,070

effects of psychedelics on being able to

1949

01:35:56,410 --> 01:35:53,480

achieve these deeper levels of thought

1950

01:35:59,740 --> 01:35:56,420

yeah they're the the experiences that

1951

01:36:03,370 --> 01:35:59,750

people have on lowa on ayahuasca and DMT

1952

01:36:05,380 --> 01:36:03,380

are nearly identical that's the that's

1953

01:36:08,500 --> 01:36:05,390

the trippy thing that they don't have to

1954

01:36:11,320 --> 01:36:08,510

know each other right they write about

1955

01:36:12,280 --> 01:36:11,330

their experiences and and and what they

1956

01:36:13,870 --> 01:36:12,290

see and what they do and who they

1957

01:36:16,750 --> 01:36:13,880

communicate with and what's going down

1958

01:36:20,709 --> 01:36:16,760

and the intention of it all and they are

1959

01:36:23,770 --> 01:36:20,719

nearly identical not acid not LSD that's

1960

01:36:24,520 --> 01:36:23,780

you're just tripping right that that's a

1961

01:36:26,470 --> 01:36:24,530

totally they're everything

1962

01:36:28,540 --> 01:36:26,480

nobody's gonna have the same experience

1963

01:36:31,390 --> 01:36:28,550

but when it comes to DMT and ayahuasca

1964

01:36:34,660 --> 01:36:31,400

and what that where they are going to

1965

01:36:36,430 --> 01:36:34,670

that is truly a parallel world another

1966

01:36:38,410 --> 01:36:36,440

dimension they're experiencing the same

1967

01:36:40,750 --> 01:36:38,420

thing and with the communications it's

1968

01:36:42,490 --> 01:36:40,760

nearly identical every time that I find

1969

01:36:44,620 --> 01:36:42,500

interesting but and you know and they

1970

01:36:46,709 --> 01:36:44,630

talk about going into this dream state

1971

01:36:49,870 --> 01:36:46,719

you know what they're doing when they do

1972

01:36:53,080 --> 01:36:49,880

ayahuasca and peyote it's so funny that

1973

01:36:55,419 --> 01:36:53,090

they would say that because I think that

1974

01:36:59,080 --> 01:36:55,429

our body on some physical level can

1975

01:37:01,689 --> 01:36:59,090

manifest its you know without without

1976

01:37:03,729 --> 01:37:01,699

the the use of ayahuasca or peyote I

1977

01:37:05,979 --> 01:37:03,739

think did you know you know how they say

1978

01:37:08,320 --> 01:37:05,989

when you exercise you generate all these

1979

01:37:10,360 --> 01:37:08,330

endorphins and you can you can stave off

1980

01:37:12,250 --> 01:37:10,370

like depression or you know what I'm

1981

01:37:14,649 --> 01:37:12,260

talking about yep yep yep there have

1982

01:37:16,600 --> 01:37:14,659

been times in the past where I would

1983

01:37:18,160 --> 01:37:16,610

work out like mad I mean there I'm

1984

01:37:20,680 --> 01:37:18,170

really happy now but way back you know

1985

01:37:22,300 --> 01:37:20,690

ten years ago I wasn't and I was and I

1986

01:37:25,030 --> 01:37:22,310

used to lift weights I used to do you

1987

01:37:26,320 --> 01:37:25,040

know yoga in the morning weights in the

1988

01:37:26,630 --> 01:37:26,330

afternoon weights in the evening I would

1989

01:37:29,420 --> 01:37:26,640

just

1990

01:37:31,820 --> 01:37:29,430

I was a second I work out a lot during

1991

01:37:33,560 --> 01:37:31,830

those times I swear to you Jimmy I would

1992

01:37:35,150 --> 01:37:33,570

have the freakiest dreams and me being a

1993

01:37:36,560 --> 01:37:35,160

software developer I would struggle

1994

01:37:39,530 --> 01:37:36,570

during the day with problems right

1995

01:37:41,540 --> 01:37:39,540

because you have all these distractions

1996

01:37:42,830 --> 01:37:41,550

what you know when we're awake and we're

1997

01:37:44,300 --> 01:37:42,840

at work right like when I used to work

1998

01:37:46,720 --> 01:37:44,310

at Intel Corporation I'd be bombarded

1999

01:37:50,030 --> 01:37:46,730

with stuff all the time but I would have

2000

01:37:52,160 --> 01:37:50,040

problems that I needed to focus on so

2001

01:37:53,810 --> 01:37:52,170

after I would spend an entire day at

2002

01:37:57,290 --> 01:37:53,820

work and then you know three times

2003

01:37:58,760 --> 01:37:57,300

working out like one time you know and

2004

01:38:00,740 --> 01:37:58,770

usually like before I would go to bed I

2005

01:38:04,280 --> 01:38:00,750

would lift weights or whatever right yes

2006

01:38:07,250 --> 01:38:04,290

during my sleep I would have such

2007

01:38:09,140 --> 01:38:07,260

clarity and I would have dreams and I

2008

01:38:11,510 --> 01:38:09,150

would problem-solve in my dreams and it

2009

01:38:12,710 --> 01:38:11,520

wasn't stressful it was like most people

2010

01:38:15,020 --> 01:38:12,720

like they don't want to dream of their

2011

01:38:17,150 --> 01:38:15,030

work obviously but to me you know I've

2012

01:38:18,590 --> 01:38:17,160

always sought my software's like puzzle

2013

01:38:20,750 --> 01:38:18,600

solving and I like doing puzzles and

2014

01:38:25,700 --> 01:38:20,760

those types of things right

2015

01:38:29,960 --> 01:38:25,710

so in the dream state it was almost like

2016

01:38:31,580 --> 01:38:29,970

it was um it was like I was physical I

2017

01:38:34,280 --> 01:38:31,590

could I could literally get physical

2018

01:38:37,580 --> 01:38:34,290

within my dreams and pull from my brain

2019

01:38:39,950 --> 01:38:37,590

and manage to just achieve super clarity

2020

01:38:42,230 --> 01:38:39,960

and literally wake up the next morning

2021

01:38:44,000 --> 01:38:42,240

having solved the problem that was you

2022

01:38:46,700 --> 01:38:44,010

know that me and my entire team were

2023

01:38:48,440 --> 01:38:46,710

struggling with that work or whatever so

2024

01:38:51,080 --> 01:38:48,450

I do think that when you go into the

2025

01:38:53,150 --> 01:38:51,090

dream state and utilize it something

2026

01:38:56,090 --> 01:38:53,160

like ayahuasca maybe you can even go

2027

01:39:00,110 --> 01:38:56,100

into a deeper reality that we just don't

2028

01:39:02,990 --> 01:39:00,120

understand yeah yeah I one day I you

2029

01:39:04,850 --> 01:39:03,000

know I'll go on the record one day I'll

2030

01:39:07,100 --> 01:39:04,860

check it out I have to I don't know if

2031

01:39:08,960 --> 01:39:07,110

it'll be DMT or ayahuasca I think

2032

01:39:10,820 --> 01:39:08,970

Hiawatha's you know that's a whole

2033

01:39:14,390 --> 01:39:10,830

that's a you know that's that's a

2034

01:39:16,850 --> 01:39:14,400

commitment but but but DMT it's ten

2035

01:39:19,220 --> 01:39:16,860

minutes so at least you can dip your toe

2036

01:39:22,070 --> 01:39:19,230

in the water right I'm gonna get back

2037

01:39:25,780 --> 01:39:22,080

out pretty quick get back to normal but

2038

01:39:32,090 --> 01:39:25,790

yeah I do want to check it out this is

2039

01:39:35,420 --> 01:39:32,100

you had your sighting at when you were

2040

01:39:37,420 --> 01:39:35,430

younger next to the Air Force Base right

2041

01:39:39,690 --> 01:39:37,430

there the Fed the Army Airfield

2042

01:39:41,850 --> 01:39:39,700

so that

2043

01:39:44,940 --> 01:39:41,860

was a physical sighting that was a

2044

01:39:46,920 --> 01:39:44,950

physical ship what do you write in words

2045

01:39:49,350 --> 01:39:46,930

that you're talking about 1981 Moffett

2046

01:39:50,880 --> 01:39:49,360

Field Op from a San Francisco Giants

2047

01:39:53,370 --> 01:39:50,890

game yeah my dad my uncle my little

2048

01:39:56,280 --> 01:39:53,380

brother that's right and we were on I

2049

01:39:58,230 --> 01:39:56,290

think it was 280 we were coming down or

2050

01:39:59,910 --> 01:39:58,240

no whatever it is at parallels Moffett

2051

01:40:02,730 --> 01:39:59,920

Field I hadn't been to the Bay Area in

2052

01:40:05,580 --> 01:40:02,740

year so I can't I don't remember but we

2053

01:40:08,250 --> 01:40:05,590

saw a physical craft hovering outside

2054

01:40:10,710 --> 01:40:08,260

the hangar the the doors of hangar 1

2055

01:40:14,000 --> 01:40:10,720

this thing was so wide it was wider than

2056

01:40:18,290 --> 01:40:14,010

the hangar now that was a physical craft

2057

01:40:21,900 --> 01:40:18,300

that was something obviously from our

2058

01:40:26,640 --> 01:40:21,910

you know three spatial dimension reality

2059

01:40:28,500 --> 01:40:26,650

right our 3d reality but it what it did

2060

01:40:30,840 --> 01:40:28,510

do jimmy was it disappeared within an

2061

01:40:34,530 --> 01:40:30,850

instant and it left what appeared to be

2062

01:40:38,250 --> 01:40:34,540

a vapor in the shape of what had been

2063

01:40:42,030 --> 01:40:38,260

there just previous so what that was

2064

01:40:45,210 --> 01:40:42,040

what do you think and I don't have I

2065

01:40:47,760 --> 01:40:45,220

don't have any issues with that I I

2066

01:40:51,740 --> 01:40:47,770

really don't you know what do you think

2067

01:40:55,410 --> 01:40:51,750

is going on because we were just up at

2068

01:40:57,960 --> 01:40:55,420

james gilliland z setting and you know

2069

01:41:02,130 --> 01:40:57,970

lots of lights and things and it's just

2070

01:41:05,490 --> 01:41:02,140

an extraordinary four-day experience up

2071

01:41:08,910 --> 01:41:05,500

there but one of these things that we

2072

01:41:11,700 --> 01:41:08,920

saw it was during this like a one-hour

2073

01:41:14,070 --> 01:41:11,710

period where things just really got out

2074

01:41:16,050 --> 01:41:14,080

of control there was lots of stuff going

2075

01:41:20,430 --> 01:41:16,060

on in the skies and it was just

2076

01:41:22,080 --> 01:41:20,440

tremendous but all of the sudden from

2077

01:41:23,070 --> 01:41:22,090

behind us because the mountain is in

2078

01:41:26,070 --> 01:41:23,080

front of us you know you're always

2079

01:41:31,770 --> 01:41:26,080

facing the mountain but behind us I

2080

01:41:35,220 --> 01:41:31,780

would say somewhere between maybe 3,000

2081

01:41:37,260 --> 01:41:35,230

4,000 feet not not that high you know

2082

01:41:39,630 --> 01:41:37,270

not the satellite you know the stuff

2083

01:41:42,810 --> 01:41:39,640

that we're seeing going up but low and

2084

01:41:47,160 --> 01:41:42,820

it's flying over us and you could see a

2085

01:41:51,480 --> 01:41:47,170

shape this was man I'm just gonna say it

2086

01:41:53,570 --> 01:41:51,490

was like a flying saucer glowing but it

2087

01:41:56,480 --> 01:41:53,580

looked a little bit metallic and it was

2088

01:41:59,000 --> 01:41:56,490

like blue and then it went a little as

2089

01:42:01,910 --> 01:41:59,010

it went past as it was pink but anyway

2090

01:42:05,300 --> 01:42:01,920

it's a disc and it's it's flying over us

2091

01:42:06,890 --> 01:42:05,310

pretty good-sized and as everybody's you

2092

01:42:08,810 --> 01:42:06,900

know whooping and hollering and we're

2093

01:42:10,820 --> 01:42:08,820

looking at it right as it gets right

2094

01:42:14,060 --> 01:42:10,830

over us and again for anybody listening

2095

01:42:16,550 --> 01:42:14,070

to me right now that is doubting or is

2096

01:42:17,570 --> 01:42:16,560

questioning my sanity or anything else

2097

01:42:21,800 --> 01:42:17,580

there was a hundred people there

2098

01:42:25,760 --> 01:42:21,810

witnessing this and it was definitely

2099

01:42:28,010 --> 01:42:25,770

low and it had shake anyway right as it

2100

01:42:34,130 --> 01:42:28,020

got over us at twelve o'clock it flashed

2101
01:42:36,530 --> 01:42:34,140
us like a like a camera flash and lit up

2102
01:42:40,160 --> 01:42:36,540
everything you know I'd be just lit up

2103
01:42:42,290 --> 01:42:40,170
like holy crap so as it went past us and

2104
01:42:44,240 --> 01:42:42,300
we're all looking at it it kind of you

2105
01:42:47,030 --> 01:42:44,250
know it was like sky blue and then went

2106
01:42:50,360 --> 01:42:47,040
to a little pink and it was a flat disc

2107
01:42:53,080 --> 01:42:50,370
and then it just just just disappeared

2108
01:42:56,120 --> 01:42:53,090
over those is the compute experience

2109
01:42:59,000 --> 01:42:56,130
that was Steven Spielberg stuff man that

2110
01:43:02,270 --> 01:42:59,010
was that was a Devil's Tower at the end

2111
01:43:04,160 --> 01:43:02,280
of Close Encounters it was crazy and and

2112
01:43:06,950 --> 01:43:04,170
I don't want to sound like the crazy guy

2113
01:43:10,550 --> 01:43:06,960

I'm really glad that we had witnesses

2114

01:43:13,130 --> 01:43:10,560

and and everybody got to experience that

2115

01:43:15,560 --> 01:43:13,140

but now we're dealing with something

2116

01:43:17,210 --> 01:43:15,570

that is physical now we're back to the

2117

01:43:20,960 --> 01:43:17,220

physical side of things

2118

01:43:22,900 --> 01:43:20,970

Ill don't know it's uh it was wonderful

2119

01:43:26,300 --> 01:43:22,910

to experience but I have a hard time

2120

01:43:28,580 --> 01:43:26,310

trying to describe it to people and you

2121

01:43:31,910 --> 01:43:28,590

know everybody wants to know well was it

2122

01:43:34,400 --> 01:43:31,920

us or was it you know them the question

2123

01:43:36,980 --> 01:43:34,410

I always have for everybody I don't know

2124

01:43:40,210 --> 01:43:36,990

what's going on with this is it possible

2125

01:43:42,640 --> 01:43:40,220

again that this is just a parallel world

2126

01:43:45,230 --> 01:43:42,650

situation that this wasn't necessarily

2127

01:43:47,930 --> 01:43:45,240

something flying from another universe

2128

01:43:50,470 --> 01:43:47,940

and arriving here on our timeline in our

2129

01:43:53,510 --> 01:43:50,480

world but it could be something

2130

01:43:54,020 --> 01:43:53,520

interdimensional or from from a parallel

2131

01:43:55,700 --> 01:43:54,030

world

2132

01:43:58,670 --> 01:43:55,710

and then I do think that there are

2133

01:44:02,330 --> 01:43:58,680

locations that are very special right

2134

01:44:04,700 --> 01:44:02,340

you have Sedona you have you setting

2135

01:44:06,680 --> 01:44:04,710

right with James right and then you and

2136

01:44:07,339 --> 01:44:06,690

you have places that you know we're

2137

01:44:09,229 --> 01:44:07,349

never through

2138

01:44:11,719 --> 01:44:09,239

experience like skinwalker ranch right I

2139

01:44:13,549 --> 01:44:11,729

was talking with my sons just yesterday

2140

01:44:14,929 --> 01:44:13,559

we were talking they were asking me or

2141

01:44:17,209 --> 01:44:14,939

my son was saying dad you know there's

2142

01:44:19,909 --> 01:44:17,219

this guy you know he started out you

2143

01:44:21,259 --> 01:44:19,919

know in Vegas with these hotels or

2144

01:44:21,859 --> 01:44:21,269

something actually started out with

2145

01:44:23,299 --> 01:44:21,869

laundromats

2146

01:44:25,279 --> 01:44:23,309

his name is Richard Bigelow Bigelow

2147

01:44:29,299 --> 01:44:25,289

Aerospace and yeah myself was like just

2148

01:44:33,529 --> 01:44:31,849

I said you know he bought skinwalker

2149

01:44:35,299 --> 01:44:33,539

ranch and why did you buy skinwalker

2150

01:44:37,159 --> 01:44:35,309

ranch because something was happening

2151
01:44:39,229 --> 01:44:37,169
there I mean you know the whole George

2152
01:44:40,339 --> 01:44:39,239
Knapp the story you know everything that

2153
01:44:43,969 --> 01:44:40,349
went on there with the people that

2154
01:44:46,879 --> 01:44:43,979
previously owned the the land it you

2155
01:44:48,469 --> 01:44:46,889
know dating back to the the the Native

2156
01:44:50,869 --> 01:44:48,479
Americans who had their stories of the

2157
01:44:57,080 --> 01:44:50,879
skinwalkers and stuff there are areas

2158
01:45:00,109 --> 01:44:57,090
that for some reason are strange and

2159
01:45:01,969 --> 01:45:00,119
they have these properties that you know

2160
01:45:03,589 --> 01:45:01,979
lead people to believe that there are

2161
01:45:05,989 --> 01:45:03,599
vortexes and there could be

2162
01:45:11,000 --> 01:45:05,999
interdimensional in in theory right or

2163
01:45:13,279 --> 01:45:11,010

you know they could be Lord knows but I

2164

01:45:15,379 --> 01:45:13,289

think that what you guys saw there at

2165

01:45:18,080 --> 01:45:15,389

you know it's people have already seen

2166

01:45:19,969 --> 01:45:18,090

do you remember that show with Ryan D

2167

01:45:21,949 --> 01:45:19,979

Byul years ago he had the paranormal

2168

01:45:24,770 --> 01:45:21,959

state he has one of the first paranormal

2169

01:45:27,969 --> 01:45:24,780

shows that was on television yeah you

2170

01:45:31,689 --> 01:45:27,979

know a lot of these shows they like to

2171

01:45:34,040 --> 01:45:31,699

really sensationalized a lot right I

2172

01:45:35,959 --> 01:45:34,050

felt that one of the most genuine shows

2173

01:45:38,449 --> 01:45:35,969

that I had ever seen was when that group

2174

01:45:40,009 --> 01:45:38,459

of young kids from you know Penn I get

2175

01:45:42,830 --> 01:45:40,019

sort of from Penn State they went over

2176

01:45:44,810 --> 01:45:42,840

to be setting rings with James

2177

01:45:48,229 --> 01:45:44,820

mmm-hmm you can literally see it on

2178

01:45:52,129 --> 01:45:48,239

their faces at least in this one

2179

01:45:53,679 --> 01:45:52,139

particular episode they were they had no

2180

01:45:57,979 --> 01:45:53,689

clue what they were getting into

2181

01:46:02,029 --> 01:45:57,989

they had no they were like surrounded by

2182

01:46:03,439 --> 01:46:02,039

UFOs potential cryptids and the looks on

2183

01:46:06,529 --> 01:46:03,449

their faces during that particular

2184

01:46:08,810 --> 01:46:06,539

episode was like there ain't no producer

2185

01:46:10,819 --> 01:46:08,820

telling them what to do stuff is

2186

01:46:13,009 --> 01:46:10,829

happening around these guys and it's

2187

01:46:14,479 --> 01:46:13,019

affecting them and you could see it and

2188

01:46:16,310 --> 01:46:14,489

you know I've spoken with James before

2189

01:46:17,299 --> 01:46:16,320

you know James say had like a podcast

2190

01:46:19,979 --> 01:46:17,309

years ago

2191

01:46:21,540 --> 01:46:19,989

way back in 2012-2013 he had me on his

2192

01:46:23,820 --> 01:46:21,550

and I had a great conversation with them

2193

01:46:25,290 --> 01:46:23,830

and he actually extended me an

2194

01:46:28,620 --> 01:46:25,300

invitation out to the ranch I should

2195

01:46:31,380 --> 01:46:28,630

have went and it's all it's been one of

2196

01:46:34,590 --> 01:46:31,390

my dreams to go to ecity ranch and I saw

2197

01:46:35,100 --> 01:46:34,600

the pictures of your posting I'm so

2198

01:46:38,700 --> 01:46:35,110

jealous

2199

01:46:41,970 --> 01:46:38,710

honey they're there that's one of those

2200

01:46:44,010 --> 01:46:41,980

special locations there was I see when

2201

01:46:47,490 --> 01:46:44,020

we're talking about parallel world and

2202

01:46:50,820 --> 01:46:47,500

enter dementia ality it's very important

2203

01:46:54,240 --> 01:46:50,830

to not only have an open mind but it's

2204

01:46:57,600 --> 01:46:54,250

very important to realize that the

2205

01:47:01,229 --> 01:46:57,610

potential exists and then you get proof

2206

01:47:04,709 --> 01:47:01,239

and Rita took this amazing

2207

01:47:07,350 --> 01:47:04,719

Rita posed up for everybody so Anthony

2208

01:47:10,470 --> 01:47:07,360

can see this too as well this picture

2209

01:47:13,290 --> 01:47:10,480

that she took now what we're up there

2210

01:47:15,780 --> 01:47:13,300

flying photographs everywhere snap snap

2211

01:47:20,010 --> 01:47:15,790

science cell phones and cameras and and

2212

01:47:24,360 --> 01:47:20,020

video and and all kinds of different

2213

01:47:27,600 --> 01:47:24,370

media is being shot right and so Rita is

2214

01:47:30,690 --> 01:47:27,610

taking a series of pictures and then the

2215

01:47:32,729 --> 01:47:30,700

pictures be four of which there were

2216

01:47:35,670 --> 01:47:32,739

hundreds and the picture after this

2217

01:47:40,950 --> 01:47:35,680

particular image were all normal this

2218

01:47:43,650 --> 01:47:40,960

one image that was taken in the middle

2219

01:47:46,500 --> 01:47:43,660

of this medicine wheel it's hard to

2220

01:47:51,840 --> 01:47:46,510

explain but that doesn't matter with

2221

01:47:56,040 --> 01:47:51,850

that what she took was split the image

2222

01:48:00,209 --> 01:47:56,050

is split down the middle on the left

2223

01:48:02,070 --> 01:48:00,219

side normal right normal and then

2224

01:48:06,690 --> 01:48:02,080

there's this black line that goes down

2225

01:48:12,330 --> 01:48:06,700

and then on the right is it is a strange

2226

01:48:15,030 --> 01:48:12,340

version of the same scene everything is

2227

01:48:16,140 --> 01:48:15,040

different it's a little darker it's a

2228

01:48:19,650 --> 01:48:16,150

little thing it's a little

2229

01:48:25,170 --> 01:48:19,660

strange-looking it's a little bent and

2230

01:48:28,970 --> 01:48:25,180

it's digital now all all of the pictures

2231

01:48:32,130 --> 01:48:28,980

that she has taken sense have been fine

2232

01:48:33,400 --> 01:48:32,140

everything before that was fine this one

2233

01:48:37,840 --> 01:48:33,410

image

2234

01:48:41,670 --> 01:48:37,850

is this twisted view two views of the

2235

01:48:45,490 --> 01:48:41,680

same shot and it is bizarre and I'm

2236

01:48:47,740 --> 01:48:45,500

telling you she captured there's no

2237

01:48:50,860 --> 01:48:47,750

question you look at it and it is a

2238

01:48:53,440 --> 01:48:50,870

parallel world and it's divided with

2239

01:48:56,140 --> 01:48:53,450

this this black line this fuzzy black

2240

01:48:59,020 --> 01:48:56,150

line that goes down and it's like your

2241

01:49:01,630 --> 01:48:59,030

look you ever see the TV show Fringe yep

2242

01:49:03,670 --> 01:49:01,640

right so you have us and then you had

2243

01:49:05,230 --> 01:49:03,680

the other strange world right the red

2244

01:49:08,680 --> 01:49:05,240

world or whatever you want to call it

2245

01:49:10,570 --> 01:49:08,690

it's like that it's is this this photo

2246

01:49:12,520 --> 01:49:10,580

was taken in East Eddie it was taking

2247

01:49:17,470 --> 01:49:12,530

that East Eddie we've blown it up now we

2248

01:49:19,810 --> 01:49:17,480

have it like four feet or 5 feet by five

2249

01:49:23,230 --> 01:49:19,820

feet we have a large image of it and I

2250

01:49:25,570 --> 01:49:23,240

look at it and we printed a large

2251

01:49:28,780 --> 01:49:25,580

version of it and you just look at this

2252

01:49:31,180 --> 01:49:28,790

and if you ever wanted proof it is one

2253

01:49:33,220 --> 01:49:31,190

of the most fascinating images that I

2254

01:49:35,050 --> 01:49:33,230

don't have it on my drive in here Rita

2255

01:49:39,750 --> 01:49:35,060

can you please post this up in Twitter

2256

01:49:43,540 --> 01:49:39,760

and Anthony what's your uh Twitter it is

2257

01:49:47,020 --> 01:49:43,550

you Ethel Highway book at UFO highway

2258

01:49:49,150 --> 01:49:47,030

book okay and so just follow us right

2259

01:49:50,830 --> 01:49:49,160

now do you follow me okay let's let's

2260

01:49:53,200 --> 01:49:50,840

not do this on the air but just go and

2261

01:49:55,360 --> 01:49:53,210

if I I'm pretty sure you okay I'll

2262

01:49:57,040 --> 01:49:55,370

follow you too as well and go to hashtag

2263

01:50:00,520 --> 01:49:57,050

if tf2b

2264

01:50:03,660 --> 01:50:00,530

and get in there Rita we'll post this

2265

01:50:04,870 --> 01:50:03,670

image here in just a second but it is

2266

01:50:08,650 --> 01:50:04,880

unbelievable

2267

01:50:12,730 --> 01:50:08,660

now okay so let's go back really quick

2268

01:50:14,800 --> 01:50:12,740

to these situations where which I

2269

01:50:16,990 --> 01:50:14,810

outlined at the beginning of the show

2270

01:50:21,430 --> 01:50:17,000

where we've got these definitive

2271

01:50:24,130 --> 01:50:21,440

versions of ufology over the years going

2272

01:50:26,670 --> 01:50:24,140

back to the original UFO hypothesis

2273

01:50:30,970 --> 01:50:26,680

which was a nuts-and-bolts craft

2274

01:50:36,040 --> 01:50:30,980

traveling here with everything that was

2275

01:50:37,270 --> 01:50:36,050

going on in in the 40s and and the 50s

2276

01:50:39,300 --> 01:50:37,280

there was definite that you know

2277

01:50:43,000 --> 01:50:39,310

thousands of sightings and photographs

2278

01:50:46,270 --> 01:50:43,010

eyewitness testimony there you are okay

2279

01:50:46,810 --> 01:50:46,280

I'll follow you right now boom there you

2280

01:50:48,790 --> 01:50:46,820

go

2281

01:50:50,530 --> 01:50:48,800

I think I followed you did I follow you

2282

01:50:57,370 --> 01:50:50,540

I believe so

2283

01:51:01,060 --> 01:50:57,380

okay there you go okay Rita post up by

2284

01:51:05,500 --> 01:51:01,070

the the east side he shot she's probably

2285

01:51:10,149 --> 01:51:05,510

doing it now and was there the

2286

01:51:11,439 --> 01:51:10,159

possibility of those craft again I don't

2287

01:51:14,530 --> 01:51:11,449

think that they were traveling from

2288

01:51:17,950 --> 01:51:14,540

another universe or another solar system

2289

01:51:19,930 --> 01:51:17,960

or another star yeah that this could

2290

01:51:22,780 --> 01:51:19,940

have been again we were trying to wrap

2291

01:51:24,790 --> 01:51:22,790

our heads around why we couldn't catch

2292

01:51:28,209 --> 01:51:24,800

these things we had the Foo Fighters

2293

01:51:30,520 --> 01:51:28,219

right in World War two now it and we

2294

01:51:33,189 --> 01:51:30,530

couldn't figure out what was going on is

2295

01:51:35,859 --> 01:51:33,199

that an example of something that was

2296

01:51:38,530 --> 01:51:35,869

you know interdimensional or a parallel

2297

01:51:46,899 --> 01:51:38,540

world I strongly believe that it could

2298

01:51:51,430 --> 01:51:46,909

be are you simply because simply because

2299

01:51:52,990 --> 01:51:51,440

we we now know that some scientists can

2300

01:51:55,720 --> 01:51:53,000

can detect you know they have these

2301

01:51:57,729 --> 01:51:55,730

remember we talked about earlier how

2302

01:52:00,339 --> 01:51:57,739

they have these interference patterns

2303

01:52:02,580 --> 01:52:00,349

that they can do they can detect well

2304

01:52:05,859 --> 01:52:02,590

that they conduct they they can detect

2305

01:52:08,800 --> 01:52:05,869

information potentially coming from four

2306

01:52:12,129 --> 01:52:08,810

dimensional space if daddy's real like

2307

01:52:16,140 --> 01:52:12,139

they're saying it is then why not then

2308

01:52:19,030 --> 01:52:16,150

why not you know have the possibility of

2309

01:52:20,770 --> 01:52:19,040

craft that we see whether they're in the

2310

01:52:23,680 --> 01:52:20,780

form of light or some other physical

2311

01:52:28,000 --> 01:52:23,690

property you know not coming from the

2312

01:52:33,700 --> 01:52:28,010

from four dimensional space we need a

2313

01:52:36,669 --> 01:52:33,710

the the concept of of parallel worlds it

2314

01:52:38,530 --> 01:52:36,679

wasn't around in 1940 we were trying to

2315

01:52:40,720 --> 01:52:38,540

chase these craft we were trying to

2316

01:52:44,080 --> 01:52:40,730

shoot them down we were doing everything

2317

01:52:45,640 --> 01:52:44,090

that we could to get answers we didn't

2318

01:52:46,899 --> 01:52:45,650

know if it was Russian we didn't know if

2319

01:52:48,700 --> 01:52:46,909

they were coming from Mars

2320

01:52:52,149 --> 01:52:48,710

we just didn't you know we didn't have

2321

01:52:55,140 --> 01:52:52,159

these answers do you know it could it

2322

01:52:58,030 --> 01:52:55,150

won't cure the thing though Jim remember

2323

01:52:59,859 --> 01:52:58,040

any sufficient this is this is arthur c

2324

01:53:00,730 --> 01:52:59,869

clarke three laws the third law is any

2325

01:53:03,690 --> 01:53:00,740

sufficiently

2326

01:53:06,910 --> 01:53:03,700

technology is indistinguishable

2327

01:53:10,240 --> 01:53:06,920

indistinguishable from magic in the

2328

01:53:15,790 --> 01:53:10,250

1940s in the 1930s you can add people

2329

01:53:17,580 --> 01:53:15,800

practicing in the in the in the

2330

01:53:20,620 --> 01:53:17,590

paranormal world or this or the

2331

01:53:23,380 --> 01:53:20,630

alternative spiritual world some of them

2332

01:53:27,840 --> 01:53:23,390

were claiming to have made contact with

2333

01:53:31,360 --> 01:53:27,850

beings that were not human right

2334

01:53:34,330 --> 01:53:31,370

Aleister Crowley and and the what was

2335

01:53:36,370 --> 01:53:34,340

the name of the it looked like a great

2336

01:53:38,020 --> 01:53:36,380

alien the being that Aleister Crowley

2337

01:53:40,840 --> 01:53:38,030

was yeah I was right to think of his

2338

01:53:44,740 --> 01:53:40,850

name it doesn't matter but yeah he drew

2339

01:53:46,870 --> 01:53:44,750

right so was that an interdimensional

2340

01:53:49,060 --> 01:53:46,880

being was it was he channeling that beam

2341

01:53:50,590 --> 01:53:49,070

from another reality was that something

2342

01:53:54,730 --> 01:53:50,600

that was physically coming into our

2343

01:53:56,170 --> 01:53:54,740

existence so I mean yeah you know they

2344

01:53:57,820 --> 01:53:56,180

didn't understand maybe they didn't

2345

01:54:00,790 --> 01:53:57,830

understand the science but they knew how

2346

01:54:03,670 --> 01:54:00,800

to practice at a specific level if it

2347

01:54:05,590 --> 01:54:03,680

was a reality you know if this was a

2348

01:54:09,480 --> 01:54:05,600

reality that you know they were able to

2349

01:54:15,630 --> 01:54:09,490

channel these beings sort of thought

2350

01:54:18,070 --> 01:54:15,640

remember also when I had mentioned that

2351

01:54:20,040 --> 01:54:18,080

electrical energy could exist and live

2352

01:54:23,080 --> 01:54:20,050

in a reality that operates on a

2353

01:54:26,890 --> 01:54:23,090

non-physical but energy driven thought

2354

01:54:30,190 --> 01:54:26,900

based universe could we be powerful

2355

01:54:32,740 --> 01:54:30,200

enough at a subconscious level or even

2356

01:54:35,680 --> 01:54:32,750

at a conscious level to manifest

2357

01:54:37,090 --> 01:54:35,690

something from another reality can we do

2358

01:54:39,760 --> 01:54:37,100

that with our brains they say we only

2359

01:54:42,010 --> 01:54:39,770

use 10% of our brain right there

2360

01:54:46,840 --> 01:54:42,020

couldn't look there could be individuals

2361

01:54:49,120 --> 01:54:46,850

like Einstein his name was lamb lamb

2362

01:54:50,890 --> 01:54:49,130

that is right right so if you look up

2363

01:54:53,650 --> 01:54:50,900

Aleister Crowley and you look up the

2364

01:54:55,480 --> 01:54:53,660

being the entity lamb it looks like a

2365

01:54:57,370 --> 01:54:55,490

gray alien to me a hundred percent

2366

01:54:59,260 --> 01:54:57,380

there's no question about that you know

2367

01:55:01,930 --> 01:54:59,270

now when we come back off of the break

2368

01:55:05,310 --> 01:55:01,940

this is where this conversation is gonna

2369

01:55:09,220 --> 01:55:05,320

take an interesting turn you have been

2370

01:55:10,830 --> 01:55:09,230

developing software along with uh Steven

2371

01:55:14,110 --> 01:55:10,840

Huff

2372

01:55:16,480 --> 01:55:14,120

for paranormal research

2373

01:55:18,490 --> 01:55:16,490

in contact with the other side I've

2374

01:55:20,560 --> 01:55:18,500

always said that's another dimension

2375

01:55:22,450 --> 01:55:20,570

that's another parallel world it's a

2376

01:55:25,090 --> 01:55:22,460

world that is existing right now around

2377

01:55:27,130 --> 01:55:25,100

us all the time you have been developing

2378

01:55:30,160 --> 01:55:27,140

the software and you've been making this

2379

01:55:32,350 --> 01:55:30,170

contact for a very long time so we're

2380

01:55:33,850 --> 01:55:32,360

gonna take a break right there and when

2381

01:55:36,550 --> 01:55:33,860

we come back we're gonna talk about this

2382

01:55:39,190 --> 01:55:36,560

contact that you have made the software

2383

01:55:41,470 --> 01:55:39,200

itself how many versions how many people

2384

01:55:47,050 --> 01:55:41,480

are out there using this right now you

2385

01:55:48,910 --> 01:55:47,060

know I can say that I have over 10,000

2386

01:55:50,680 --> 01:55:48,920

active users around the world of my

2387

01:55:53,230 --> 01:55:50,690

software right now and they're making

2388

01:55:55,420 --> 01:55:53,240

contact as we speak a lot of them are

2389

01:55:57,220 --> 01:55:55,430

you can see the videos that they post on

2390

01:56:01,030 --> 01:55:57,230

YouTube I just made a movie called

2391

01:56:03,550 --> 01:56:01,040

haunted mines and that movie details my

2392

01:56:05,350 --> 01:56:03,560

own personal experiences with the

2393

01:56:06,210 --> 01:56:05,360

software tapping into the ultra-high

2394

01:56:08,950 --> 01:56:06,220

frequency

2395

01:56:11,410 --> 01:56:08,960

communicating directly with spirits see

2396

01:56:12,880 --> 01:56:11,420

this is the thing man I'm just gonna

2397

01:56:15,610 --> 01:56:12,890

tell you right now and I told Stephen

2398

01:56:19,240 --> 01:56:15,620

Huff this it scares the crap out of me

2399

01:56:21,720 --> 01:56:19,250

Matt it really does because it's real

2400

01:56:27,310 --> 01:56:21,730

and it exists and you can do it yourself

2401
01:56:28,000 --> 01:56:27,320
me I'm not going there maybe soon our

2402
01:56:30,520 --> 01:56:28,010
guest tonight

2403
01:56:34,959 --> 01:56:30,530
Anthony fade or not Sanchez we'll be

2404
01:56:41,340 --> 01:56:37,699
the mental guard on Jimmy Church radio

2405
01:56:47,980 --> 01:56:44,650
this is KCRA digital broadcasting

2406
01:56:52,330 --> 01:56:47,990
station Salt Lake City Utah Van Buren

2407
01:56:54,880 --> 01:56:52,340
Arkansas let's get this man to the ER

2408
01:56:57,610 --> 01:56:54,890
stat right away doctor we see this every

2409
01:56:59,860 --> 01:56:57,620
day heart attack or angina pain due to

2410
01:57:02,230 --> 01:56:59,870
blocked and clogged arteries chelation

2411
01:57:04,390 --> 01:57:02,240
can remove obstructions or blockages

2412
01:57:05,650 --> 01:57:04,400
from arteries and help avoid painful and

2413
01:57:08,200 --> 01:57:05,660

expensive surgery

2414

01:57:09,880 --> 01:57:08,210

now there's angiogram it's a liquid oral

2415

01:57:12,250 --> 01:57:09,890

chelation product that you take with

2416

01:57:14,590 --> 01:57:12,260

juice you start to feel the results fast

2417

01:57:16,600 --> 01:57:14,600

angio primm increases blood flow all

2418

01:57:18,490 --> 01:57:16,610

over the body and that means more energy

2419

01:57:21,010 --> 01:57:18,500

and strength to take on the day with

2420

01:57:23,020 --> 01:57:21,020

less aches and pains 60 years of

2421

01:57:24,160 --> 01:57:23,030

research has gone into chelation and

2422

01:57:26,500 --> 01:57:24,170

angiogram

2423

01:57:28,750 --> 01:57:26,510

is the result a safe and easy way to

2424

01:57:30,850 --> 01:57:28,760

unblock your veins and arteries from

2425

01:57:32,530 --> 01:57:30,860

buildup that slow circulation shaping

2426
01:57:33,580 --> 01:57:32,540
dr. Jones please report to the emergency

2427
01:57:35,410 --> 01:57:33,590
room right away

2428
01:57:38,560 --> 01:57:35,420
log on now for a special radio offer

2429
01:57:43,270 --> 01:57:38,570
from angiogram that's angiogram comm /

2430
01:57:45,190 --> 01:57:43,280
radio ang IO PRI M angio prim calm /

2431
01:57:47,170 --> 01:57:45,200
radio are called eight seven seven eight

2432
01:57:48,910 --> 01:57:47,180
eight to seventy two twenty one that's

2433
01:57:52,930 --> 01:57:48,920
eight seven seven eight eight to seventy

2434
01:57:56,350 --> 01:57:52,940
two twenty one so you love talk radio

2435
01:57:59,950 --> 01:57:56,360
then you'll love talk stream live calm

2436
01:58:02,080 --> 01:57:59,960
talk stream live is always on 24/7 with

2437
01:58:04,030 --> 01:58:02,090
the best streaming talk shows find your

2438
01:58:06,340 --> 01:58:04,040

favorite talkers and discover some new

2439

01:58:09,370 --> 01:58:06,350

ones it's free readily available online

2440

01:58:11,260 --> 01:58:09,380

or on the smartphone or tablet finding

2441

01:58:13,750 --> 01:58:11,270

your favorite talk shows all in one

2442

01:58:16,570 --> 01:58:13,760

place has gotten a whole lot easier just

2443

01:58:18,520 --> 01:58:16,580

go to talk stream live.com be sure to

2444

01:58:22,810 --> 01:58:18,530

download the free apps from Google Play

2445

01:58:26,020 --> 01:58:22,820

or the itunes app store your contact for

2446

01:58:29,830 --> 01:58:26,030

current news and trending topics day GRA

2447

01:58:32,260 --> 01:58:29,840

radio.com do you worry a lot if you're

2448

01:58:34,270 --> 01:58:32,270

forgetful nervous moody or overwhelmed

2449

01:58:36,190 --> 01:58:34,280

chances are you're not protecting

2450

01:58:38,550 --> 01:58:36,200

yourself from the ravaging effects of

2451
01:58:41,230 --> 01:58:38,560
stress and anxiety no matter the cause

2452
01:58:43,720 --> 01:58:41,240
ongoing stress and elevated levels of

2453
01:58:45,940 --> 01:58:43,730
the stress hormone cortisol can rob your

2454
01:58:48,970 --> 01:58:45,950
memory your health your quality of life

2455
01:58:50,950 --> 01:58:48,980
and your future now you can combat the

2456
01:58:52,870 --> 01:58:50,960
effects of stress and anxiety while

2457
01:58:53,770 --> 01:58:52,880
improving your memory and recall at the

2458
01:58:55,930 --> 01:58:53,780
same time

2459
01:58:58,270 --> 01:58:55,940
with the dietary supplement common

2460
01:59:00,640 --> 01:58:58,280
clever studies show that the ingredients

2461
01:59:03,490 --> 01:59:00,650
in common clever reduce cortisol by as

2462
01:59:05,410 --> 01:59:03,500
much as 30% in as little as one to two

2463
01:59:08,200 --> 01:59:05,420

weeks and increase your ability to

2464

01:59:09,010 --> 01:59:08,210

recall facts names in numbers in four to

2465

01:59:11,379 --> 01:59:09,020

twelve weeks

2466

01:59:13,540 --> 01:59:11,389

calm and clever was created by scientist

2467

01:59:16,600 --> 01:59:13,550

Kurt Hendricks a principal investigator

2468

01:59:18,790 --> 01:59:16,610

in two NIH funded studies on Alzheimer's

2469

01:59:20,979 --> 01:59:18,800

disease Charlie calm and clever for two

2470

01:59:23,410 --> 01:59:20,989

months you'll feel the difference

2471

01:59:26,430 --> 01:59:23,420

call 1-800 seven five eight eight seven

2472

01:59:28,600 --> 01:59:26,440

four six or go to calm and clever calm

2473

01:59:30,609 --> 01:59:28,610

did you know that when you're on the

2474

01:59:32,799 --> 01:59:30,619

road with limited data or Wi-Fi

2475

01:59:33,910 --> 01:59:32,809

available you can still listen to every

2476

01:59:36,549 --> 01:59:33,920

minute of fade to black

2477

01:59:39,669 --> 01:59:36,559

by just calling six oh five five six two

2478

01:59:42,040 --> 01:59:39,679

four four eight two no smartphone app or

2479

01:59:44,080 --> 01:59:42,050

internet needed it saves your data plan

2480

01:59:47,589 --> 01:59:44,090

and no extra cost if you have unlimited

2481

01:59:49,870 --> 01:59:47,599

minutes just call six oh five five six

2482

01:59:52,330 --> 01:59:49,880

two four four eight two you can listen

2483

01:59:53,620 --> 01:59:52,340

to me Jimmy Church on any phone anytime

2484

01:59:55,130 --> 01:59:53,630

anywhere

2485

02:00:02,180 --> 01:59:55,140

go back late Abbey

2486

02:00:04,220 --> 02:00:02,190

[Music]

2487

02:00:06,540 --> 02:00:04,230

[Applause]

2488

02:00:10,620 --> 02:00:06,550

you want to know a secret

2489

02:00:13,560 --> 02:00:10,630

I love police I really love ponies I'm

2490

02:00:17,820 --> 02:00:13,570

serious I couldn't stay sane without

2491

02:00:23,700 --> 02:00:17,830

poor mr. Brooks I fade to black because

2492

02:00:28,580 --> 02:00:26,070

this is fade to black with Jimmy Church

2493

02:00:33,400 --> 02:00:28,590

on the game changer radio network and

2494

02:00:45,429 --> 02:00:33,410

kgr a the global radio alliance

2495

02:00:47,500 --> 02:00:45,439

[Music]

2496

02:00:52,359 --> 02:00:47,510

all right welcome back fade to black I'm

2497

02:00:55,750 --> 02:00:52,369

at home Jimmy Church on the game changer

2498

02:00:56,020 --> 02:00:55,760

network and kg RA the planets our guest

2499

02:00:59,109 --> 02:00:56,030

tonight

2500

02:01:02,379 --> 02:00:59,119

Anthony F Sanchez now we're talking

2501

02:01:07,439 --> 02:01:02,389

about interdimensional and parallel

2502

02:01:11,080 --> 02:01:07,449

world contact with et that is one of the

2503

02:01:14,080 --> 02:01:11,090

concepts the theories the ideas that may

2504

02:01:15,549 --> 02:01:14,090

be going down today with my contact with

2505

02:01:18,699 --> 02:01:15,559

what I've seen with what I have

2506

02:01:22,120 --> 02:01:18,709

photographed a night vision and sky

2507

02:01:25,810 --> 02:01:22,130

watching it seems like that would be a

2508

02:01:29,290 --> 02:01:25,820

simple answer to a lot of questions out

2509

02:01:31,719 --> 02:01:29,300

there and an Anthony I know that I know

2510

02:01:34,390 --> 02:01:31,729

that it's it's almost too broad of a

2511

02:01:37,509 --> 02:01:34,400

concept mm-hmm you know and suddenly it

2512

02:01:41,350 --> 02:01:37,519

but it is a simple answer that takes

2513

02:01:44,580 --> 02:01:41,360

care of light speed light travel

2514

02:01:49,120 --> 02:01:44,590

wormholes of black holes

2515

02:01:51,189 --> 02:01:49,130

Einstein living you would almost have to

2516

02:01:56,259 --> 02:01:51,199

be immortal right if you were on a

2517

02:01:59,529 --> 02:01:56,269

spacecraft and and flying 10,000 light

2518

02:02:02,589 --> 02:01:59,539

years you know that's the you know these

2519

02:02:05,409 --> 02:02:02,599

distances are vast but if we if we jump

2520

02:02:08,169 --> 02:02:05,419

into this concept certainly intelligent

2521

02:02:10,540 --> 02:02:08,179

life out there that is thousands if not

2522

02:02:13,449 --> 02:02:10,550

millions of years more advanced than us

2523

02:02:16,299 --> 02:02:13,459

they would figure out exactly how to get

2524

02:02:20,859 --> 02:02:16,309

into this quantum aspect and and maybe

2525

02:02:25,659 --> 02:02:20,869

just jump between worlds who's to say

2526

02:02:29,199 --> 02:02:25,669

that the paranormal is not a facet of or

2527

02:02:30,609 --> 02:02:29,209

of a quantum reality well that's exactly

2528

02:02:32,919 --> 02:02:30,619

yeah exactly

2529

02:02:36,370 --> 02:02:32,929

nobody has the answer it's just like I

2530

02:02:39,939 --> 02:02:36,380

had said earlier today you know when it

2531

02:02:42,429 --> 02:02:39,949

comes to our universe and Big Bang and

2532

02:02:46,120 --> 02:02:42,439

and what we know and what we see you

2533

02:02:50,140 --> 02:02:46,130

know what nobody nobody has seen the

2534

02:02:52,179 --> 02:02:50,150

other side of this universe you are

2535

02:02:54,489 --> 02:02:52,189

talking now these are bright people they

2536

02:02:56,770 --> 02:02:54,499

have lots of research and they've been

2537

02:02:58,839 --> 02:02:56,780

crunching numbers and have been looking

2538

02:02:59,080 --> 02:02:58,849

into telescopes and imaging and they

2539

02:03:02,260 --> 02:02:59,090

have

2540

02:03:04,720 --> 02:03:02,270

their theories and their ideas okay all

2541

02:03:06,430 --> 02:03:04,730

right all good but you know what in the

2542

02:03:11,070 --> 02:03:06,440

end we'll find out that we've all been

2543

02:03:13,629 --> 02:03:11,080

wrong that's really the truth now your

2544

02:03:15,550 --> 02:03:13,639

software and you should post it up there

2545

02:03:17,320 --> 02:03:15,560

and Twitter and and the links to it oh

2546

02:03:18,189 --> 02:03:17,330

thank you I really appreciate that yeah

2547

02:03:22,410 --> 02:03:18,199

not a problem

2548

02:03:25,959 --> 02:03:22,420

your software has been showing just that

2549

02:03:27,580 --> 02:03:25,969

Steven Huff who you've been working with

2550

02:03:30,370 --> 02:03:27,590

for quite a while

2551

02:03:33,879 --> 02:03:30,380

his videos right drinking coffee with

2552

02:03:37,899 --> 02:03:33,889

Steve or whatever he calls my coffee

2553

02:03:41,530 --> 02:03:37,909

time and and you know he's firing up the

2554

02:03:43,750 --> 02:03:41,540

gear and he's jumping into this and it's

2555

02:03:47,260 --> 02:03:43,760

just like what you know he's brewing his

2556

02:03:49,990 --> 02:03:47,270

coffee and and it's like good morning

2557

02:03:52,479 --> 02:03:50,000

Steve it's like what you know and some

2558

02:03:55,959 --> 02:03:52,489

of this stuff is pretty dark and some of

2559

02:03:59,020 --> 02:03:55,969

it sounds sad but the contact is real

2560

02:04:05,410 --> 02:03:59,030

how easy is it do you do it every day

2561

02:04:07,000 --> 02:04:05,420

you know I I don't because once I

2562

02:04:09,160 --> 02:04:07,010

started developing suffer for the

2563

02:04:13,660 --> 02:04:09,170

paranormal I realized that I was

2564

02:04:14,620 --> 02:04:13,670

potentially opening up these I mean I

2565

02:04:16,540 --> 02:04:14,630

don't know what else to call them give

2566

02:04:20,410 --> 02:04:16,550

me about portals portals to what portals

2567

02:04:22,930 --> 02:04:20,420

to a dark existence strange things

2568

02:04:26,470 --> 02:04:22,940

happened my friend when you use when you

2569

02:04:29,439 --> 02:04:26,480

when you actively pursue communication

2570

02:04:31,859 --> 02:04:29,449

with the other side when you start to

2571

02:04:34,720 --> 02:04:31,869

delve into this darker spiritual realm

2572

02:04:37,359 --> 02:04:34,730

Steve Huff is what we call a spiritual

2573

02:04:39,580 --> 02:04:37,369

magnet the guy seems to be able to turn

2574

02:04:41,680 --> 02:04:39,590

it on and boom spirits are talking with

2575

02:04:44,680 --> 02:04:41,690

them and he's having these full-blown

2576
02:04:47,379 --> 02:04:44,690
communications with something coming

2577
02:04:51,040 --> 02:04:47,389
from the other side right we we

2578
02:04:53,530 --> 02:04:51,050
partnered up and we wrote the the SCD

2579
02:04:56,320 --> 02:04:53,540
ones it's it's an acronym for the spirit

2580
02:04:59,680 --> 02:04:56,330
communications device number one and we

2581
02:05:05,800 --> 02:04:59,690
also have an SAT - who did several apps

2582
02:05:07,390 --> 02:05:05,810
together and not only Steve but well we

2583
02:05:10,270 --> 02:05:07,400
release these apps and then Steve

2584
02:05:12,620 --> 02:05:10,280
demonstrated how to use them people who

2585
02:05:15,470 --> 02:05:12,630
had never thought

2586
02:05:21,280 --> 02:05:15,480
to communicate with like a lost loved

2587
02:05:23,450 --> 02:05:21,290
one or somebody at a haunted location

2588
02:05:25,160 --> 02:05:23,460

people who had never thought that they

2589

02:05:27,080 --> 02:05:25,170

would actually make communication

2590

02:05:30,470 --> 02:05:27,090

started making communication and not

2591

02:05:32,930 --> 02:05:30,480

everybody was happy about it you had

2592

02:05:35,780 --> 02:05:32,940

people who were getting answers they

2593

02:05:40,459 --> 02:05:35,790

didn't want to hear you had people that

2594

02:05:42,200 --> 02:05:40,469

were realizing that once they did make

2595

02:05:43,850 --> 02:05:42,210

communication with like a lost loved one

2596

02:05:46,720 --> 02:05:43,860

it was just too emotional it was just

2597

02:05:50,570 --> 02:05:46,730

too overwhelming for them to deal with

2598

02:05:52,100 --> 02:05:50,580

so Steve he's trained himself you know

2599

02:05:54,399 --> 02:05:52,110

over the years to know how to handle

2600

02:05:58,370 --> 02:05:54,409

those types of situations me personally

2601

02:06:01,930 --> 02:05:58,380

I into it from a scientific perspective

2602

02:06:05,500 --> 02:06:01,940

I wanted to understand how to utilize

2603

02:06:08,060 --> 02:06:05,510

Bluetooth technology on computers to

2604

02:06:10,160 --> 02:06:08,070

scan the ultra-high frequency and see if

2605

02:06:11,750 --> 02:06:10,170

there's anything out there and could we

2606

02:06:13,189 --> 02:06:11,760

make communication with them you know I

2607

02:06:17,570 --> 02:06:13,199

had an app that I wrote called the

2608

02:06:21,890 --> 02:06:17,580

ethereal and that was an app with Steve

2609

02:06:26,030 --> 02:06:21,900

Huff and I actually sent out messages in

2610

02:06:29,770 --> 02:06:26,040

binary format over radio waves I don't

2611

02:06:33,070 --> 02:06:29,780

know you know tenkan these entities

2612

02:06:37,669 --> 02:06:33,080

contact you know us you know through

2613

02:06:39,530 --> 02:06:37,679

radio waves at a binary level I didn't

2614

02:06:42,169 --> 02:06:39,540

know but I made the app anyway I tried

2615

02:06:44,830 --> 02:06:42,179

it out and you have people all over the

2616

02:06:48,229 --> 02:06:44,840

world using that app now who swear that

2617

02:06:49,669 --> 02:06:48,239

they are able to put together messages

2618

02:06:53,439 --> 02:06:49,679

and send them out over a binary

2619

02:06:56,810 --> 02:06:53,449

structure across radio waves and elicit

2620

02:06:58,610 --> 02:06:56,820

communication from spirits and it's not

2621

02:07:02,330 --> 02:06:58,620

always happy messages that they're

2622

02:07:04,879 --> 02:07:02,340

getting back right right but it gets

2623

02:07:08,479 --> 02:07:04,889

scary at times I just released a movie

2624

02:07:10,490 --> 02:07:08,489

two months ago it was my first time ever

2625

02:07:13,669 --> 02:07:10,500

writing directing and producing a

2626
02:07:18,620 --> 02:07:13,679
documentary and it took me several years

2627
02:07:21,950 --> 02:07:18,630
to put it to all together because I went

2628
02:07:25,129 --> 02:07:21,960
to multiple locations I went to the USS

2629
02:07:26,330 --> 02:07:25,139
Hornet I went to the manzanita Pioneer

2630
02:07:28,430 --> 02:07:26,340
Cemetery

2631
02:07:31,070 --> 02:07:28,440
here in Placer County and I went to a

2632
02:07:35,089 --> 02:07:31,080
haunted cabin in Virginia City that was

2633
02:07:37,640 --> 02:07:35,099
a temporary morgue at one point I went

2634
02:07:41,180 --> 02:07:37,650
to the boulder on a hotel in Boulder

2635
02:07:46,669 --> 02:07:41,190
Colorado these are some very well known

2636
02:07:49,459 --> 02:07:46,679
haunted places and I wanted to see could

2637
02:07:52,970 --> 02:07:49,469
we make communication with them every

2638
02:07:55,490 --> 02:07:52,980

single place that we went to we managed

2639

02:07:59,479 --> 02:07:55,500

to get communication we managed to

2640

02:08:00,919 --> 02:07:59,489

document on film some crazy stuff and I

2641

02:08:02,629 --> 02:08:00,929

really recommend that everybody it's

2642

02:08:05,540 --> 02:08:02,639

free you don't have to pay for it it's a

2643

02:08:08,089 --> 02:08:05,550

one hour long documentary it's very well

2644

02:08:09,649 --> 02:08:08,099

done it had a lot of help with it it's

2645

02:08:12,740 --> 02:08:09,659

called if you go to youtube and you type

2646

02:08:14,959 --> 02:08:12,750

it haunted mines it'll come right up a

2647

02:08:17,629 --> 02:08:14,969

haunted mines The Ghost Box sessions

2648

02:08:20,330 --> 02:08:17,639

yeah I'm looking at it movie well it's

2649

02:08:22,490 --> 02:08:20,340

right there on your home page - for

2650

02:08:26,240 --> 02:08:22,500

ghost hunter apps dot-com it's right

2651

02:08:28,550 --> 02:08:26,250

right right it's right there I really

2652

02:08:32,540 --> 02:08:28,560

recommend that you see that because that

2653

02:08:36,459 --> 02:08:32,550

will give you a better idea of how we're

2654

02:08:41,240 --> 02:08:36,469

now utilizing technology to communicate

2655

02:08:43,280 --> 02:08:41,250

with the other side and it all falls

2656

02:08:45,229 --> 02:08:43,290

under science called ITC which is

2657

02:08:47,089 --> 02:08:45,239

instrumental transcommunication and

2658

02:08:52,070 --> 02:08:47,099

that's nothing new that's been around

2659

02:08:56,209 --> 02:08:52,080

since the 1930s the 1920s even with the

2660

02:08:57,470 --> 02:08:56,219

advent of radio right so it's just that

2661

02:08:59,810 --> 02:08:57,480

now we're taking it to a whole nother

2662

02:09:00,879 --> 02:08:59,820

level and you can Steve Huff is in the

2663

02:09:03,200 --> 02:09:00,889

movie

2664

02:09:06,379 --> 02:09:03,210

Connie Willis also from coast to coast

2665

02:09:09,379 --> 02:09:06,389

is she's in the movie and and it gets

2666

02:09:12,050 --> 02:09:09,389

really really involved really fast and I

2667

02:09:14,720 --> 02:09:12,060

jump right into it but what I try to do

2668

02:09:18,410 --> 02:09:14,730

is I try to educate people on how to

2669

02:09:21,379 --> 02:09:18,420

proceed using these types of software

2670

02:09:24,320 --> 02:09:21,389

applications that utilize Bluetooth

2671

02:09:26,060 --> 02:09:24,330

technology to communicate across the

2672

02:09:27,080 --> 02:09:26,070

ultra-high frequency no one's ever done

2673

02:09:31,760 --> 02:09:27,090

that before I believe I'm the first

2674

02:09:33,680 --> 02:09:31,770

person to do that the now I've got this

2675

02:09:35,750 --> 02:09:33,690

picture up I wanted to show you of this

2676

02:09:38,240 --> 02:09:35,760

parallel world but Rita sent it to me on

2677

02:09:39,979 --> 02:09:38,250

the wrong computer so it's got to come

2678

02:09:42,890 --> 02:09:39,989

over to the other side Rita

2679

02:09:45,500 --> 02:09:42,900

it's so if you could post it up in

2680

02:09:47,209 --> 02:09:45,510

Twitter she heard me but he sent it to

2681

02:09:50,209 --> 02:09:47,219

me in the wrong thing you've got to see

2682

02:09:53,720 --> 02:09:50,219

this because the parallel worlds that we

2683

02:09:59,680 --> 02:09:53,730

are talking about the other side if you

2684

02:10:01,910 --> 02:09:59,690

will it exists but we can't necessarily

2685

02:10:03,850 --> 02:10:01,920

communicate with it because it's on it I

2686

02:10:07,040 --> 02:10:03,860

I feel that it's on another frequency

2687

02:10:09,740 --> 02:10:07,050

but because we're dealing with like

2688

02:10:12,800 --> 02:10:09,750

you're saying ones and zeros electrical

2689

02:10:15,290 --> 02:10:12,810

signal it's a it's a electromagnetic

2690

02:10:17,630 --> 02:10:15,300

world they are able to communicate back

2691

02:10:21,530 --> 02:10:17,640

with us through different electronic

2692

02:10:24,680 --> 02:10:21,540

devices and I think that that is an

2693

02:10:27,709 --> 02:10:24,690

accident right the digital technology

2694

02:10:30,740 --> 02:10:27,719

that we have today wasn't designed for

2695

02:10:34,040 --> 02:10:30,750

that but because they are able to get

2696

02:10:35,720 --> 02:10:34,050

into you know EVPs you know into

2697

02:10:38,709 --> 02:10:35,730

electronic equipment that's where the

2698

02:10:43,040 --> 02:10:38,719

communication happens because they are

2699

02:10:45,860 --> 02:10:43,050

electric right they are am I making

2700

02:10:48,979 --> 02:10:45,870

sense here you're making absolute sense

2701
02:10:51,800 --> 02:10:48,989
and that's why on like with my newer

2702
02:10:53,690 --> 02:10:51,810
software I'm actually incorporating

2703
02:10:56,450 --> 02:10:53,700
physical recording devices within the

2704
02:10:58,580 --> 02:10:56,460
software so that not only will it record

2705
02:11:00,650 --> 02:10:58,590
from your microphone picking up whatever

2706
02:11:02,690 --> 02:11:00,660
might be in the ether surrounding you

2707
02:11:04,490 --> 02:11:02,700
but it's also picking up whatever's

2708
02:11:09,200 --> 02:11:04,500
coming from that machine that you are

2709
02:11:11,660 --> 02:11:09,210
using so you have to recording input

2710
02:11:13,430 --> 02:11:11,670
sources so you have your mic and you

2711
02:11:15,890 --> 02:11:13,440
have whatever is being generated by the

2712
02:11:20,060 --> 02:11:15,900
circuitry on the PC or the laptop or

2713
02:11:23,420 --> 02:11:20,070

tablet and that's that's that's a game

2714

02:11:31,250 --> 02:11:23,430

changer right there yeah the frustration

2715

02:11:33,500 --> 02:11:31,260

that we hear with these these beings the

2716

02:11:36,020 --> 02:11:33,510

frustration that they can't necessarily

2717

02:11:38,209 --> 02:11:36,030

go physical they can't communicate

2718

02:11:39,650 --> 02:11:38,219

directly with us we can't directly hear

2719

02:11:41,420 --> 02:11:39,660

them they want to they're frustrated

2720

02:11:43,370 --> 02:11:41,430

they're they're stuck they want to come

2721

02:11:45,530 --> 02:11:43,380

back maybe they you know they want to go

2722

02:11:48,380 --> 02:11:45,540

somewhere else you know it's just a few

2723

02:11:51,620 --> 02:11:48,390

here the frustration the sadness the

2724

02:11:52,380 --> 02:11:51,630

terror in some cases and learnings into

2725

02:11:53,850 --> 02:11:52,390

the warning

2726

02:11:56,600 --> 02:11:53,860

and the only way that they can

2727

02:12:00,270 --> 02:11:56,610

communicate back through to us is

2728

02:12:01,980 --> 02:12:00,280

electronically and that is it's

2729

02:12:04,650 --> 02:12:01,990

frustrating for them because they can't

2730

02:12:07,860 --> 02:12:04,660

necessarily control what's going on you

2731

02:12:11,700 --> 02:12:07,870

hear evidence of this everywhere and for

2732

02:12:14,130 --> 02:12:11,710

me it's emotional you know and and you

2733

02:12:16,860 --> 02:12:14,140

hear children's voices and you hear you

2734

02:12:19,140 --> 02:12:16,870

know women that you know this this

2735

02:12:21,660 --> 02:12:19,150

sadness because they are in a world that

2736

02:12:24,090 --> 02:12:21,670

they don't understand they don't know

2737

02:12:27,330 --> 02:12:24,100

where they are and they can't do

2738

02:12:29,820 --> 02:12:27,340

anything about it and that is it's

2739

02:12:32,940 --> 02:12:29,830

fascinating but very very sad and

2740

02:12:36,060 --> 02:12:32,950

emotional at the same time oh yeah and

2741

02:12:41,700 --> 02:12:36,070

you know so I think I'm one of the first

2742

02:12:45,690 --> 02:12:41,710

people to devise a method that would

2743

02:12:49,830 --> 02:12:45,700

allow entities to communicate back to us

2744

02:12:53,100 --> 02:12:49,840

see what I did was in my software one of

2745

02:12:58,050 --> 02:12:53,110

the things that I do is I utilize the

2746

02:13:00,570 --> 02:12:58,060

ability to detect fluctuations in radio

2747

02:13:03,860 --> 02:13:00,580

frequencies or which are the same exact

2748

02:13:06,030 --> 02:13:03,870

thing as electromagnetic fluctuations so

2749

02:13:07,470 --> 02:13:06,040

electromagnetic interference is the same

2750

02:13:08,940 --> 02:13:07,480

exact thing as regular frequency

2751

02:13:10,740 --> 02:13:08,950

interference if you look it up the

2752

02:13:11,940 --> 02:13:10,750

identical it's the same thing just

2753

02:13:13,890 --> 02:13:11,950

different terminologies when you use

2754

02:13:18,390 --> 02:13:13,900

them at different you know disciplines

2755

02:13:20,400 --> 02:13:18,400

so what I did was is I scanned the

2756

02:13:22,110 --> 02:13:20,410

ultra-high frequency the entire range of

2757

02:13:24,330 --> 02:13:22,120

the ultra-high frequency that the

2758

02:13:27,030 --> 02:13:24,340

Bluetooth devices are capable of

2759

02:13:29,040 --> 02:13:27,040

scanning sans I think three reserved

2760

02:13:35,460 --> 02:13:29,050

frequencies that are that don't have

2761

02:13:37,470 --> 02:13:35,470

anything and I draw a sine wave if the

2762

02:13:40,470 --> 02:13:37,480

sine wave comes back with its expected

2763

02:13:43,610 --> 02:13:40,480

parameters on a specific frequency then

2764

02:13:48,630 --> 02:13:43,620

nothing happened on their frequency so

2765

02:13:50,640 --> 02:13:48,640

what I do is is I utilize oriental I

2766

02:13:55,710 --> 02:13:50,650

employ a method called pattern

2767

02:13:57,270 --> 02:13:55,720

recognition so I play audio files as you

2768

02:13:58,980 --> 02:13:57,280

know and the ultra-high frequency there

2769

02:14:01,200 --> 02:13:58,990

are no radio stations there's no music

2770

02:14:04,200 --> 02:14:01,210

being played there's nobody talking but

2771

02:14:05,919 --> 02:14:04,210

what you have are real radio frequencies

2772

02:14:07,870 --> 02:14:05,929

that are being affected by

2773

02:14:10,209 --> 02:14:07,880

radiation that surrounds us all the time

2774

02:14:11,410 --> 02:14:10,219

right like when you use a k2 meter when

2775

02:14:13,060 --> 02:14:11,420

you go into a haunted house and the

2776

02:14:15,399 --> 02:14:13,070

little thing lights up and it beats you

2777

02:14:17,740 --> 02:14:15,409

know that the electromagnetic frequency

2778

02:14:20,439 --> 02:14:17,750

in that space was affected by something

2779

02:14:22,330 --> 02:14:20,449

and if there's no electrical outlets and

2780

02:14:23,530 --> 02:14:22,340

the powers off in this abandoned

2781

02:14:27,370 --> 02:14:23,540

facility or whatever then you know

2782

02:14:29,320 --> 02:14:27,380

something is affecting it so that's

2783

02:14:31,600 --> 02:14:29,330

exactly what I deal with tablets and

2784

02:14:33,490 --> 02:14:31,610

laptops people that utilize my software

2785

02:14:34,930 --> 02:14:33,500

they take them with you no because you

2786

02:14:36,310 --> 02:14:34,940

want to be mobile nowadays when you go

2787

02:14:39,160 --> 02:14:36,320

to a haunted location a lot of people

2788

02:14:41,380 --> 02:14:39,170

use phones but I prefer to use tablets

2789

02:14:43,090 --> 02:14:41,390
and laptops you know because they're

2790

02:14:45,550 --> 02:14:43,100
more processing power or better or

2791

02:14:50,200 --> 02:14:45,560
whatever and they all come with

2792

02:14:52,209 --> 02:14:50,210
bluetooth nowadays so I I said I was

2793

02:14:54,550 --> 02:14:52,219
talking about pattern recognition so I

2794

02:14:56,260 --> 02:14:54,560
will take like let's say in the case of

2795

02:15:00,100 --> 02:14:56,270
the the one app that I have which is

2796

02:15:03,640 --> 02:15:00,110
called the GB one I take 11,000 micro

2797

02:15:06,610 --> 02:15:03,650
mp3 files in each file has a unique

2798

02:15:10,330 --> 02:15:06,620
audio signature so each one of those

2799

02:15:12,970 --> 02:15:10,340
files has something called a GUI ID

2800

02:15:16,870 --> 02:15:12,980
which is a 128 bit unique identifier

2801
02:15:19,060 --> 02:15:16,880
assigned to it so I will divide those 11

2802
02:15:21,340 --> 02:15:19,070
thousand files by the number of

2803
02:15:25,240 --> 02:15:21,350
frequencies that are in the known range

2804
02:15:27,280 --> 02:15:25,250
for UHF so in this case it's like I

2805
02:15:31,450 --> 02:15:27,290
think it's 83 or something mm-hm

2806
02:15:34,570 --> 02:15:31,460
so when somebody is when when the

2807
02:15:37,720 --> 02:15:34,580
program detects a fluctuation on

2808
02:15:40,390 --> 02:15:37,730
frequency 2.40 2 gigahertz which is the

2809
02:15:42,750 --> 02:15:40,400
first frequency in the range all he goes

2810
02:15:47,050 --> 02:15:42,760
all the way to two point five two point

2811
02:15:50,500 --> 02:15:47,060
two point eight five gigahertz and that

2812
02:15:52,330 --> 02:15:50,510
specific frequency I do I then divide it

2813
02:15:55,750 --> 02:15:52,340

up with them with a matrix that says

2814

02:15:58,959 --> 02:15:55,760

from zero to 100 for signal strength so

2815

02:16:00,790 --> 02:15:58,969

it's not just the frequency that you're

2816

02:16:03,160 --> 02:16:00,800

detecting you're detecting the signal

2817

02:16:05,229 --> 02:16:03,170

strength so remember I mentioned a sine

2818

02:16:08,260 --> 02:16:05,239

wave that I draw programmatically that's

2819

02:16:12,399 --> 02:16:08,270

right if that sine wave comes back with

2820

02:16:15,040 --> 02:16:12,409

an anomalous you know spike whether it's

2821

02:16:17,140 --> 02:16:15,050

up or down outside of the expected

2822

02:16:18,250 --> 02:16:17,150

parameters I could take that spike

2823

02:16:22,180 --> 02:16:18,260

measure

2824

02:16:25,090 --> 02:16:22,190

and then say oh well this went all the

2825

02:16:28,660 --> 02:16:25,100

way up to 51 so well guess what on that

2826
02:16:31,270 --> 02:16:28,670
frequency at the 51 signal strength

2827
02:16:33,700 --> 02:16:31,280
remember those 11000 mp3s I was telling

2828
02:16:35,500 --> 02:16:33,710
you about right there's one assigned to

2829
02:16:37,810 --> 02:16:35,510
it there's one assigned to every

2830
02:16:42,400 --> 02:16:37,820
frequency for every signal strength from

2831
02:16:45,250 --> 02:16:42,410
0 to 100 so we then get these patterns

2832
02:16:46,839 --> 02:16:45,260
of audio that come back to us listen I

2833
02:16:49,030 --> 02:16:46,849
did not develop this for ghost-hunting

2834
02:16:52,089 --> 02:16:49,040
I developed this to see if I could

2835
02:16:55,570 --> 02:16:52,099
detect alien signatures at area 51 right

2836
02:16:59,950 --> 02:16:55,580
I wanted to see is there unknown

2837
02:17:02,230 --> 02:16:59,960
communication happening at area 51 on

2838
02:17:04,750 --> 02:17:02,240

the ultra-high frequency because nobody

2839

02:17:07,660 --> 02:17:04,760

else was looking at that and I did find

2840

02:17:09,790 --> 02:17:07,670

strange patterns emerging so I know

2841

02:17:12,400 --> 02:17:09,800

something was happening out there well

2842

02:17:13,930 --> 02:17:12,410

it was a buddy of mine whose son bill

2843

02:17:16,120 --> 02:17:13,940

Murphy who used to be on this show

2844

02:17:18,640 --> 02:17:16,130

called factor fake paranormal files on

2845

02:17:20,169 --> 02:17:18,650

the sci-fi Network absolutely bill was

2846

02:17:21,730 --> 02:17:20,179

the one that said hey did you you just

2847

02:17:24,430 --> 02:17:21,740

developed a k2 meter I didn't even

2848

02:17:25,750 --> 02:17:24,440

realize what you did and because he's

2849

02:17:27,040 --> 02:17:25,760

the one who pointed out to me that radio

2850

02:17:28,390 --> 02:17:27,050

frequency interference was the same as

2851
02:17:31,690 --> 02:17:28,400
electromagnetic interference so I'm like

2852
02:17:33,640 --> 02:17:31,700
holy creepy so we took that software and

2853
02:17:35,980 --> 02:17:33,650
they're now using it across the board

2854
02:17:37,810 --> 02:17:35,990
and the paranormal world I don't even

2855
02:17:41,820 --> 02:17:37,820
using my software I'm some of those TV

2856
02:17:46,360 --> 02:17:41,830
shows that you see now so is this proof

2857
02:17:49,419 --> 02:17:46,370
proof that there are parallel worlds and

2858
02:17:51,129 --> 02:17:49,429
there is stuff around us right now that

2859
02:17:55,089 --> 02:17:51,139
we can't see that is trying to

2860
02:17:58,330 --> 02:17:55,099
communicate with us in a paranormal

2861
02:18:02,020 --> 02:17:58,340
discussion the answer is yes and a you

2862
02:18:07,570 --> 02:18:02,030
falafels discussion i can't definitively

2863
02:18:09,280 --> 02:18:07,580

say affirmative I can't but for some

2864

02:18:12,400 --> 02:18:09,290

reason in a parent when you're having

2865

02:18:15,129 --> 02:18:12,410

the paranormal discussion and you have a

2866

02:18:17,770 --> 02:18:15,139

guy like Steve Huff at a haunted

2867

02:18:19,930 --> 02:18:17,780

location asking pertinent asking

2868

02:18:21,790 --> 02:18:19,940

questions that are pertinent to the

2869

02:18:25,150 --> 02:18:21,800

history of the location and he's getting

2870

02:18:28,360 --> 02:18:25,160

direct responses right and full-blown

2871

02:18:31,060 --> 02:18:28,370

English right yes the answer is yes I

2872

02:18:31,810 --> 02:18:31,070

can't explain it but I know that I was

2873

02:18:34,480 --> 02:18:31,820

able to build the

2874

02:18:37,320 --> 02:18:34,490

to help employee that you know the

2875

02:18:40,870 --> 02:18:37,330

communication within that moment in

2876

02:18:43,209 --> 02:18:40,880

those types of situations just using

2877

02:18:45,970 --> 02:18:43,219

pure science math and and scientific

2878

02:18:49,680 --> 02:18:45,980

principle period that's all I do

2879

02:18:53,169 --> 02:18:49,690

wait what what did you hear at area 51

2880

02:18:56,850 --> 02:18:53,179

so at the time this was what mm at the

2881

02:19:00,160 --> 02:18:56,860

end of 2011 the beginning of 2012 I

2882

02:19:05,260 --> 02:19:00,170

didn't I wasn't using words at that time

2883

02:19:07,510 --> 02:19:05,270

I didn't use I had like I would have

2884

02:19:09,490 --> 02:19:07,520

like a database of like 3,000 words you

2885

02:19:11,560 --> 02:19:09,500

know that I would you know use for the

2886

02:19:13,330 --> 02:19:11,570

frequencies and the signal strains I

2887

02:19:14,589 --> 02:19:13,340

wasn't doing that at the time you know

2888

02:19:17,470 --> 02:19:14,599

what I was doing I was using carrier

2889

02:19:21,030 --> 02:19:17,480

signals so I had all these carrier

2890

02:19:23,500 --> 02:19:21,040

signal signals from you know radio and

2891

02:19:27,040 --> 02:19:23,510

some of them feel like antiquated stuff

2892

02:19:28,990 --> 02:19:27,050

from way back and I chopped them up into

2893

02:19:31,379 --> 02:19:29,000

these micro pieces so I was getting

2894

02:19:34,299 --> 02:19:31,389

strange like clicking sounds in

2895

02:19:36,339 --> 02:19:34,309

repetitive patterns that would come and

2896

02:19:37,690 --> 02:19:36,349

then they would disappear an hour later

2897

02:19:39,879 --> 02:19:37,700

they would come back up again

2898

02:19:43,770 --> 02:19:39,889

it was clickings that it was sounded

2899

02:19:46,990 --> 02:19:43,780

like they were communicating using like

2900

02:19:51,100 --> 02:19:47,000

question and answer yeah it was the

2901
02:19:52,990 --> 02:19:51,110
strangest thing and I need to you know

2902
02:19:56,620 --> 02:19:53,000
what I need to do Jimmy is I need to

2903
02:20:00,430 --> 02:19:56,630
write it's now what six years later I

2904
02:20:02,770 --> 02:20:00,440
need to write software utilizing the

2905
02:20:05,920 --> 02:20:02,780
newest technologies that I have devised

2906
02:20:08,380 --> 02:20:05,930
over the years and go back to area 51

2907
02:20:10,450 --> 02:20:08,390
and maybe I'll write an application that

2908
02:20:12,850 --> 02:20:10,460
anybody can use in the youthful article

2909
02:20:15,250 --> 02:20:12,860
you know research field you know hey if

2910
02:20:16,750 --> 02:20:15,260
you want to go to places like skinwalker

2911
02:20:18,730 --> 02:20:16,760
ranch and you want to see if there are

2912
02:20:21,040 --> 02:20:18,740
patterns that are merged you think that

2913
02:20:23,920 --> 02:20:21,050

they may be discussing on they mean they

2914

02:20:27,190 --> 02:20:23,930

may be having conversations and the

2915

02:20:29,670 --> 02:20:27,200

ultra-high frequency it's possible the

2916

02:20:32,890 --> 02:20:29,680

reason why I did that was because of

2917

02:20:34,830 --> 02:20:32,900

Paul bennewitz Paul bennewitz seen the

2918

02:20:39,130 --> 02:20:34,840

Paul bennewitz claimed to have

2919

02:20:40,900 --> 02:20:39,140

intercepted radiation signals and

2920

02:20:43,120 --> 02:20:40,910

communication coming from Dulce the

2921

02:20:45,081 --> 02:20:43,130

Dulce base right so that's where that's

2922

02:20:48,520 --> 02:20:45,091

where that inspiration came from

2923

02:20:53,171 --> 02:20:48,530

what you need is this idea this concept

2924

02:20:55,791 --> 02:20:53,181

if it was tied into a Nightwatch

2925

02:20:59,031 --> 02:20:55,801

situation like he said he or wherever

2926
02:21:00,980 --> 02:20:59,041
you have a group of people together and

2927
02:21:03,531 --> 02:21:00,990
we've got you know night-vision goggles

2928
02:21:05,451 --> 02:21:03,541
and something is you know the some are

2929
02:21:06,770 --> 02:21:05,461
flashing whatever it is you know it's

2930
02:21:10,761 --> 02:21:06,780
not there and obviously there's

2931
02:21:12,051 --> 02:21:10,771
something going on at that moment that's

2932
02:21:16,570 --> 02:21:12,061
when you need to be running that

2933
02:21:19,041 --> 02:21:16,580
software right at that moment right I

2934
02:21:20,570 --> 02:21:19,051
should I think I should do that you know

2935
02:21:23,451 --> 02:21:20,580
I've had people say hey whatever

2936
02:21:25,820 --> 02:21:23,461
happened to that prototype app and I was

2937
02:21:27,801 --> 02:21:25,830
like well you know that the main the the

2938
02:21:31,161 --> 02:21:27,811

core of that app is now in these

2939

02:21:33,831 --> 02:21:31,171

paranormal apps but the technology came

2940

02:21:37,940 --> 02:21:33,841

about because of research that I wanted

2941

02:21:42,440 --> 02:21:37,950

to do at area 51 right okay so what's

2942

02:21:49,570 --> 02:21:42,450

your Twitter handle it is UFO highway

2943

02:21:56,211 --> 02:21:53,720

Lavar right there boom done I'm tweeting

2944

02:21:58,100 --> 02:21:56,221

out a Rita's picture right now she just

2945

02:22:00,140 --> 02:21:58,110

got to it awesome

2946

02:22:03,650 --> 02:22:00,150

okay you have to check this out

2947

02:22:05,871 --> 02:22:03,660

everybody just check out the image ever

2948

02:22:10,520 --> 02:22:05,881

it's it's gotten retweeted now Anthony

2949

02:22:17,001 --> 02:22:10,530

opened that up yeah cool you're new I'll

2950

02:22:21,711 --> 02:22:17,011

check that out that is one frame of a

2951

02:22:24,621 --> 02:22:21,721

digital now I want to stress with

2952

02:22:26,480 --> 02:22:24,631

everybody all of the thousands of

2953

02:22:30,081 --> 02:22:26,490

pictures that read it has taken before

2954

02:22:34,341 --> 02:22:30,091

and cents on both sides of this image

2955

02:22:37,161 --> 02:22:34,351

are perfect this one image at that

2956

02:22:42,970 --> 02:22:37,171

moment this is what was taken and it's

2957

02:22:47,930 --> 02:22:42,980

just it's it's it's it's bizarre yeah

2958

02:22:50,541 --> 02:22:47,940

that's crazy in it I look at this and I

2959

02:22:53,650 --> 02:22:50,551

get sucked into it look at the shadows

2960

02:22:58,400 --> 02:22:53,660

and and the black line that goes down

2961

02:23:00,170 --> 02:22:58,410

and the way that it is almost as if the

2962

02:23:03,500 --> 02:23:00,180

inside of the picture is in the dark

2963

02:23:05,110 --> 02:23:03,510

what I was saying it's it's it's it's

2964

02:23:08,420 --> 02:23:05,120

bizarre

2965

02:23:11,210 --> 02:23:08,430

another strange is an adventure yeah and

2966

02:23:14,091 --> 02:23:11,220

look at the top that is that's supposed

2967

02:23:17,180 --> 02:23:14,101

to say ad rahmatan and drum it in you in

2968

02:23:19,490 --> 02:23:17,190

one straight perfect line and then it

2969

02:23:23,060 --> 02:23:19,500

just goes all haywire but something

2970

02:23:25,100 --> 02:23:23,070

happened huh and that's at East Eddy you

2971

02:23:28,730 --> 02:23:25,110

know there could have been some sort of

2972

02:23:31,250 --> 02:23:28,740

you know electrical signals or or or

2973

02:23:34,490 --> 02:23:31,260

excuse me um there could have been some

2974

02:23:36,500 --> 02:23:34,500

type of electromagnetic interference

2975

02:23:39,620 --> 02:23:36,510

happening at the time something from

2976

02:23:44,210 --> 02:23:39,630

that particular spot remember he said he

2977

02:23:46,881 --> 02:23:44,220

is weird but it's strange it is all that

2978

02:23:50,091 --> 02:23:46,891

and a bag of chips and and you know and

2979

02:23:53,060 --> 02:23:50,101

I look at this image every single time I

2980

02:23:56,091 --> 02:23:53,070

was there at that moment we had just

2981

02:23:58,370 --> 02:23:56,101

finished a ceremony in the middle of the

2982

02:24:00,620 --> 02:23:58,380

Medicine Wheel and you know strange

2983

02:24:02,570 --> 02:24:00,630

things are going on you know and and so

2984

02:24:05,860 --> 02:24:02,580

anyway so Rita runs around she's taking

2985

02:24:08,150 --> 02:24:05,870

pictures and she showed this to me about

2986

02:24:10,250 --> 02:24:08,160

fifteen minutes later a half hour later

2987

02:24:13,310 --> 02:24:10,260

and I'm looking at it and I know the

2988

02:24:15,320 --> 02:24:13,320

moment that it was taken and I'm telling

2989

02:24:17,360 --> 02:24:15,330

you this this picture sucks me in I

2990

02:24:20,570 --> 02:24:17,370

don't know what to make of it I don't

2991

02:24:24,051 --> 02:24:20,580

know what it is I definitely think it's

2992

02:24:27,051 --> 02:24:24,061

two worlds though and they look as james

2993

02:24:29,890 --> 02:24:27,061

gilliland if anyone else has ever had

2994

02:24:32,301 --> 02:24:29,900

that type of an anomalous photograph

2995

02:24:35,240 --> 02:24:32,311

happened just out of the clear clear

2996

02:24:37,580 --> 02:24:35,250

blue in that cool mm-hmm that is just an

2997

02:24:41,060 --> 02:24:37,590

incredible picture so what's up what's

2998

02:24:43,761 --> 02:24:41,070

up next for you what are you doing with

2999

02:24:46,810 --> 02:24:43,771

is there another book are you gonna be

3000

02:24:50,000 --> 02:24:46,820

doing any speaking are you just gonna

3001

02:24:51,860 --> 02:24:50,010

George Norris beyond belief show oh

3002

02:24:54,370 --> 02:24:51,870

that's right that's right how'd that go

3003

02:24:57,170 --> 02:24:54,380

it went great it went great we had a

3004

02:25:00,230 --> 02:24:57,180

really nice discussion you know none

3005

02:25:01,631 --> 02:25:00,240

like the one that we're having but we

3006

02:25:04,730 --> 02:25:01,641

really went into the Morse

3007

02:25:08,180 --> 02:25:04,740

conspiratorial side on that show and

3008

02:25:09,950 --> 02:25:08,190

then I was also on Jay Wyden show called

3009

02:25:11,381 --> 02:25:09,960

deep space and I guess that'll be coming

3010

02:25:13,961 --> 02:25:11,391

out eventually

3011

02:25:15,551 --> 02:25:13,971

also part of the guy in network so I do

3012

02:25:18,461 --> 02:25:15,561

have another book that's in the works

3013

02:25:22,180 --> 02:25:18,471

and it has a bunch of cool information

3014

02:25:24,280 --> 02:25:22,190

and I you know I ended up pulling a lot

3015

02:25:26,640 --> 02:25:24,290

of the writings from that book for our

3016

02:25:30,520 --> 02:25:26,650

discussion that we had tonight on the

3017

02:25:32,171 --> 02:25:30,530

interdimensional aspect so I cover that

3018

02:25:35,261 --> 02:25:32,181

in the book I cover you know I go back

3019

02:25:38,230 --> 02:25:35,271

and revisit Dulce I go back and talk

3020

02:25:39,520 --> 02:25:38,240

about area 51 in the whole human origins

3021

02:25:42,310 --> 02:25:39,530

aspect because that's really where I

3022

02:25:44,171 --> 02:25:42,320

began a lot of my research on you know

3023

02:25:48,421 --> 02:25:44,181

most people don't realize it but my book

3024

02:25:52,930 --> 02:25:48,431

UFO highway has an incredible section on

3025

02:25:54,671 --> 02:25:52,940

human origins and you know you know even

3026

02:25:58,091 --> 02:25:54,681

as Scottie Roberts who had intrepid

3027

02:25:59,980 --> 02:25:58,101

magazine once it was a long time ago he

3028

02:26:02,850 --> 02:25:59,990

utilized practically that whole section

3029

02:26:05,770 --> 02:26:02,860

for the inaugural edition of the

3030

02:26:09,370 --> 02:26:05,780

intrepid magazine and I ended up one

3031

02:26:12,310 --> 02:26:09,380

name I had a I was interviewed by

3032

02:26:15,461 --> 02:26:12,320

Prometheus Entertainment for ancient

3033

02:26:16,780 --> 02:26:15,471

aliens right and my interview didn't

3034

02:26:18,461 --> 02:26:16,790

make it onto the show because there was

3035

02:26:21,280 --> 02:26:18,471

you know so much that they wanted to

3036

02:26:23,261 --> 02:26:21,290

compress into that one episode it's the

3037

02:26:24,400 --> 02:26:23,271

erich von daniken legacy but I ended up

3038

02:26:28,780 --> 02:26:24,410

on the show anyway which was kind of

3039

02:26:31,870 --> 02:26:28,790

cool and the human origins aspect is

3040

02:26:34,660 --> 02:26:31,880

really good stuff in I want to expand on

3041

02:26:39,660 --> 02:26:34,670

that if I can so I had an idea for

3042

02:26:44,711 --> 02:26:39,670

another book it was not going to be as

3043

02:26:47,381 --> 02:26:44,721

as as big as in long-winded is you know

3044

02:26:50,831 --> 02:26:47,391

for highway could get at times but I was

3045

02:26:54,511 --> 02:26:50,841

really gonna place a focus on bloodlines

3046

02:26:59,140 --> 02:26:54,521

of the Anunnaki and the greys and

3047

02:27:01,900 --> 02:26:59,150

alien-human hybrids and I think this is

3048

02:27:06,131 --> 02:27:01,910

I think we're going further and further

3049

02:27:08,921 --> 02:27:06,141

into this areas as you know the science

3050

02:27:11,501 --> 02:27:08,931

and the technology behind DNA and and

3051
02:27:13,180 --> 02:27:11,511
being able to trace this back we're

3052
02:27:15,520 --> 02:27:13,190
gonna find out some things that maybe

3053
02:27:17,980 --> 02:27:15,530
we're not so comfortable with you know

3054
02:27:22,060 --> 02:27:17,990
we want to if we want to say that DNA is

3055
02:27:24,070 --> 02:27:22,070
the end-all be-all in an identifier in

3056
02:27:24,850 --> 02:27:24,080
our own human history well then if you

3057
02:27:26,801 --> 02:27:24,860
want to go with

3058
02:27:29,801 --> 02:27:26,811
near feel comfortable with that well the

3059
02:27:31,750 --> 02:27:29,811
answers that were about to get we're not

3060
02:27:34,450 --> 02:27:31,760
going to be so comfortable with you know

3061
02:27:38,110 --> 02:27:34,460
what I mean Jesse what I mean what if

3062
02:27:42,130 --> 02:27:38,120
you know some meteor meteorite lands

3063
02:27:45,540 --> 02:27:42,140

here we were able to trace some bacteria

3064

02:27:49,570 --> 02:27:45,550

on this and there's DNA there and and

3065

02:27:52,060 --> 02:27:49,580

it's suddenly right right you know I

3066

02:27:54,190 --> 02:27:52,070

think we need to be be out we really

3067

02:27:57,011 --> 02:27:54,200

need to be prepared for that why don't

3068

02:27:59,770 --> 02:27:57,021

we find micro you know organisms on Mars

3069

02:28:02,500 --> 02:27:59,780

that carry a same genetic pattern that

3070

02:28:05,200 --> 02:28:02,510

we do and because the universe has to be

3071

02:28:08,440 --> 02:28:05,210

that way you know chemicals or chemicals

3072

02:28:10,810 --> 02:28:08,450

that that's it man carbon here is carbon

3073

02:28:12,520 --> 02:28:10,820

there did you hear about the theory that

3074

02:28:14,610 --> 02:28:12,530

just came out this last week the thing

3075

02:28:18,220 --> 02:28:14,620

now believed that the moon at one point

3076

02:28:20,770 --> 02:28:18,230

had a potential atmosphere and water in

3077

02:28:23,140 --> 02:28:20,780

the air yes yes yes I just read that and

3078

02:28:24,850 --> 02:28:23,150

Hank you know fascinating the moon has

3079

02:28:28,090 --> 02:28:24,860

an atmosphere now don't kid yourself

3080

02:28:29,680 --> 02:28:28,100

thank you so much Anthony thank you

3081

02:28:31,360 --> 02:28:29,690

Jimmy and thank you really you guys are

3082

02:28:32,920 --> 02:28:31,370

incredible and I love coming on your

3083

02:28:34,660 --> 02:28:32,930

show so thank you so much I really

3084

02:28:36,610 --> 02:28:34,670

appreciate it I'm truly grateful yeah

3085

02:28:39,910 --> 02:28:36,620

and be safe up there these fires are no

3086

02:28:42,460 --> 02:28:39,920

joke oh yeah all right Thank You Anthony

3087

02:28:45,700 --> 02:28:42,470

Sanchez everybody all of his links are

3088

02:28:46,480 --> 02:28:45,710

right there in Twitter the movie is up

3089

02:28:50,650 --> 02:28:46,490

there in Twitter

3090

02:28:52,840 --> 02:28:50,660

we've taken care of everything if you go

3091

02:28:55,030 --> 02:28:52,850

over to Jimmy Church radio com the rest

3092

02:28:58,180 --> 02:28:55,040

of Anthony's links are right over there

3093

02:29:00,190 --> 02:28:58,190

Thank You Anthony fade or not Sanchez

3094

02:29:02,710 --> 02:29:00,200

always a great conversation this is fade

3095

02:29:04,980 --> 02:29:02,720

to black all right you guys want it I

3096

02:29:08,320 --> 02:29:04,990

get it I'll open up the phone lines now

3097

02:29:24,041 --> 02:29:08,330

I'll be right back

3098

02:29:27,531 --> 02:29:24,051

[Music]

3099

02:29:32,980 --> 02:29:27,541

my boy Jimmy Church on Jimmy Church

3100

02:29:40,720 --> 02:29:32,990

radio.com despite popular opinion

3101
02:29:46,491 --> 02:29:43,310
so you went to dinner last night you had

3102
02:29:49,701 --> 02:29:46,501
your favorite pasta or maybe you had a

3103
02:29:52,520 --> 02:29:49,711
heavy spicy meal in the left you get

3104
02:29:56,690 --> 02:29:52,530
that accom maybe you mowed down a huge

3105
02:29:58,940 --> 02:29:56,700
steak and your plumbing is all plug get

3106
02:30:01,791 --> 02:29:58,950
the t-dot-com our super strength T will

3107
02:30:05,301 --> 02:30:01,801
take care of your occasional it's all

3108
02:30:07,371 --> 02:30:05,311
organic and non-gmo get rid of we have

3109
02:30:10,341 --> 02:30:07,381
so many great supplements but our super

3110
02:30:14,331 --> 02:30:10,351
T is number one get the T Tom that's get

3111
02:30:17,661 --> 02:30:14,341
T calm so you love talk radio then

3112
02:30:20,720 --> 02:30:17,671
you'll love talk stream live calm talk

3113
02:30:22,730 --> 02:30:20,730

stream live is always on 24/7 with the

3114

02:30:24,560 --> 02:30:22,740

best streaming talk shows find your

3115

02:30:26,991 --> 02:30:24,570

favorite talkers and discover some new

3116

02:30:29,661 --> 02:30:27,001

ones it's free readily available online

3117

02:30:31,520 --> 02:30:29,671

or on mobile with any smartphone or

3118

02:30:34,251 --> 02:30:31,530

tablet finding your favorite talk shows

3119

02:30:37,071 --> 02:30:34,261

all in one place has gotten a whole lot

3120

02:30:39,140 --> 02:30:37,081

easier just go to talk stream live.com

3121

02:30:43,911 --> 02:30:39,150

be sure to download the free apps from

3122

02:30:46,461 --> 02:30:43,921

Google Play or the iTunes App Store when

3123

02:30:48,980 --> 02:30:46,471

you take the beans from Central America

3124

02:30:51,171 --> 02:30:48,990

with dashes of indonesian and african

3125

02:30:54,261 --> 02:30:51,181

mixed in and then roast it to the dark

3126
02:30:57,650 --> 02:30:54,271
side of fade to black you create the

3127
02:31:00,081 --> 02:30:57,660
ultimate brew of Fringe introducing the

3128
02:31:01,050 --> 02:31:00,091
fade to black blend from river moon

3129
02:31:04,469 --> 02:31:01,060
coffee

3130
02:31:07,139 --> 02:31:04,479
yes River moons darkus customized roast

3131
02:31:07,830 --> 02:31:07,149
was created for the love of fade to

3132
02:31:10,859 --> 02:31:07,840
black

3133
02:31:13,530 --> 02:31:10,869
the alchemy of masterful roasting and

3134
02:31:17,099 --> 02:31:13,540
smoking the beans is in every sip of

3135
02:31:20,099 --> 02:31:17,109
this full-bodied dark Java I need my

3136
02:31:21,960 --> 02:31:20,109
coffee dog deep with distinct

3137
02:31:25,139 --> 02:31:21,970
bittersweet chocolate highlights just

3138
02:31:27,569 --> 02:31:25,149

like the bunker leaning further into the

3139

02:31:30,840 --> 02:31:27,579

darkness of the roast is fade to black

3140

02:31:32,519 --> 02:31:30,850

blend from river moon coffee just click

3141

02:31:35,849 --> 02:31:32,529

on the banner at Jimmy Church radio.com

3142

02:31:40,910 --> 02:31:35,859

and use the promo code F to B blend for

3143

02:31:43,469 --> 02:31:40,920

15% off of your order today Gobekli Tepe

3144

02:31:44,729 --> 02:31:43,479

I'm Matt Rea with America's first News

3145

02:31:46,260 --> 02:31:44,739

we all know if you're planning a trip

3146

02:31:48,389 --> 02:31:46,270

you should shop and compare right but

3147

02:31:50,309 --> 02:31:48,399

why endlessly search the web when you

3148

02:31:52,050 --> 02:31:50,319

don't have to flight services helps you

3149

02:31:54,359 --> 02:31:52,060

find the lowest possible airfare talk

3150

02:31:56,309 --> 02:31:54,369

directly to a travel pro right now for

3151
02:31:58,530 --> 02:31:56,319
the best deals available there travel

3152
02:32:01,099 --> 02:31:58,540
pros have additional discounts not found

3153
02:32:03,750 --> 02:32:01,109
on websites and flight services provides

3154
02:32:06,809 --> 02:32:03,760
24-hour customer service call toll free

3155
02:32:08,849 --> 02:32:06,819
eight four four eight four five ninety

3156
02:32:13,490 --> 02:32:08,859
nine forty four that's eight four four

3157
02:32:20,340 --> 02:32:17,189
what's up phaidor knots studio dumb

3158
02:32:22,740 --> 02:32:20,350
loves paid the black and f2b audience is

3159
02:32:25,229 --> 02:32:22,750
so much that they have put together the

3160
02:32:27,730 --> 02:32:25,239
ultimate stereo Bluetooth system they've

3161
02:32:31,301 --> 02:32:27,740
done it just for you man

3162
02:32:34,511 --> 02:32:31,311
check this out the studio dom SBB -

3163
02:32:37,660 --> 02:32:34,521

stereo system is here it's featuring two

3164

02:32:40,240 --> 02:32:37,670

studio boombox - SBB - wireless

3165

02:32:42,700 --> 02:32:40,250

bluetooth speakers pack in its own

3166

02:32:44,830 --> 02:32:42,710

custom hardshell case this studio dome

3167

02:32:47,740 --> 02:32:44,840

system features the very latest in

3168

02:32:51,070 --> 02:32:47,750

stereo Bluetooth technology the - full

3169

02:32:53,591 --> 02:32:51,080

range boom boxes are in true Wireless

3170

02:32:55,841 --> 02:32:53,601

Stereo you've got to hear this it's

3171

02:32:58,511 --> 02:32:55,851

amazing it's just a hundred and twenty

3172

02:33:01,860 --> 02:32:58,521

nine bucks and use the promo code JC r

3173

02:33:04,660 --> 02:33:01,870

TW s and you'll also get free shipping

3174

02:33:07,330 --> 02:33:04,670

it's simple just go to Jimmy Church

3175

02:33:18,900 --> 02:33:07,340

radio.com click on the studio dome

3176

02:33:31,260 --> 02:33:22,570

it's not a lifestyle we chose we were

3177

02:33:48,300 --> 02:33:36,340

this is Kim JCR Jimmy's Hertz radio JA

3178

02:33:51,950 --> 02:33:49,610

[Music]

3179

02:33:56,630 --> 02:33:51,960

all right welcome back fade to black I'm

3180

02:34:01,520 --> 02:33:56,640

hosting a church on the GameChanger

3181

02:34:04,670 --> 02:34:01,530

network and kg RA the planets truly

3182

02:34:06,440 --> 02:34:04,680

bespoke radio for the masses all right

3183

02:34:08,000 --> 02:34:06,450

I've opened up the phone lines you can

3184

02:34:10,910 --> 02:34:08,010

follow me on twitter IG a church radio

3185

02:34:12,260 --> 02:34:10,920

let's go through this as quickly as we

3186

02:34:13,780 --> 02:34:12,270

can high your life I'm fade to black

3187

02:34:17,060 --> 02:34:13,790

who's calling

3188

02:34:19,820 --> 02:34:17,070

hey Jimmy Damian from a little hey

3189

02:34:22,670 --> 02:34:19,830

Damien how are you man

3190

02:34:24,500 --> 02:34:22,680

I'm doing well great so Jimmy and you

3191

02:34:28,250 --> 02:34:24,510

know why I'm getting these really

3192

02:34:29,440 --> 02:34:28,260

positive vibes things are about to

3193

02:34:31,730 --> 02:34:29,450

change

3194

02:34:33,110 --> 02:34:31,740

I'm getting a good feeling about this

3195

02:34:35,570 --> 02:34:33,120

Jimmy and let me

3196

02:34:41,510 --> 02:34:35,580

I've always wanted to ask you this what

3197

02:34:43,969 --> 02:34:41,520

do you think is uh if I had a really

3198

02:34:46,460 --> 02:34:43,979

broad question what do you think is

3199

02:34:47,690 --> 02:34:46,470

really going on and the direction

3200

02:34:50,389 --> 02:34:47,700

whether we're heading

3201
02:34:54,200 --> 02:34:50,399
what do you work what can you tell me

3202
02:34:57,590 --> 02:34:54,210
about that Jimmy well my take is well I

3203
02:35:00,770 --> 02:34:57,600
say this a lot Damian and I mean this

3204
02:35:04,130 --> 02:35:00,780
that science and in our world are

3205
02:35:06,860 --> 02:35:04,140
starting to collide here and there's

3206
02:35:09,290 --> 02:35:06,870
going to be once one thing breaks

3207
02:35:12,440 --> 02:35:09,300
whether it is parallel worlds or or

3208
02:35:15,469 --> 02:35:12,450
quantum computing or fast radio bursts

3209
02:35:18,040 --> 02:35:15,479
you know something is gonna break and

3210
02:35:20,830 --> 02:35:18,050
when it does all the dominoes fall

3211
02:35:24,080 --> 02:35:20,840
because if one thing is prime then

3212
02:35:29,510 --> 02:35:24,090
everything is is gonna break loose

3213
02:35:32,179 --> 02:35:29,520

that's my piece do you feel I have this

3214

02:35:34,130 --> 02:35:32,189

feeling Jimmy that something's coming

3215

02:35:36,889 --> 02:35:34,140

and I'm pretty sure you feeling the same

3216

02:35:39,740 --> 02:35:36,899

thing I don't know what it is but it

3217

02:35:43,490 --> 02:35:39,750

it's like a positive thing I have really

3218

02:35:46,040 --> 02:35:43,500

good vibes about this and I know you

3219

02:35:49,099 --> 02:35:46,050

know what I'm talking about I do I do it

3220

02:35:53,570 --> 02:35:49,109

and I I can I can feel it I can see it

3221

02:35:55,639 --> 02:35:53,580

I'm enjoying it and it's gonna break man

3222

02:35:58,580 --> 02:35:55,649

it's gonna break and when it does it's

3223

02:36:01,130 --> 02:35:58,590

gonna be fun and we're gonna have the

3224

02:36:02,990 --> 02:36:01,140

last laugh but then again we need to be

3225

02:36:05,930 --> 02:36:03,000

ready for it and come

3226

02:36:06,980 --> 02:36:05,940

trouble with what we find out oh I don't

3227

02:36:11,360 --> 02:36:06,990

know what it's gonna be

3228

02:36:16,160 --> 02:36:11,370

right you know I really don't and and

3229

02:36:19,010 --> 02:36:16,170

yeah and it's it might not be so to

3230

02:36:20,900 --> 02:36:19,020

those like you know we're open to be

3231

02:36:22,970 --> 02:36:20,910

like me and you and a lot of the

3232

02:36:26,630 --> 02:36:22,980

fairness are open to people that are not

3233

02:36:29,270 --> 02:36:26,640

am I bring a little bit of I don't know

3234

02:36:31,910 --> 02:36:29,280

confusion to the world but like I said

3235

02:36:33,620 --> 02:36:31,920

that the other end it's I don't know

3236

02:36:35,390 --> 02:36:33,630

it's we've we've gone through a

3237

02:36:37,970 --> 02:36:35,400

transition and I think it's gonna be

3238

02:36:41,030 --> 02:36:37,980

good at the end Jimmy and it will be

3239

02:36:44,000 --> 02:36:41,040

waiting for it yep yep yep and it's it

3240

02:36:45,710 --> 02:36:44,010

and we're getting close and thinking I

3241

02:36:47,000 --> 02:36:45,720

know we are yeah thank you for the phone

3242

02:36:48,640 --> 02:36:47,010

call my friend and be safe out there

3243

02:36:53,570 --> 02:36:48,650

we'll see you tomorrow night all right

3244

02:36:57,170 --> 02:36:53,580

and thank you so much I firmly believe

3245

02:37:00,230 --> 02:36:57,180

you know I can tell that there's

3246

02:37:03,590 --> 02:37:00,240

something going on you know when you go

3247

02:37:06,920 --> 02:37:03,600

out and and see this stuff and you know

3248

02:37:08,540 --> 02:37:06,930

right all of the video that is happening

3249

02:37:10,610 --> 02:37:08,550

and and everything else that's going on

3250

02:37:12,920 --> 02:37:10,620

it's just it's a really cool moment in

3251

02:37:14,240 --> 02:37:12,930

time let's go back to the phones hi

3252

02:37:18,080 --> 02:37:14,250

you're live on fade to black who's

3253

02:37:21,440 --> 02:37:18,090

calling Debbie from Sacramento hi Debbie

3254

02:37:23,450 --> 02:37:21,450

from Sacramento how are you happy

3255

02:37:29,420 --> 02:37:23,460

birthday Jimmy Church yeah thank you so

3256

02:37:31,670 --> 02:37:29,430

much Deb thank you so much 29 you know

3257

02:37:34,430 --> 02:37:31,680

spending it with the fate or not and and

3258

02:37:36,340 --> 02:37:34,440

having a good time on the show is the

3259

02:37:39,620 --> 02:37:36,350

best way to do it and I do know that

3260

02:37:43,580 --> 02:37:39,630

once I shut down the bunker that Rita

3261

02:37:45,590 --> 02:37:43,590

made some amazing barbecue shredded

3262

02:37:48,140 --> 02:37:45,600

barbecue chicken so that's what we're

3263

02:37:49,910 --> 02:37:48,150

gonna do we're gonna get home and and

3264

02:37:53,720 --> 02:37:49,920

make some sandwiches so there you go

3265

02:37:55,840 --> 02:37:53,730

that's what we do thank you so much

3266

02:38:00,620 --> 02:37:55,850

deputy safe we'll see you tomorrow night

3267

02:38:02,270 --> 02:38:00,630

you too bye-bye bye-bye and let's go

3268

02:38:04,760 --> 02:38:02,280

back to the phones hi you're live on

3269

02:38:07,790 --> 02:38:04,770

fade to black who's calling hello

3270

02:38:09,320 --> 02:38:07,800

Frankie Frankie that's me it's Franky

3271

02:38:10,970 --> 02:38:09,330

four fingers how you doing Jimmy hey

3272

02:38:14,390 --> 02:38:10,980

Frankie how are you my friend

3273

02:38:16,490 --> 02:38:14,400

oh just trying to relax after last week

3274

02:38:16,940 --> 02:38:16,500

it was a pretty ordeal that we had to

3275

02:38:18,650 --> 02:38:16,950

deal with

3276

02:38:21,470 --> 02:38:18,660

but I'm gonna wish you a happy birthday

3277

02:38:23,210 --> 02:38:21,480

Thank You Frankie and give my best to

3278

02:38:25,430 --> 02:38:23,220

the family up there and I saw your tweet

3279

02:38:30,921 --> 02:38:25,440

earlier you have me broadcasting in

3280

02:38:33,020 --> 02:38:30,931

every room so thank you for you we're

3281

02:38:35,301 --> 02:38:33,030

taxing out our you know our weak

3282

02:38:39,310 --> 02:38:35,311

internet service we got out here in the

3283

02:38:41,870 --> 02:38:39,320

rural area and it's it's working so far

3284

02:38:44,900 --> 02:38:41,880

thank you so much and I saw the picture

3285

02:38:48,650 --> 02:38:44,910

of the poster very very cool I can't

3286

02:38:50,810 --> 02:38:48,660

wait to get ours oh it turned out very

3287

02:38:54,591 --> 02:38:50,820

very nice and Eric did an awesome job

3288

02:38:56,120 --> 02:38:54,601

and put it out for him and I hope you

3289

02:38:59,540 --> 02:38:56,130

have a good evening and try to relax

3290

02:39:01,160 --> 02:38:59,550

like I'm trying to do absolutely Frankie

3291

02:39:05,210 --> 02:39:01,170

and again give my best to Susan there

3292

02:39:07,040 --> 02:39:05,220

and okay we'll do you have a great week

3293

02:39:09,591 --> 02:39:07,050

you too thank you so much Franky Franky

3294

02:39:13,100 --> 02:39:09,601

four fingers right there Frankie the one

3295

02:39:15,261 --> 02:39:13,110

that discovered the the door up on Mount

3296

02:39:19,430 --> 02:39:15,271

Adams high your life on fade to black

3297

02:39:22,160 --> 02:39:19,440

who's calling hey Jimmy it's mark from

3298

02:39:22,820 --> 02:39:22,170

Mexico hey Mark from Mexico how are you

3299

02:39:26,421 --> 02:39:22,830

my friend

3300

02:39:29,180 --> 02:39:26,431

oh great Jimmy thank you man how are you

3301

02:39:31,700 --> 02:39:29,190

doing it's you know it's a it's always a

3302

02:39:38,750 --> 02:39:31,710

great night on the show it's my birthday

3303

02:39:43,131 --> 02:39:38,760

woohoo that's why you were calling in

3304

02:39:44,180 --> 02:39:43,141

come on mark don't play with me so

3305

02:39:45,890 --> 02:39:44,190

what'd you think of the show tonight

3306

02:39:50,000 --> 02:39:45,900

what did you think of the show tonight

3307

02:39:51,320 --> 02:39:50,010

with Anthony Sanchez wonderful guest

3308

02:39:53,750 --> 02:39:51,330

wonderful show

3309

02:39:56,450 --> 02:39:53,760

wonderful job interviewing him was just

3310

02:39:59,990 --> 02:39:56,460

it was really great I really enjoyed it

3311

02:40:02,960 --> 02:40:00,000

thank you yeah and thank you for that go

3312

02:40:09,591 --> 02:40:02,970

ahead go ahead okay

3313

02:40:11,660 --> 02:40:09,601

so I moved to Mexico about three months

3314

02:40:16,360 --> 02:40:11,670

ago and you know I'm a true believer

3315

02:40:19,280 --> 02:40:16,370

right I don't need to see any UFOs or

3316

02:40:22,551 --> 02:40:19,290

you know I'm not a life experience or

3317

02:40:26,120 --> 02:40:22,561

none of that right right but a couple of

3318

02:40:29,780 --> 02:40:26,130

nights ago I woke I'm calling because I

3319

02:40:30,680 --> 02:40:29,790

like I totally get what happened to you

3320

02:40:33,350 --> 02:40:30,690

when you went to

3321

02:40:36,171 --> 02:40:33,360

said he because it happened to me the

3322

02:40:38,570 --> 02:40:36,181

other night and this place must be

3323

02:40:42,680 --> 02:40:38,580

magical or something because I I've

3324

02:40:45,110 --> 02:40:42,690

never wanted to see UFOs before but

3325

02:40:47,450 --> 02:40:45,120

about a week ago I went outside and I

3326

02:40:51,530 --> 02:40:47,460

said okay I'm ready you know I said it

3327

02:40:54,051 --> 02:40:51,540

out loud and that night there was like

3328

02:40:56,591 --> 02:40:54,061

these dancing orbs about a dozen of them

3329

02:40:59,930 --> 02:40:56,601

all over the quarter of the sky

3330

02:41:01,970 --> 02:40:59,940

it was unbelievable they formed into a

3331

02:41:05,360 --> 02:41:01,980

triangle then they go to the edge of

3332

02:41:07,610 --> 02:41:05,370

another cloud and coalesce into one and

3333

02:41:11,570 --> 02:41:07,620

this went on for like half an hour and

3334

02:41:14,570 --> 02:41:11,580

then I saw a star a star sized light go

3335

02:41:17,621 --> 02:41:14,580

like halfway across the sky another

3336

02:41:21,801 --> 02:41:17,631

night and two nights ago I saw a

3337

02:41:24,711 --> 02:41:21,811

triangle just I didn't see a ship but I

3338

02:41:27,621 --> 02:41:24,721

saw these like three lights with

3339

02:41:30,051 --> 02:41:27,631

distinct edges in a triangle and it just

3340

02:41:34,461 --> 02:41:30,061

like I just like look straight up it

3341

02:41:37,421 --> 02:41:34,471

went from like 90 degrees like a quarter

3342

02:41:41,720 --> 02:41:37,431

of the way off you know across the sky

3343

02:41:44,871 --> 02:41:41,730

maybe 45 50 degrees and Jimmy I held up

3344

02:41:47,450 --> 02:41:44,881

my my arm and this thing was as big as

3345

02:41:50,030 --> 02:41:47,460

my thumb man and the freakiest thing

3346

02:41:54,621 --> 02:41:50,040

about it was that it was silent and this

3347

02:41:58,251 --> 02:41:54,631

was our what part of Mexico I'm in a

3348

02:42:00,501 --> 02:41:58,261

town called San Miguel de Allende it's

3349

02:42:04,070 --> 02:42:00,511

about four hours north of Mexico City

3350

02:42:07,131 --> 02:42:04,080

okay okay and there are a lot of expats

3351

02:42:10,430 --> 02:42:07,141

here it's a really beautiful place it's

3352

02:42:12,320 --> 02:42:10,440

a pretty cool place but I've heard that

3353

02:42:14,390 --> 02:42:12,330

it's like a magical place not oh no man

3354

02:42:16,400 --> 02:42:14,400

it was it was but I had the same feeling

3355

02:42:18,501 --> 02:42:16,410

that you described when you came back

3356

02:42:20,661 --> 02:42:18,511

from these Teddy wings I actually saw

3357

02:42:23,001 --> 02:42:20,671

one for the first time like I believe

3358

02:42:29,421 --> 02:42:23,011

but you know I don't need no stinking

3359

02:42:31,280 --> 02:42:29,431

badges yeah exactly that's the best part

3360

02:42:34,850 --> 02:42:31,290

about it mark I want to thank you for

3361

02:42:37,220 --> 02:42:34,860

the phone call my friend and be saved

3362

02:42:40,970 --> 02:42:37,230

Mexico is a magical place but the

3363

02:42:44,090 --> 02:42:40,980

beautiful thing when it happens to you

3364

02:42:47,710 --> 02:42:44,100

for the first time that is the MoMA

3365

02:42:50,809 --> 02:42:47,720

where you realize that there is

3366

02:42:55,070 --> 02:42:50,819

something else to this world there's

3367

02:42:57,530 --> 02:42:55,080

something else going on and when when

3368

02:42:59,599 --> 02:42:57,540

you deal with when you deal with

3369

02:43:02,630 --> 02:42:59,609

skeptics or you deal with people that

3370

02:43:05,479 --> 02:43:02,640

don't want to know they they just don't

3371

02:43:07,160 --> 02:43:05,489

want to know and I I don't want to go

3372

02:43:10,219 --> 02:43:07,170

through life like that there are people

3373

02:43:11,750 --> 02:43:10,229

out there that don't want to find out

3374

02:43:12,979 --> 02:43:11,760

they they don't care they don't even

3375

02:43:15,439 --> 02:43:12,989

think about it

3376

02:43:18,679 --> 02:43:15,449

and living living through that closed

3377

02:43:20,570 --> 02:43:18,689

down lifestyle I mentioned this a couple

3378

02:43:21,439 --> 02:43:20,580

of weeks ago you know where you have a

3379

02:43:23,389 --> 02:43:21,449

window

3380

02:43:25,639 --> 02:43:23,399

you know that's protecting you from the

3381

02:43:27,380 --> 02:43:25,649

world you have a wall that is protecting

3382

02:43:30,260 --> 02:43:27,390

you from the world and what you don't

3383

02:43:35,170 --> 02:43:30,270

realize is you may think that you're

3384

02:43:38,059 --> 02:43:35,180

being safe right but you're not closing

3385

02:43:40,639 --> 02:43:38,069

people off from getting to you the bad

3386

02:43:42,710 --> 02:43:40,649

guys you know you're not safe behind the

3387

02:43:44,780 --> 02:43:42,720

glass you're closing yourself off from

3388

02:43:46,429 --> 02:43:44,790

everything else and I don't want to go

3389

02:43:48,939 --> 02:43:46,439

through life like that but there are

3390

02:43:53,059 --> 02:43:48,949

people out there that actually do and

3391

02:43:55,760 --> 02:43:53,069

when this type of thing happens to you

3392

02:43:58,790 --> 02:43:55,770

or to them for the first time it's a

3393

02:44:00,139 --> 02:43:58,800

life changer it's an absolute life

3394

02:44:03,189 --> 02:44:00,149

changer let's go to the phones hi your

3395

02:44:08,630 --> 02:44:03,199

life on fade to black who's calling

3396

02:44:12,200 --> 02:44:08,640

you're live my wife yeah you're live

3397

02:44:14,960 --> 02:44:12,210

right now hey Jimmy it's Shane out from

3398

02:44:18,590 --> 02:44:14,970

the VCD yesterday oh oh hey Shane how

3399

02:44:21,530 --> 02:44:18,600

are you man good show yeah I love this

3400

02:44:24,080 --> 02:44:21,540

show tonight and I want Anthony you know

3401

02:44:25,130 --> 02:44:24,090

that he's not alone in that a lot of my

3402

02:44:26,359 --> 02:44:25,140

information has come from the

3403

02:44:32,210 --> 02:44:26,369

stratosphere if you know what I mean

3404

02:44:34,910 --> 02:44:32,220

right the energies that be are very

3405

02:44:36,679 --> 02:44:34,920

dynamic in the human brain I can

3406

02:44:42,109 --> 02:44:36,689

actually send you that information too

3407

02:44:44,960 --> 02:44:42,119

to kind of you know factual eyes certain

3408

02:44:48,320 --> 02:44:44,970

things where my buddies actually found

3409

02:44:52,219 --> 02:44:48,330

out there's a heater scientist down

3410

02:44:54,349 --> 02:44:52,229

there in Colorado and he was saying that

3411

02:44:56,780 --> 02:44:54,359

there is a note inside the human brain

3412

02:44:57,830 --> 02:44:56,790

that actually is wireless but we just

3413

02:45:00,380 --> 02:44:57,840

don't know how it happened

3414

02:45:02,990 --> 02:45:00,390

to it and what Anthony said all tonight

3415

02:45:06,250 --> 02:45:03,000

was very interesting I really want him

3416

02:45:09,679 --> 02:45:06,260

to really go forth with what he's doing

3417

02:45:13,580 --> 02:45:09,689

yeah he's one of the best Shane and the

3418

02:45:15,469 --> 02:45:13,590

thing is is he had the vision and the

3419

02:45:18,020 --> 02:45:15,479

ability to pull it off to be able to

3420

02:45:22,400 --> 02:45:18,030

write code and and know what software

3421

02:45:25,520 --> 02:45:22,410

can do also the audio side in and how to

3422

02:45:27,860 --> 02:45:25,530

treat audio signals so he had all of

3423

02:45:29,870 --> 02:45:27,870

that going form and to develop the

3424

02:45:33,800 --> 02:45:29,880

software and have the vision to go

3425

02:45:35,380 --> 02:45:33,810

through to to try to make contact it's

3426

02:45:38,810 --> 02:45:35,390

extraordinary the software is

3427

02:45:42,170 --> 02:45:38,820

mind-blowing and you should go visit his

3428

02:45:48,740 --> 02:45:42,180

his site and I do want to encourage him

3429

02:45:51,530 --> 02:45:48,750

to to to try and tap into possible et

3430

02:45:53,540 --> 02:45:51,540

contact you know and to find out if they

3431

02:45:55,610 --> 02:45:53,550

are communicating with us because at the

3432

02:45:57,530 --> 02:45:55,620

moment of a sighting you know and it's

3433

02:46:00,230 --> 02:45:57,540

going on it's going down and you're

3434

02:46:02,660 --> 02:46:00,240

looking at some type of craft plasma or

3435

02:46:04,219 --> 02:46:02,670

real or whatever and it's above you and

3436

02:46:07,550 --> 02:46:04,229

a group of people at that moment I

3437

02:46:09,770 --> 02:46:07,560

really feel that they are there to say

3438

02:46:12,740 --> 02:46:09,780

hello they're feeling the vibe man

3439

02:46:15,770 --> 02:46:12,750

they're their copy library right and at

3440

02:46:17,630 --> 02:46:15,780

that moment at that very moment when

3441

02:46:20,750 --> 02:46:17,640

they flash or they blink or they do

3442

02:46:22,310 --> 02:46:20,760

something at that very moment that's

3443

02:46:25,760 --> 02:46:22,320

when I want to know if there's

3444

02:46:27,260 --> 02:46:25,770

communication going down so I do want to

3445

02:46:30,349 --> 02:46:27,270

encourage that yeah absolutely

3446

02:46:32,090 --> 02:46:30,359

absolutely I can put you two in contact

3447

02:46:34,490 --> 02:46:32,100

to directly that's simple enough to do

3448

02:46:36,590 --> 02:46:34,500

that would be amazing cuz I love smart

3449

02:46:38,660 --> 02:46:36,600

people we we had a great show last night

3450

02:46:41,240 --> 02:46:38,670

and obviously I listened through the

3451

02:46:44,840 --> 02:46:41,250

entire show tonight and it was amazing

3452

02:46:47,000 --> 02:46:44,850

and he touched on several points of you

3453

02:46:52,160 --> 02:46:47,010

know humanity and you know signal

3454

02:46:55,670 --> 02:46:52,170

strength basically and it is true you

3455

02:46:56,990 --> 02:46:55,680

know a lot of my like mark told you in

3456

02:47:00,679 --> 02:46:57,000

the first place it you know a

3457

02:47:03,110 --> 02:47:00,689

preliminary uh you know sightings of

3458

02:47:05,960 --> 02:47:03,120

myself that came to around at the VC on

3459

02:47:08,990 --> 02:47:05,970

D and and obviously this you know

3460

02:47:11,679 --> 02:47:09,000

Anthony there are some big things going

3461

02:47:14,800 --> 02:47:11,689

on in the world and is a very

3462

02:47:18,699 --> 02:47:14,810

great time to invent and also explore

3463

02:47:21,219 --> 02:47:18,709

our own existence well that's exactly

3464

02:47:23,290 --> 02:47:21,229

yeah that's exactly the point and there

3465

02:47:25,779 --> 02:47:23,300

are big things on the horizon I can feel

3466

02:47:28,899 --> 02:47:25,789

it Shane it was a great show last night

3467

02:47:30,819 --> 02:47:28,909

and thank you for a touching base with

3468

02:47:35,199 --> 02:47:30,829

this again this evening I really

3469

02:47:37,149 --> 02:47:35,209

appreciate it and the VC MD is is going

3470

02:47:40,660 --> 02:47:37,159

places and I want to thank you for

3471

02:47:42,309 --> 02:47:40,670

allowing us to introduce that in you to

3472

02:47:44,139 --> 02:47:42,319

the world last night thank you so much

3473

02:47:46,479 --> 02:47:44,149

my friend no problem

3474

02:47:49,449 --> 02:47:46,489

Thank You Shane that's Shane Seymour the

3475

02:47:52,899 --> 02:47:49,459

VC MD from last night with mark

3476
02:47:55,870 --> 02:47:52,909
McCandlish and yeah this this software

3477
02:47:57,609 --> 02:47:55,880
of Anthony's it needs to go to the et

3478
02:47:58,899 --> 02:47:57,619
level let's go back to the phones hi

3479
02:48:02,739 --> 02:47:58,909
you're live on fade to black who's

3480
02:48:07,989 --> 02:48:02,749
calling you there Jenny yes I'm here are

3481
02:48:13,569 --> 02:48:07,999
you there happy birthday to you happy

3482
02:48:18,729 --> 02:48:13,579
birthday to you happy birthday happy

3483
02:48:27,540 --> 02:48:18,739
birthday to you Mel torme everybody Mel

3484
02:48:32,910 --> 02:48:31,000
how you doing Scott everything good I'm

3485
02:48:36,399 --> 02:48:32,920
doing good are you ready for tomorrow

3486
02:48:40,410 --> 02:48:36,409
what's what's tomorrow oh oh oh tomorrow

3487
02:48:44,710 --> 02:48:40,420
you mean with Tom DeLonge and his stream

3488
02:48:46,300 --> 02:48:44,720

yes yeah I'm so excited I was just

3489

02:48:48,340 --> 02:48:46,310

listening I was reading something here

3490

02:48:50,769 --> 02:48:48,350

and it says that this jimson of the

3491

02:48:52,510 --> 02:48:50,779

Synod and the court of this because I

3492

02:48:55,920 --> 02:48:52,520

have come to realize that the tomorrow

3493

02:48:58,149 --> 02:48:55,930

phenomenon is curiously multifaceted

3494

02:49:00,760 --> 02:48:58,159

exasperatingly complex and appears to

3495

02:49:05,800 --> 02:49:00,770

exist both and our consensus reality and

3496

02:49:10,779 --> 02:49:05,810

in another unknown space that is crazy

3497

02:49:12,160 --> 02:49:10,789

yeah it is it is buddy what do you think

3498

02:49:15,550 --> 02:49:12,170

is going to be announced tomorrow

3499

02:49:19,330 --> 02:49:15,560

I mean Leslie Kane posted her her

3500

02:49:23,920 --> 02:49:19,340

article over at Huff Post and I don't

3501

02:49:27,939 --> 02:49:23,930

think yeah I don't think the article was

3502

02:49:29,920 --> 02:49:27,949

is focused as it could be you know I

3503

02:49:33,479 --> 02:49:29,930

just I don't know what do you think is

3504

02:49:36,519 --> 02:49:33,489

going to be revealed in the livestream

3505

02:49:38,710 --> 02:49:36,529

knowing Tom DeLonge and the person that

3506

02:49:40,300 --> 02:49:38,720

he is I don't think he's going to step

3507

02:49:42,450 --> 02:49:40,310

on the legend something's not going to

3508

02:49:44,349 --> 02:49:42,460

be presented I just feel as though

3509

02:49:46,150 --> 02:49:44,359

something's going to come out here

3510

02:49:48,849 --> 02:49:46,160

whether it's maybe not tomorrow but

3511

02:49:50,380 --> 02:49:48,859

maybe this is going to slowly get this

3512

02:49:52,809 --> 02:49:50,390

out there for people I don't think it's

3513

02:49:54,639 --> 02:49:52,819

been a risk his neck like that it's not

3514

02:49:57,939 --> 02:49:54,649

that kind of a person well I think he

3515

02:49:59,439 --> 02:49:57,949

should I did he should I think he said

3516

02:50:02,889 --> 02:49:59,449

he knows where I'm coming from

3517

02:50:04,300 --> 02:50:02,899

I can assure you I mean tomorrow's a big

3518

02:50:07,000 --> 02:50:04,310

day I don't know if he's listening to

3519

02:50:09,070 --> 02:50:07,010

the show right now but I can assure you

3520

02:50:13,380 --> 02:50:09,080

he knows my position for him which is

3521

02:50:15,939 --> 02:50:13,390

all right you've got the momentum going

3522

02:50:19,360 --> 02:50:15,949

don't listen to the people around you

3523

02:50:21,490 --> 02:50:19,370

don't listen to any advice you're go you

3524

02:50:24,000 --> 02:50:21,500

know what let it all hang out whatever

3525

02:50:28,179 --> 02:50:24,010

it is that you're sitting on right now

3526

02:50:32,380 --> 02:50:28,189

let's go we can handle it don't don't

3527

02:50:34,630 --> 02:50:32,390

drip drip drip no let's go what is it

3528

02:50:36,490 --> 02:50:34,640

that you know I want to see the videos I

3529

02:50:38,860 --> 02:50:36,500

want to see the secret information I

3530

02:50:40,510 --> 02:50:38,870

want to know about the technology I want

3531

02:50:42,280 --> 02:50:40,520

to know what you're gonna do with it I

3532

02:50:44,050 --> 02:50:42,290

want to know if you're gonna just throw

3533

02:50:46,210 --> 02:50:44,060

it out there to the world the world

3534

02:50:48,370 --> 02:50:46,220

wants to know what you're sitting on and

3535

02:50:52,510 --> 02:50:48,380

this is the reason why I say that so

3536

02:50:55,269 --> 02:50:52,520

directly he has a lot of fans and I'm

3537

02:51:00,389 --> 02:50:55,279

talking about the blink-182 fans and

3538

02:51:02,979 --> 02:51:00,399

they may believe in UFOs they may not

3539

02:51:05,530 --> 02:51:02,989

but I can assure you that the vast

3540

02:51:07,269 --> 02:51:05,540

majority of his fans don't listen to

3541

02:51:10,150 --> 02:51:07,279

this show they're not part of the UFO

3542

02:51:14,650 --> 02:51:10,160

community and and History Channel and

3543

02:51:17,469 --> 02:51:14,660

ancient aliens and and hangar 1 and all

3544

02:51:21,250 --> 02:51:17,479

of these shows have been exposing people

3545

02:51:23,019 --> 02:51:21,260

to the UFO question that are not part of

3546

02:51:25,150 --> 02:51:23,029

our community they don't hang out

3547

02:51:26,950 --> 02:51:25,160

they're not here in social media they're

3548

02:51:29,260 --> 02:51:26,960

not here in Twitter they're not hanging

3549

02:51:31,540 --> 02:51:29,270

out there Facebook and and listening to

3550

02:51:34,510 --> 02:51:31,550

this show and coast to coast and they're

3551

02:51:35,950 --> 02:51:34,520

not doing that we've exposed those

3552

02:51:38,860 --> 02:51:35,960

people to this

3553

02:51:41,530 --> 02:51:38,870

question now and and tom has been part

3554

02:51:44,920 --> 02:51:41,540

of that so what you do is you take this

3555

02:51:47,860 --> 02:51:44,930

momentum you take this thing that has

3556

02:51:50,469 --> 02:51:47,870

been done like Steven Greer and his film

3557

02:51:53,650 --> 02:51:50,479

unacknowledged which is exposing people

3558

02:51:57,310 --> 02:51:53,660

to the UFO question that have never

3559

02:52:00,850 --> 02:51:57,320

wondered about it right now let's go

3560

02:52:02,890 --> 02:52:00,860

let's go let's trap lights let's put on

3561

02:52:06,550 --> 02:52:02,900

the seatbelts let's throw this thing

3562

02:52:10,240 --> 02:52:06,560

into fourth gear push the the gas to the

3563

02:52:11,680 --> 02:52:10,250

floor and let's go we are ready for it

3564

02:52:14,230 --> 02:52:11,690

don't beat around the bush

3565

02:52:17,500 --> 02:52:14,240

don't play games don't do anything let's

3566

02:52:19,090 --> 02:52:17,510

go I had said I don't know if I sent it

3567

02:52:20,950 --> 02:52:19,100

on fade to black or coast to coast I

3568

02:52:23,740 --> 02:52:20,960

might have done it both times but I know

3569

02:52:27,490 --> 02:52:23,750

that I said this which is something very

3570

02:52:32,620 --> 02:52:27,500

simple the big announcement whatever it

3571

02:52:36,760 --> 02:52:32,630

could be right it better not be anything

3572

02:52:38,740 --> 02:52:36,770

short of where can Tom take this is he

3573

02:52:42,520 --> 02:52:38,750

going to take us on a video tour on the

3574

02:52:45,340 --> 02:52:42,530

inside of a flying saucer right is it

3575

02:52:47,410 --> 02:52:45,350

well yeah anything short of that we've

3576

02:52:50,740 --> 02:52:47,420

already heard this before we've already

3577

02:52:52,330 --> 02:52:50,750

heard it before right yeah we need we

3578

02:52:54,040 --> 02:52:52,340

need to take this thing to the next

3579

02:52:55,960 --> 02:52:54,050

level and if that's what he's sitting on

3580

02:52:58,270 --> 02:52:55,970

bring it Tom

3581

02:53:01,990 --> 02:52:58,280

that's all that I'm saying bring it

3582

02:53:03,940 --> 02:53:02,000

bring it he knows he knows my position I

3583

02:53:05,590 --> 02:53:03,950

just don't I don't want to play around I

3584

02:53:09,070 --> 02:53:05,600

don't want to play around I just I just

3585

02:53:11,080 --> 02:53:09,080

want to go I'm ready all right hey I

3586

02:53:15,940 --> 02:53:11,090

gotta get to these other phone calls my

3587

02:53:18,550 --> 02:53:15,950

friend yeah hey man all right Mel thank

3588

02:53:19,170 --> 02:53:18,560

you brother I'll talk to you thank you

3589

02:53:23,080 --> 02:53:19,180

Scott

3590

02:53:24,969 --> 02:53:23,090

some pipes

3591

02:53:26,110 --> 02:53:24,979

all right let's stay on the phones hi

3592

02:53:34,780 --> 02:53:26,120

your life I'm fade to black who's

3593

02:53:35,469 --> 02:53:34,790

calling hey Monta Mayer yeah thank you

3594

02:53:38,290 --> 02:53:35,479

my friend

3595

02:53:45,940 --> 02:53:38,300

have you guys dried out is everything

3596

02:53:47,620 --> 02:53:45,950

okay back there yeah electricity's up

3597

02:53:49,510 --> 02:53:47,630

everything's good

3598

02:54:00,160 --> 02:53:49,520

everything's back to normal in Florida a

3599

02:54:03,760 --> 02:54:00,170

lot of destruction but yeah the trees

3600

02:54:06,670 --> 02:54:03,770

were down but worried about you guys

3601
02:54:09,729 --> 02:54:06,680
over there in California yeah man fire

3602
02:54:14,410 --> 02:54:09,739
affecting you at all its Burbank is far

3603
02:54:17,769 --> 02:54:14,420
from there well see it is Anaheim is

3604
02:54:21,010 --> 02:54:17,779
about it depends on how you want to get

3605
02:54:22,870 --> 02:54:21,020
there but 45-minute Drive half hour 45

3606
02:54:26,080 --> 02:54:22,880
minute drive you know traffic so I guess

3607
02:54:28,300 --> 02:54:26,090
30 40 miles away south you can go to the

3608
02:54:31,450 --> 02:54:28,310
far side and it might get a little bit

3609
02:54:33,309 --> 02:54:31,460
further but but basically speaking it's

3610
02:54:36,760 --> 02:54:33,319
that close but the thing is the Anaheim

3611
02:54:38,349 --> 02:54:36,770
fires this is in this is in suburbia

3612
02:54:41,109 --> 02:54:38,359
this isn't well it's in the mountains

3613
02:54:46,870 --> 02:54:41,119

but they're a you know it's a densely

3614

02:54:48,609 --> 02:54:46,880

packed if the fire somehow got into

3615

02:54:51,280 --> 02:54:48,619

those neighborhoods it would be a bad

3616

02:54:54,700 --> 02:54:51,290

scene but then what's going on up there

3617

02:54:57,969 --> 02:54:54,710

north and napa valley up in north of san

3618

02:55:01,809 --> 02:54:57,979

francisco that is out of control out of

3619

02:55:04,870 --> 02:55:01,819

control and again there's no containment

3620

02:55:06,790 --> 02:55:04,880

on either side you know it's the same

3621

02:55:08,769 --> 02:55:06,800

thing that we got to do every every year

3622

02:55:11,950 --> 02:55:08,779

when this happened we have to pray for

3623

02:55:14,200 --> 02:55:11,960

moist air we need the marine layer we

3624

02:55:17,559 --> 02:55:14,210

need rain we need all of this we don't

3625

02:55:19,660 --> 02:55:17,569

need this really really hot wind because

3626

02:55:22,510 --> 02:55:19,670

the wind is it's warm it's a warm wind

3627

02:55:26,649 --> 02:55:22,520

and it's 45 mile an hour gusts of this

3628

02:55:30,519 --> 02:55:26,659

hot wind and it's just a anyway anyway

3629

02:55:34,420 --> 02:55:30,529

we're gonna be okay it says the point is

3630

02:55:39,099 --> 02:55:34,430

might a is that with four hurricanes in

3631

02:55:41,679 --> 02:55:39,109

six weeks right earthquakes fires fires

3632

02:55:43,750 --> 02:55:41,689

in Burbank fires everywhere fires up

3633

02:55:48,070 --> 02:55:43,760

north fires and Shasta fires in

3634

02:55:50,769 --> 02:55:48,080

Washington all across the western United

3635

02:55:51,340 --> 02:55:50,779

States earthquakes the flooding around

3636

02:55:54,010 --> 02:55:51,350

the world

3637

02:55:56,559 --> 02:55:54,020

the weather has dominated the news and

3638

02:55:59,229 --> 02:55:56,569

I've never experienced anything quite

3639

02:56:01,330 --> 02:55:59,239

like this and it and just when he

3640

02:56:04,479 --> 02:56:01,340

thought it was starting to chill out

3641

02:56:06,790 --> 02:56:04,489

New Orleans gets hit by a you know a

3642

02:56:10,899 --> 02:56:06,800

hurricane and now we've got these fights

3643

02:56:15,370 --> 02:56:10,909

it's like it hasn't ended and it could

3644

02:56:18,429 --> 02:56:15,380

be worse no no next year it's gonna be

3645

02:56:20,050 --> 02:56:18,439

better hey my tape thank you so much my

3646

02:56:21,460 --> 02:56:20,060

friend for calling in welcome and

3647

02:56:26,130 --> 02:56:21,470

wishing me a happy birthday

3648

02:56:28,569 --> 02:56:26,140

and give my best to baby Martin okay

3649

02:56:32,109 --> 02:56:28,579

okay I'll talk to you then

3650

02:56:35,019 --> 02:56:32,119

Thank You Marty good night good night

3651
02:56:38,500 --> 02:56:35,029
Monta my are right there in Miami Beach

3652
02:56:42,189 --> 02:56:38,510
Florida and survived the hurricane and

3653
02:56:46,240 --> 02:56:42,199
decide he wrote it out that's the crazy

3654
02:56:49,660 --> 02:56:46,250
thing he decided to write it out alright

3655
02:56:51,490 --> 02:56:49,670
that concludes another episode of fade

3656
02:56:52,479 --> 02:56:51,500
to black I want to thank everybody that

3657
02:56:56,290 --> 02:56:52,489
called in tonight

3658
02:56:58,479 --> 02:56:56,300
Anthony F Sanchez another great show

3659
02:57:00,550 --> 02:56:58,489
love it when Anthony is on the air I

3660
02:57:03,399 --> 02:57:00,560
just posted up in Twitter all of

3661
02:57:05,710 --> 02:57:03,409
Anthony's information it's right there

3662
02:57:08,800 --> 02:57:05,720
you gotta go check out those ghost

3663
02:57:10,059 --> 02:57:08,810

hunter apps amazing betablox executive

3664

02:57:11,889 --> 02:57:10,069

producers ritika Mariana Chilton

3665

02:57:14,380 --> 02:57:11,899

produced by Hill Jay Paul Marty colbaugh

3666

02:57:17,559 --> 02:57:14,390

LJ 3 Renee Jonas Thank You Dennis

3667

02:57:19,479 --> 02:57:17,569

thank you Bob announcers our Steve

3668

02:57:21,849 --> 02:57:19,489

Carter gene Vito will mark D Cove our

3669

02:57:25,630 --> 02:57:21,859

fate ebuy del webmaster drew the geek

3670

02:57:28,660 --> 02:57:25,640

music doug aldrich intro space boys face

3671

02:57:33,010 --> 02:57:28,670

boy music calm fade to black is produced

3672

02:57:35,469 --> 02:57:33,020

by kjsurya and syndication is kgr a the

3673

02:57:38,050 --> 02:57:35,479

planet this broadcast is only

3674

02:57:39,849 --> 02:57:38,060

copyrighted 2017 by fade to black in the

3675

02:57:42,130 --> 02:57:39,859

game changer network it cannot be

3676

02:57:44,109 --> 02:57:42,140

rebroadcast download a copy editor used

3677

02:57:45,969 --> 02:57:44,119

anywhere in the known universe without

3678

02:57:47,950 --> 02:57:45,979

written permission from fade to black of

3679

02:57:50,530 --> 02:57:47,960

the GameChanger network i'm your host

3680

02:57:53,979 --> 02:57:50,540

jimmy church follow me on twitter at Jay

3681

02:57:55,240 --> 02:57:53,989

Church radio tomorrow night right here

3682

02:57:59,710 --> 02:57:55,250

the x-files

3683

02:58:00,550 --> 02:57:59,720

John D'Souza until then I want everybody

3684

02:58:02,720 --> 02:58:00,560

to be safe

3685

02:58:12,950 --> 02:58:02,730

go back Lee tappy